

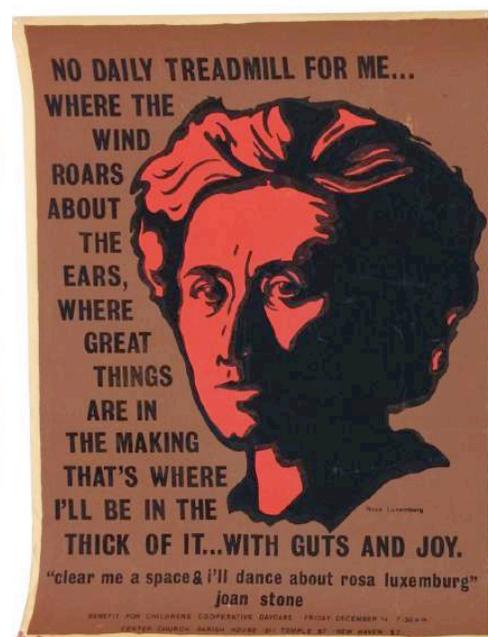
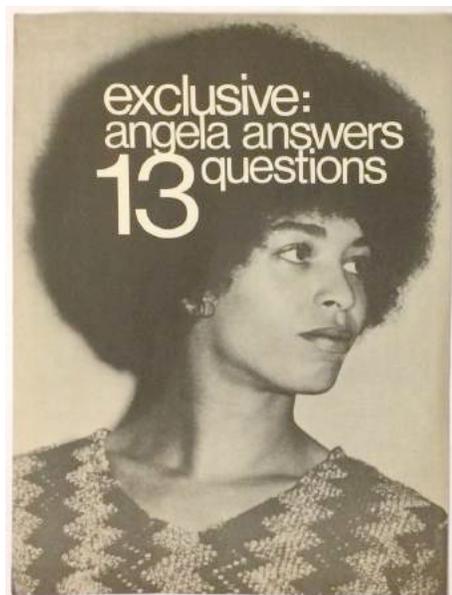


BOLERIUM BOOKS Est. 1981

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Activist Women

62 items for Women's History Month, 2020



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1. 51%: a paper of joyful noise for the majority sex [five issues]. Lomita, CA, 1972-1974. Five issues of the tabloid-format publication, usually four pages, folded from a single larger sheet. Issues present are Vol. 1 no. 5 and vol. 2 nos. 4, 7, 8, and 9. Includes prose and artwork on themes of women's empowerment, assertiveness, fulfillment, and more. Generally very good; the first issue has a toned cover. (#235914) \$125.00



2. [Collection of ephemera from a lesbian feminist small publisher, Helaine Victoria Press]. Martinsville, IN, etc.: Helaine Victoria Press. Helaine Victoria Press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, published broadsides, posters, and other formats of work, but was best known for its women's history postcard series. It started with an offset press in Santa Monica but switched to an 80-year old cast iron letterpress, noted by Cohen as "the method which was standard when we were trying to get the vote." The press later moved to Indiana, and was ultimately donated to the

Women's Rights National Historical Park in Seneca Falls, New York, where the letterpress now resides. This group is a sampling of just over 40 examples of the press' work from the 1970s to the 1990s, including the last item printed by the press, a special card commemorating the donation of its press to Seneca Falls in 1995. Included are signed broadsides by Michelle Cliff (From 'Abeng, a Description of Nanny the Leader of the Windward Maroons') and Adrienne Rich (From 'Split at the root'), printed on paper handmade by Cohen herself, signed by both printers and the authors, as well as the same pieces printed on more standard fine paper, unsigned. Includes "Women and Paper: a postcard collection recounting women's involvement in a variety of trades and crafts in the fabrication of paper," a 1983 letterpress-printed folder containing four postcards printed on handmade paper, with illustrations depicting women involved in the paper-making process in Japan, France, Mexico and the US at the turn of the century. A commemorative folder contains ten pieces of ephemera including bookmarks and cards. Also included is a sampling of 26 of the Press' series of postcards depicting women in history. (#247978) \$400.00

3. Common ground [17 issues]. Milwaukee: Women's Coalition, 1978-1983. 17 issues of the serial, early issues are 8.5x11 inch sheets staplebound at left, changing to a higher quality of printing on newsprint, still 8.5x11 inches. Issues present are Nov. 1978, March, April/May, June/July, July/August and Nov./Dec. 1979, Oct. and Nov./Dec. 1980, Jan/Feb, March/April, May/June, July/Aug, Sept/Oct and Nov/Dec. 1981, Nov./Dec. 1982, Jan/Feb. 1983, and July 1983 Some wear, most issues evenly toned, all except Nov-Dec 1982 and Nov. 1978 with address label on rear wraps, Nov. 1978 with address written in pen on rear wrap, a few issues with pencil underlining and marginalia on a few pages, Nov.-Dec. 1980 with articles marked in pen on front wrap and pen underlining throughout, May-June 1981 through Nov.-Dec, 1981 issues with "Received" stamps on front wraps, July 1983 issue has an ad clipped out of the rear wrap with some loss of text, else generally good condition. (#217778) \$125.00

4. ERA Yes [pinback button with "Yes" in Spanish, French, Japanese, Chinese, Greek, Polish, German and Hebrew]. Philadelphia: Millennium Group, [197-]. 3-inch diameter pin, very good, with text in black and white on a blue field. (#211585) \$20.00





5. Evdokia Viktorovna Vinogradova. Moscow: OGIK, 1938. 19p., staplebound pamphlet, paper toned, minor edgewear. (#247976) \$75.00 Paeon to the female Stakhanovite worker in the textile industry.

6. Firework [181 issues]. Dayton, Ohio: Women in Fire Suppression, 1982-1999. A nearly complete run of the first seventeen years of the monthly newsletter, missing only eight issues from this span (Sept. 1990, June and Nov. 1992, April 1995, Jan. 1996, July 1997, June and Dec. 1998). The first issue is November 1982, possibly the premiere, and the last issue present is Dec. 1999. Many of the earlier issues have an ex-library rubberstamp on the cover sheet. (#245350) \$450.00

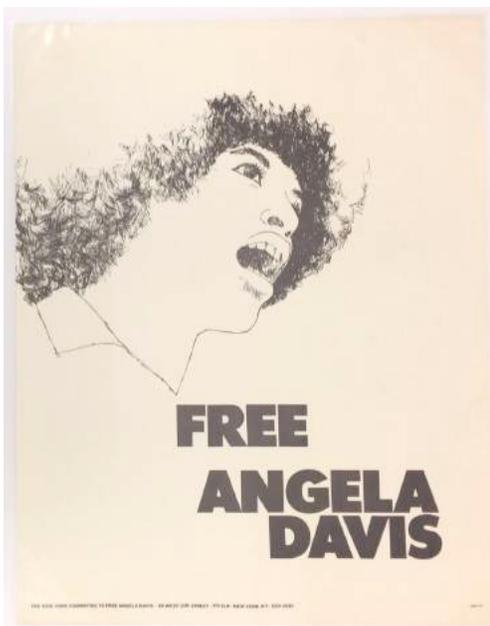
Much discussion of treatment of women in the workplace (including questions about the fairness and utility of physical tests), legal issues, men's porn at the station house,

advice on weight training for upper body strength, suggestions on finding equipment suited to women's bodies, short essays about memorable incidents that were sent in by readers, and much more.



7. Free Angela Davis [poster]. New York: NY Committee to Free Angela Davis, [1971].

16.75 x 21.5 inch poster, very good, with portrait of Angela speaking. (#240640) \$375.00



8. Help win the strike / Ayude en ganar la huelga [handbill]. San Francisco: Bay Area Support Committee - Watsonville Teamsters Local 912, [1985]. 8.5x11 inch handbill, English text on one side, Spanish on the other, very good. (#243276) \$20.00

Seeks support in San Francisco for cannery and frozen food workers, mostly Latinas, affiliated with the Teamsters Union, who were striking in Watsonville to the south.



9. Honor our sisters on South African Women's Day. San Francisco: Alliance Against Women's Oppression, [1986]. Single legal-size sheet, green, printed both sides, with B&W photos; folding crease. (#129637) \$12.00 States position on apartheid and its relationship to the women's movement.



10. I like older women [pinback button]. [Preston Hollow, NY]: White Mare, 1975. 1.5 inch diameter pin, very good; small label on the back with handwritten note about having purchased the pin at White Mare. (#247501) \$30.00

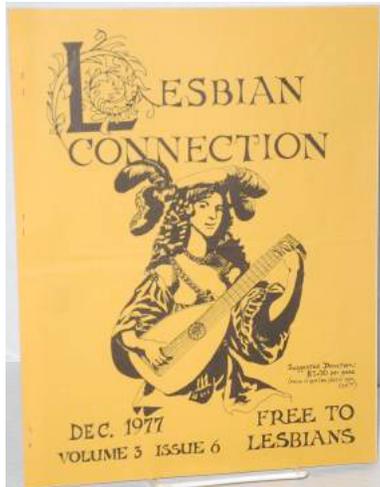
11. International Tribunal on Crimes Against Women / Palais des Congres / Brussels 4-8 March 76 [pinback button]. [East Bay, CA], 1976. 1.75 inch diameter pin, very good. Manufactured by



Robert Rush. (#204652) \$20.00

12. International Women's Day 1983 / Women's liberation in the age of imperialism [handbill]. San Francisco: Alliance Against Women's Oppression, 1983. 8.5x14 inch handbill printed both sides, very good. (#207763) \$20.00

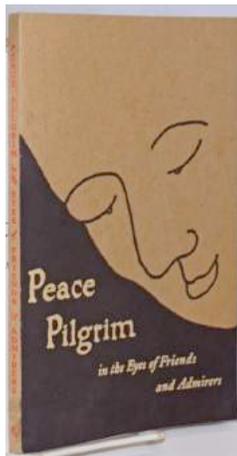
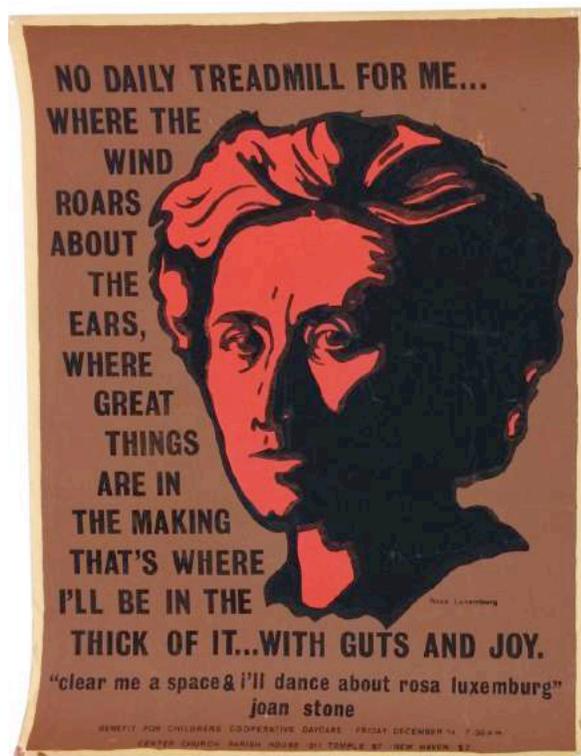
13. The LAPIS Community . . . a journey to self-discovery as Latinas [brochure]. Los Angeles: LAPIS, no date. Six-panel brochure folded to 3.5x8.5 inches, very good on heavy gray stock. (#243405) \$15.00
A program of ACW servicing Lesbian Latinas in Los Angeles.



14. Lesbian Connection: for, by & about lesbians [211 issues]. East Lansing: Helen Diner Memorial Women's Center/Ambitious Amazons, 1976-2016. Incomplete run of the newsletter from the Michigan collective, various pagination and format, mild wear to earliest issues due in part to the cheap stapled newsletter format. (#233581) \$1,500.00
Began as a simple newsletter and eventually became a magazine. Early volumes ran 8 issues, later volumes ran 6 issues. Issues present are: 2:1-4 & 6-8/3:1-8/4:1,3,5-8/5:1,3-6 + Winter Catalogue/6:1-3 & 6/7:1,3,4 & 6/8:1-6/9:1,2 & 6/10:1-4/11:1-3, 5 & 6/12:2-6/13:1-4 & 6/14:1-6/15:1,4 & 5/16:1-6/17:1-6/18:1-6/19:1-6/20:1-6/21:1-6/22:1-6/23:1-6/24:1-6/25:1-6/26:1-6/27:1-5/28:1-6/29:1-6/30:1-6/31:1, 3-6/32:1-4 & 6/33:1-6/34:1-6/35:1-6/36:1-6/37:1-3 & 6/38:1-6/39:2

15. National Hispanic Feminist Conference: theory and research for community change [brochure] March 28-31, 1980, San Jose, California. San Jose: San Jose State University, 1980. Eight-panel brochure folded to 3.5x8.5 inches, committee members, hosts, consultants, sponsors, schedule of events, workshops, application form, lightly worn on cream stock. (#235822) \$12.00

16. No daily treadmill for me... Where the wind roars about the ears, where great things are in the making, that's where I'll be in the thick of it... With guts and joy. / "Clear me a space & I'll dance about Rosa Luxemburg" - Joan Stone [screenprint poster produced as a benefit for the Children's Cooperative Daycare]. New Haven: Children's Cooperative Daycare, [197-]. 17.5x23 inch poster featuring text adapted from Rosa Luxemburg, with a shorter quote from the political dancer Stone. Pinholes at corners, some edgewear, generally very good. The event was on December 14, which fell on a Friday, making 1973 and 1979 possible years. (#234108) \$395.00



17. Peace Pilgrim in the eyes of friends & admirers. San Francisco: Free Print Shop, 2001. 125p., paperback, second printing. A late issue of Kaliflower (vol. 9, no. 1), published by the Friends of Perfection Commune founded by Irving Rosenthal. The entire work is devoted to Peace Pilgrim, born Mildred Lisette Norman, who walked more than 25,000 miles in a perpetual pilgrimage against war. (#120163) \$95.00
Also included are two brochures from the Friends of Peace Pilgrim, the memorial organization founded by her friends John and Ann Rush.

18. Prime time: for the liberation of women in the prime of life. [Eleven issues]. New York: OWL Publishing Collective, 1972-. Eleven issues of the periodical, all 8.5x11 inches, two issues worn

and stained, otherwise very good. Subtitle evolved over time, with later issues "By and for older women." Issues present are vol. 1 nos. 2, 4, 16; vol. 3 no. 3 and two different issues numbered 5; vol. 4 nos. 1-3, and vol. 5 nos. 6 and 7. (#189756) \$95.00
 Advocacy for Older Women's Liberation, with explorations of the social and economic needs of older women, connections between ageism and racism, and discussion of issues central to the broader feminist movement.

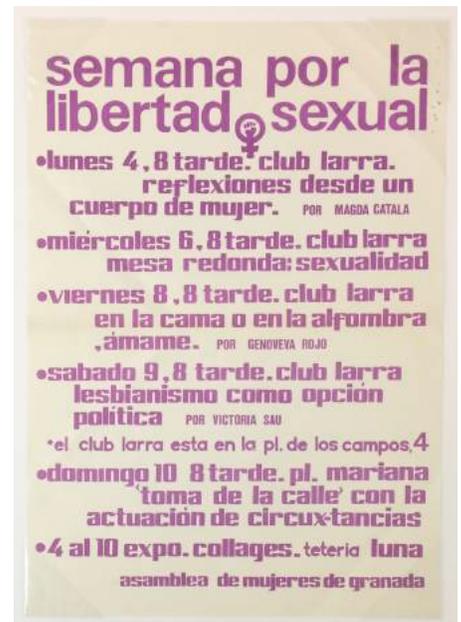


19. Radical Radishes [pinback button]. n.p., [197-]. 2.25 inch diameter pin, very good, depicting radishes with crossed roots; close inspection of the roots reveals that they are Venus symbols. We have seen two slight color variations; this version with light pink radishes, and another with darker pink radishes. (#247306) \$45.00
 Women from the Gay Liberation Front had begun using the term Radicalesbians in 1970. According to Susan Brownmiller, this name attracted some incredulity. She writes, "'Radicalesbians? Why not Radical Radishes?' somebody quipped. And sure enough, somebody else made a Radical Radish button and wore it to the next meeting." (In Our Time: Memoir of a Revolution," p. 96). This is presumably not the first incarnation of the design, but an elaborated version produced afterward.

20. San Francisco Women's Switchboard and Women's Centers newsletter [59 issue broken run from 1974 - 1984]. San Francisco: S.F. Women's Centers, Inc., 1974-1984. Fifty-nine issues, various pagination and format, several photocopied only, with event calendars, news, etc., light wear. (#214499) \$95.00
 Issue numbers include: Nov. 1974, Febr. 1975, Jan-July & Sept. 1977, Jan. -July. & Sept., Oct. & Dec. 1978, Feb. - Aug. & Oct. - Dec. 1979, Feb. - July & Sept. - Dec. 1980, Feb. - April, June - Aug. & Oct. - Dec. 1981, Oct.& Nov. 1982, Feb. & Dec. 1983, and Jan. - June 1984

21. Semana por la libertad sexual [poster]. Grenada, Spain: [La Asociación de Mujeres de Granada-?], n.d.. 16x22.5 inch poster, faint creases, some small ink spots at upper right corner. The week of events, centered at Club Larra, featured Magda Catala, Genoveva Rojo, Victoria Sau (speaking on lesbianism as a political option), and others. (#240639) \$150.00

La Asociación de Mujeres de Granada was illegal when first established in 1979, but it went on to play a significant role in the promotion of Spanish feminism.



22. Sing-along sheet with lyrics to six feminist, anti-imperialist songs including Guinea Bissau, De Colores, I'm Gonna Organize, I Don't Wanna Live a Life That Leaves Me Lonely & Children of Babylon. [San Francisco Bay Area]: Inkworks, [197-]. 8.5x14 inch sheet, printed both sides, fold-creased, black text on yellow stock illustrated with cartoons attributed to "L.S." (#191447) \$20.00



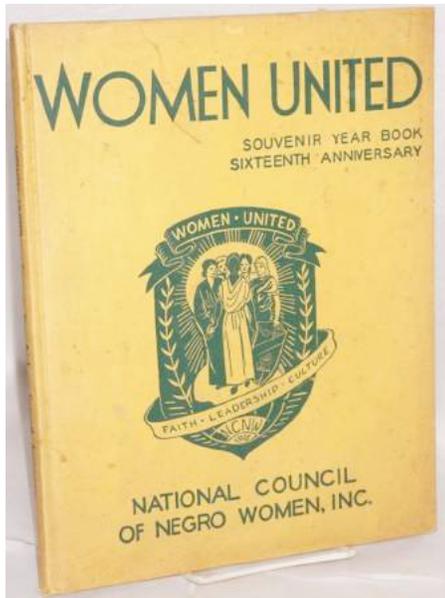
In the spirit of Women Against Imperialism, but no issuer given.

23. So much has been written about women. But so little has shown up in the libraries. [brochure]. Berkeley: Women's History Research Center, [1975]. Eight-panel brochure folded to 3.5x8.5 inches, a bit of history, information, book and film reel lists, petition, pen marks in top margin of one panel otherwise good on heavy yellow stock. (#242750) \$15.00

24. Women in Struggle [8 issues]. Winneconne, Wisconsin: Women in Struggle, 1974-1975.

Eight issues of the publication from 1974 and 1975. Issues present are January, February, March-April, May-June, July-August, and September to October 1974 and Volume 6 Numbers 1 and 2. Volume 6 Number 1 is dated October 29, Number 2 has no date, both are copyrighted 1975. Various pagination, 8.5 x 11 inches each, all slightly worn, most with pen notations on front wraps, January 1974 issue with one paragraph marked in pen and some small stains else generally very good condition. (#240334) \$195.00

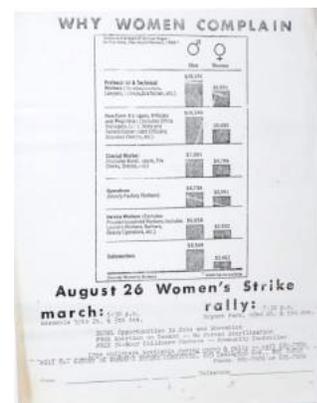
Roundup of news pertaining to feminism and women with commentary by the author, who is identified only as "Cynthia". The newsletter is part of the Cosmep Feminist News Exchange.



25. Women United souvenir year book, sixteenth anniversary. Washington: National Council of Negro Women, 1951. 128p., profusely illus. with photos, 8.5x11 inches, cover slightly soiled. (#133877) \$65.00

26. Women Working for Change: Health, Cultures & Societies [brochure]. Urbana: NWSA/National Women's Studies Association, 1986. Ten-panel brochure folded to 4.75x10.5 inches, call for proposals, sign-up sheets, history, mailing label of Allan Berube otherwise very good on tan stock. (#242598) \$15.00

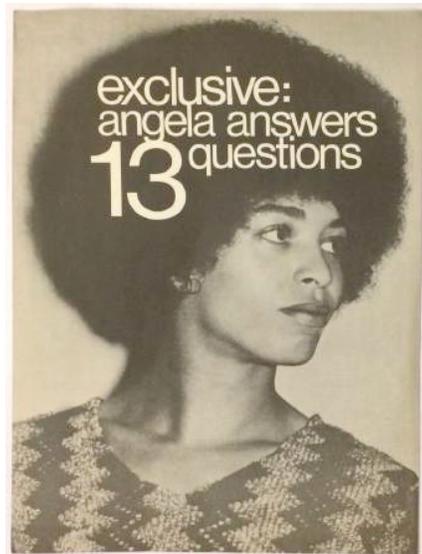
27. August 26 Strike Committee. Why women complain... August 26 Women's Strike, march: 5:30 p.m., assemble 59th St. & 5th Ave., rally: 7:30 p.m. Bryant Park, 42nd St. & 5th Ave. [New York]: August 26 Strike Committee, [1970]. Leaflet, text & graphs on one side only, browned in one margin, done using a copier at



the time and done off center, ink residue from the copier on the verso, minor creasing, 8.5x11 inches. Illustrated with graphs showing pay inequality between men and women. (#237024) \$90.00

Leaflet for the demonstration that was the public debut of second wave feminism. The demonstration was on the date of the fiftieth anniversary of the ratification of woman's right to vote. Demands included: Equal opportunities in jobs and education, free abortion on demand, no forced sterilization, free 24-hour childcare centers, community control.

28. Brown, Rita Mae. The Hand That Cradles the Rock. New York: New York University Press, 1971. ISBN: 0814709444. 64p., gift inscription otherwise a very good first edition of Brown's first book, blue cloth boards and gilt, the plain printed white dj is price-clipped, faintly soiled. (#62495) \$65.00.



The front flap claims "This is the first book of poetry to be published in America by a lesbian feminist."

29. Casiano Hernandez, Rachel. It's Complicated: musings on race, ethnicity and identity. n.p.: Self-published by the author, 2012. [16p] 5.5x8.5 inches, illustrations, very good photocopied zine format. (#186121) \$25.00 The Latina Puerto Rican lesbian author discusses the insufficiency of neat identity labels.

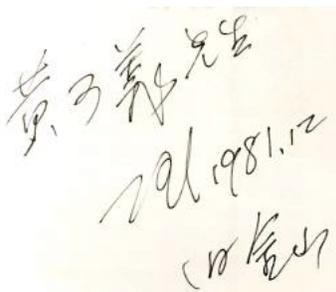
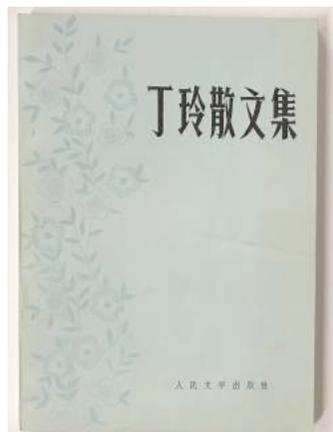
30. [Davis, Angela]. Exclusive: Angela answers 13 questions [with additional leaflet]. Oakland: Bay Area Committee to Free Angela Davis, [1971]. 4p., 8.5x11 inch brochure, very good, featuring an interview reprinted from Muhammad Speaks. Laid in is an 8.5x11 inch leaflet, "Parade for Angela," announcing a march in Oakland on her behalf, with a simple map on the verso depicting the route. (#20518) \$75.00

31. [Hand-painted postcard addressed to Angela Davis by an East German school child] [Schkopau: [197-]. Postcard with hand-drawn flower, addressed to Davis at the Marin County Courthouse. Many postcards of this type were sent by children from East Germany as part of a campaign to show support for Davis during her trial. (#247612) \$20.00.



32. Davis, Sue, et al. *Battle Acts: volume 1, number 3* (February 1971). New York: Women of Youth Against War & Fascism, 1971. 19p. including covers, 8.5x11 inches, magazine-format journal in staplebound pictorial wraps, very good but for old archive stamp on front cover. (#246978) \$25.00

Articles on the evolution of the family, children's liberation, women in prison (including an excerpt of an article by Black Panther Afeni Shakur, reprinted from *Palante*), Chinese women, and more.



33. Ding Ling. *Ding Ling san wen ji*. Beijing: Renmin wenxue chubanshe, 1980. 265p., paperback, very good but for a toned line across the front cover; inscribed by the author to Huang Keyi (a San Francisco collector) in 1981, when the author visited San Francisco. Laid in is a photo of the two together. (#221024) \$250.00

Ding Ling was one of the most important leftist women writers of 20th century China, though her works were suppressed after 1957 and she spent years in prison and doing manual labor before being rehabilitated in 1978. Her criticism of Communist Party hypocrisy towards women's issues had her labeled a rightist and expelled from the CCP. After her political rehabilitation, she visited the United States and took part in the University of Iowa's International Writing Program. This is a collection of her essays.

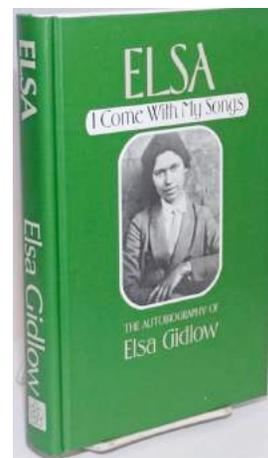
34. Dodd, Elena Harap, ed. & compiled by Brenda Bishop Martin. *Many voices; the journal of a women's touring company at the Nairobi Conference, 1985*. Roxbury, MA: Streetfeet Publications, 1988. 64p., wraps, signed by one of the contributors - Mary Millner McCullough - on the title page, previous owner's name on half-title page else very good condition. (#246981) \$30.00

35. Du Toit, Bettie. *Ukubamba Amadolo, workers' struggles in the South African textile industry*. Foreword by Nadine Gordimer. London: Onyx Press, 1978. 145p., very good paperback. (#79320) \$12.00



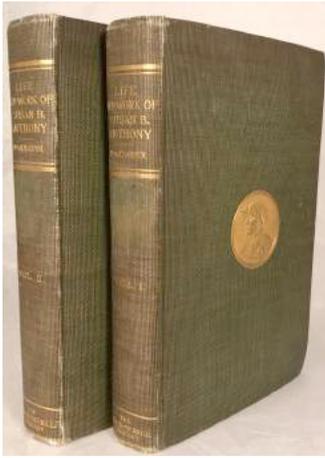
36. Gidlow, Elsa. *Elsa; I come with my songs, the autobiography of Elsa Gidlow*. San Francisco: A Druid Heights Book/Booklegger Press, 1985. ISBN: 0912932139. 422p., illustrated with photos, first edition, very good condition. (#152197) \$25.00

Gidlow published the first openly lesbian volume of poetry in the US. She lived at the Druid Heights Artists Retreat in Mill Valley in her final years.



37. Hansen, Ann. *Contre tous les pouvoirs des femmes en prison* [poster]. [Canada]: Subversion, 1985. 11x17 inch poster, faint horizontal fold crease, otherwise very good. Text in French. (#234940) \$95.00

Text is from a letter from the Canadian anarchist Ann Hansen, imprisoned for her work with Direct Action, to Helyette Bess.



38. Harper, Ida Husted. The life and work of Susan B. Anthony, including public addresses, her own letters and many from her contemporaries during fifty years. A story of the evolution of the status of woman. In two volumes. Indianapolis: The Bowen-Merrill Company, 1898 & 1899. Two volumes [xxiv, 513, xi, 515-1070p.], original cloth binding with minor edge wear, corners slightly bumped, previous owner's gift inscription on front blank end papers (dated 1909), minor wrinkling of the first few pages in vol. 1, a few pages roughly opened (and a few unopened), over all in very good condition. Vol. 1 is a 1899 second printing, vol. 2 is a 1898 first printing. Ten years later a third volume was issued, not included here. (#218747) \$250.00

39. Hom, Nancy; artist. [Sisters]. [screen print poster]. [San Francisco]: the artist, 1983. 15x17 inch screen print poster on rag paper, with artwork by Hom depicting two women laughing together. Limited edition of one 75, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the poet herself. (#200770) \$150.00
Hom notes that this piece was "Commissioned by Big Sisters of the East Bay, which provides 'strong and enduring, professionally supported 1-to-1 relationships for children and young adults.'" The piece is untitled, by Hom refers to it as "Sisters."



40. Hom, Nancy; Stephanie Lowe. She sews in a sweatshop still dreaming of Gold Mountains / reliving her past through holiday rituals / patiently waiting for her house in the suburbs. / Helplessly I watch the years roll by / on the horizon no houses in sight, just mountains made of brass and sweat [screen print poster]. San Francisco: [Japantown Art & Media Workshop], 1980. 22.75x17 inch screen print poster depicting an older woman working at a sewing machine, a much younger version of herself standing with her mother in the background. Artwork by Lowe to accompany a poem by Hom that was originally published in 1977. Signed in pencil "Stephanie Lowe 1980." Limited edition of one hundred, with number penciled at lower left. A fine

example, from the holdings of the poet herself. (#196947) \$275.00

This poster was produced as part of a women's silkscreen project organized by Lowe, in which an artist was paired up with a poet.

41. International Women's Tribune Centre. Where on earth are the women ? An information kit produced by the International Women's Tribune Centre. New York: International Women's Tribune Centre, [1995?]. Approx. 75 8.5x11 inch sheets in binder/folder, most printed both sides, listing women's groups around the world; also included are issues 1-6 of the IWT newsletter (1976-1978), and the first issue of La Tribuna, the group's Spanish-language newsletter. Binder has stickers from private library; rubberstamp on title page. OCLC lists one holding of the entire packet in New Zealand; the newsletters are better-distributed. (#135725) \$30.00

42. Kahn, Karen et al, editors. Sojourner: the women's forum; vol. 14, #1 - vol. 18, #3, September 1988 - November 1992 [broken run of 29 issues]. Jamaica Plain: Sojourner, 1988-1992. Folded tabloid newspaper, average 32p. per issue, mild toning otherwise very good on newsprint. (#196334) \$150.00
Issues include: 14:1-4 & 6-10, 15:4-7 & 9-12, 16:1-3 & 9-11, 17:2-3 & 10, & 18:1-3.

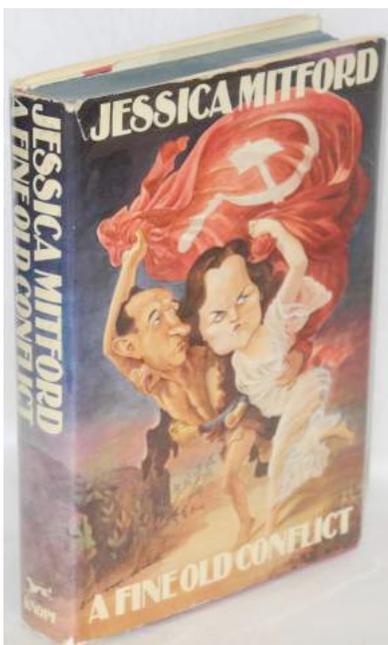
43. Know, Inc. [Group of eighteen newsletters and nine other items]. Pittsburgh, PA: Know, Inc., 1972-1981. Eighteen issues of the newsletter, 8.5x11 inches, some with leaflets or literature lists laid in, many with address labels for mailing (most of them to Anyda Marchant, better known by her pen name Sarah Aldridge, founding partner of Naiad Press). Also included are nine various packets about the group's activities, lists of publications for sale, etc. Issues of the newsletter present are Oct-Nov. 1972 (cover sheet loose but present), Dec. 1972/Jan. 1973, another Jan. 1973, Sept-Oct. 1973, November 1973, then numbered issues: Vol. 5 nos. 2, 5, 6; vol. 6 nos. 1-6; vol. 7 nos. 1, 3; April 1979, and an unnumbered issue from 1981. (#245511) \$250.00
 Know, Inc was founded in 1969 by Pittsburgh feminists "who believed that you can't have a revolution without a press and went out and bought one."



44. Lamont, Margaret. Twenty years medical work in mission countries. Shanghai: Chung Hwa Book Company, 1918. 97, [5], viii pages, slender paperback, very good. (#240693) \$300.00
 Includes an argument for including women doctors in Catholic missions. Lamont had worked as a Protestant missionary in China before converting to Catholicism.

45. Martin, Del & Phyllis Lyon. Lesbian/woman: twentieth anniversary edition [signed]. Volcano, CA: Volcano Press, 1991. ISBN: 091207891x. 428p., signed by the two authors at dedication page, very good twentieth anniversary updated revised in cloth boards and unclipped dj. (#58648) \$75.00

46. Midwest Academy. Informational packet on Midwest Academy on workshops and training session. Chicago: Midwest Academy, 1977. 47p in red folder, mimeographs, three leaflets on upcoming classes, 44p of publications by Midwest Academy including Direct Action Organizing: A handbook for women, Preparing for Action, four songs from social movements, What is an organization (Richard Rothstein) and Four Steps to Developing Leaders (Steve Max). Publications stapled on upper left corner and hole-punched. Workshop topics include social change research methods and techniques and organizing skills. (#157361) \$250.00
 Midwest Academy, founded by Heather Booth and Steve Maxin in 1973 is an Alinsky-based community organizing training institute that nurtured Barack Obama's candidacy for president and continues to, in its own words, "teach an organizing philosophy, methods and skills that enable ordinary people to actively participate in the democratic process"



47. Miranda-Watkins, Frances and Cheryle Williams, eds. Women of Color News July 1984, Volume 2, No. 3 & 4. Milwaukee, WI: Women of Color Cooperative, 1984. Two issues, both 23p, 7x8.5 inches, black text and images on newsprint, issue number 4 is yellowed and somewhat edgeworn. (#188265) \$30.00
 Issues from the periodical's second year, contains poems, political issues of interest, articles on carpal tunnel syndrome and workplace sexual harassment, an article on Hispanas in Wisconsin, and a plea for help due to editorial burn-out.



48. Mitford, Jessica. A fine old conflict. New York: Alfred A. Knopf, 1977. 333p., personal inscription signed by Mitford, very good first edition in cloth-backed boards and worn, price-clipped dj. (#103891) \$75.00 The funniest

memoir by a former Communist Party USA member, with a great lexicon of Left speak that she did as a Party fundraiser reprinted in the appendix.

49. National Organization for Women. Lesbian Rights A Woman's Issue, A Feminist Issue, A NOW Issue. Washington DC: NOW, 1992. Eight-panel brochure folded to 3.5x8.5 inches, cream-colored paper with lavender/purple ink, revised from the original 1980 member recruitment brochure on the history of lesbian rights activism in NOW. (#170032) \$12.00



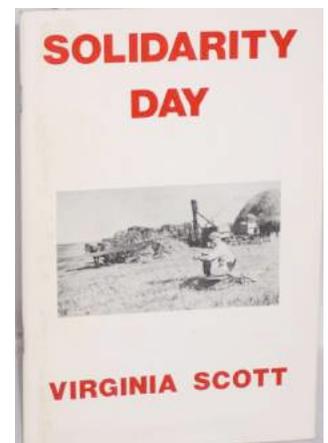
50. Russell, Maud. Far East Reporter [59 different booklets]. New York: Far East Reporter / Maud Russell Publisher, various dates. Fifty-nine booklets in the Far East Reporter series, which was edited and published by the American activist Maud Russell, who spent a quarter of a century in China before the Communist revolution of 1949 and spent the rest of her life advocating for the revolutionary regime. Each booklet focuses on a particular theme, printing pieces by pro-China hands such as Rewi Alley, Joseph Needham, Israel Epstein, William Hinton, Russell herself, and various Chinese authors whose work is reprinted from

Chinese sources. Most are 5.5x8.5 inches, generally very good, some have minor soiling or wear, one is rather stained. Includes such titles as: An American soldier changes worlds: Life in China of an ex-prisoner of war; Building a socialist educational system in China; Chinese women: liberated; Insights on China (with photographs) during a 1972 visit; The Sino-Soviet Ussuri River border clash; and many more. Please see photos on our website for all titles (<https://www.bolerium.com/pages/books/228537/maud-russell/far-east-reporter-59-different-booklets>). Dates range from the 1950s to the 1970s, with most dating to the Cultural Revolution era. (#228537) \$350.00

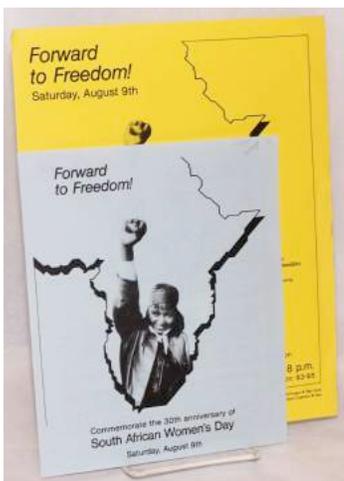
Russell was not only a devoted advocate of Maoism, she was also a closeted lesbian. The executor of her will had her love letters destroyed when the rest of her papers were deposited at the NY Public Library. Karen Garner's biography, "Precious Fire: Maud Russell and the Chinese Revolution" includes significant discussion of this issue.

51. Scott, Virginia. Solidarity day; a poem in 22 parts. [Brooklyn, NY]: A Sandfire Book, [1982?]. 31p., lightly discolored wraps. (#74803) \$18.00

From the title page: "This poem records my experience of union solidarity in the March on Washington organized by the AFL/CIO to demonstrate to the Reagan Administration."



52. South African Women's Day Coalition. Forward to freedom! Commemorate the 30th anniversary of South African Women's Day. Oakland, CA, 1986. Two items; 8.5x11 inch yellow poster for the event, together with a blue 4p. program, 7x8.5 inches. Both depict a map of southern Africa with a woman rising from South Africa with raised fist. (#129638) \$15.00. Includes a poem by Dora Tamana. Headline speaker was Nomazizi Sokudela.



53. Stein, Judith A. Fat oppression and fat liberation: Some basic ideas [handbill]. Berkeley: FAT LIP Readers Theatre, 1980. 8.5x11 inches, printed both sides on lavender stock, mild handling wear. (#214665) \$12.00

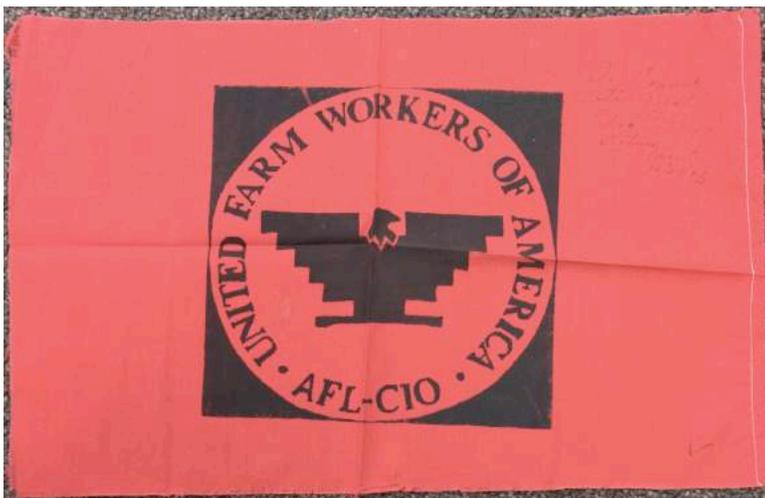


54. Strong, Anna Louise. The song of the city. A collection of verses originally published in The Advance, The Chicago Record-Herald, and The Chicago Evening Post, together with a few additions. Oak Park, IL: Oak Leaves Press, [1906]. 61p., 4.5x6 inches, very good first edition in original light gray cloth slightly soiled, photo of Chicago laid down on front cover (as issued) is slightly rubbed, illustrated with images of Chicago. (#186953) \$125.00

Strong went on to fame for her role in the Seattle General Strike of 1919 and then her reporting on and support of Stalin and later Mao.

55. Terry, Dian, Pate Anderson, et al, editors. Do it NOW: monthly newsletter of the National Organization for Women; vol. 7, #7 - vol. 9, #6, July 1974 - July 1976 [17 issue broken run]. Chicago: N.O.W. National

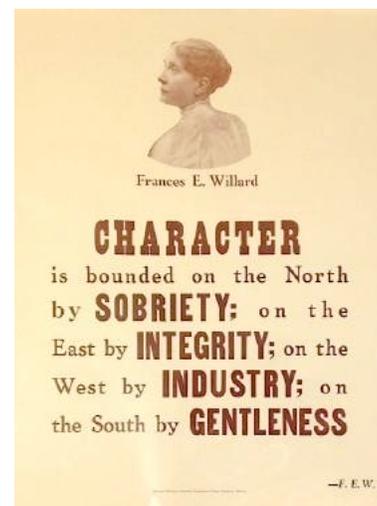
Office, 1974-1976. Seventeen issue broken run of the newsletter, various pagination, size and format, articles, events, news, sources and resources, photos, tables, figures, mostly stapled magazine formats but some pastebound, some on newsprint, some marking and toning but generally very good condition. (#206946) \$75.00 Issue numbers include: 7:7-12, 8:1-5 (bi-monthly), 9:1-6.

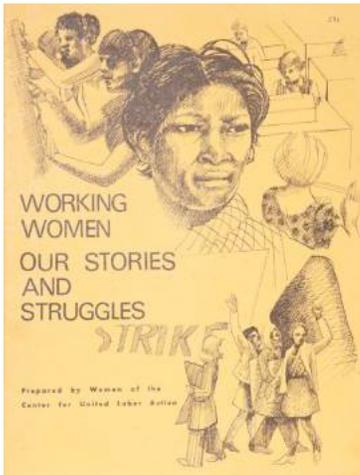


*To Connie
The Great!
Viva La Mujer!
Dolores
Huerta
10/24/98*

56. United Farm Workers of America; Dolores Huerta. [UFW flag inscribed by Huerta]. [California]: UFW, 1998. 21.5x13.5 inch silkscreened flag on nylon or similar synthetic cloth, creased from having been folded into quarters, inscribed at upper right by Dolores Huerta. Edges are somewhat frayed. Inscription says "To Connie The Great! Viva La Mujer! Dolores Huerta 10/24/98." (#235863) \$195.00

57. Willard, Frances E. Character is bounded on the north by sobriety, on the east by integrity, on the west by industry, and on the south by gentleness. — Frances E. Willard [poster]. Evanston, IL: Woman's Christian Temperance Union, n.d.. 18.75x24.74 inch poster with portrait of Willard, quote beneath; minor edgewear, near fine. This quote was widely used in Temperance materials. (#192878) \$75.00





58. Women of the Center for United Labor Action, preparers. Working women our stories and struggles. New York: Center for United Labor Action [CULA], [1970]. 27p., contemporary snapshot and a few period photo illustrations, staplebound 11x8.5 inch wraps, somewhat handled, has some dog-eared corners, good copy. (#169073) \$15.00

Sections on the exploitation of waitressing, hospital work, "hired house slaves" (housekeepers), and other professions.

59. Women's Committee on Central America. The International Women's Movement Lives! [handbill]. [Oakland], [1982]. Single 8.5x11 inch leaflet, faint discoloration and wear, bi-lingual text in Spanish and English, bright green stock, announces the November 1981 founding of this organization which was formed in solidarity with the Nicaraguan Information Center in Berkeley. (#157454) \$15.00

"We see our purpose as educating women in the United States about the role of women in the process of change in Central America and working to incorporate U.S. feminists into a broad-based movement against U.S. intervention in Central America and the Caribbean"

60. Women's Defense Committee. Women's sing-in. Bring your guitar, recorder, kazoo, tambourine, bongos, etc. Pianos provided [leaflet]. Los Angeles: WDC, [1975-?]. 5.5x8.5 inch leaflet, emblem of the WDC at top, mild creasing. (#201238) \$15.00

"Fundraiser for the Women's Defense Committee, a group supporting Lesbian and feminist court cases."



61. [Wright, Margaret; Benjamin Spock, et al].

Peace and Freedom Party: the people's party putting socialism on the agenda. The people's candidates for 1976! [poster]. San Francisco: Peace and Freedom Party, 1976. 11x17 inch poster, neat horizontal fold, otherwise very good. Small black and white portraits of presidential candidate Margaret Wright, VP candidate Dr. Spock, and senate candidate Alan Wald. (#242509) \$75.00

Introduces the platform of the People's Party, which ran its candidates on the Peace and Freedom ballot line in California.

62. [Boggs, Grace Lee]. "A revolution that is based on the people exercising their creativity in the midst of devastation is one of the great historical contributions of humankind." Grace Lee Boggs

[poster]. n.p. [201-]. inch poster, very good, undated but from the late 2010s. Social media posts show this poster being held as a sign at one of the Women's Marches of the Trump era. (#249147) \$40.00.



NB: All items are photographed on our website, www.bolerium.com, even if they are not photographed in this list.