



BOLERIUM BOOKS Est. 1981

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“One man's riot is another man's rebellion...”

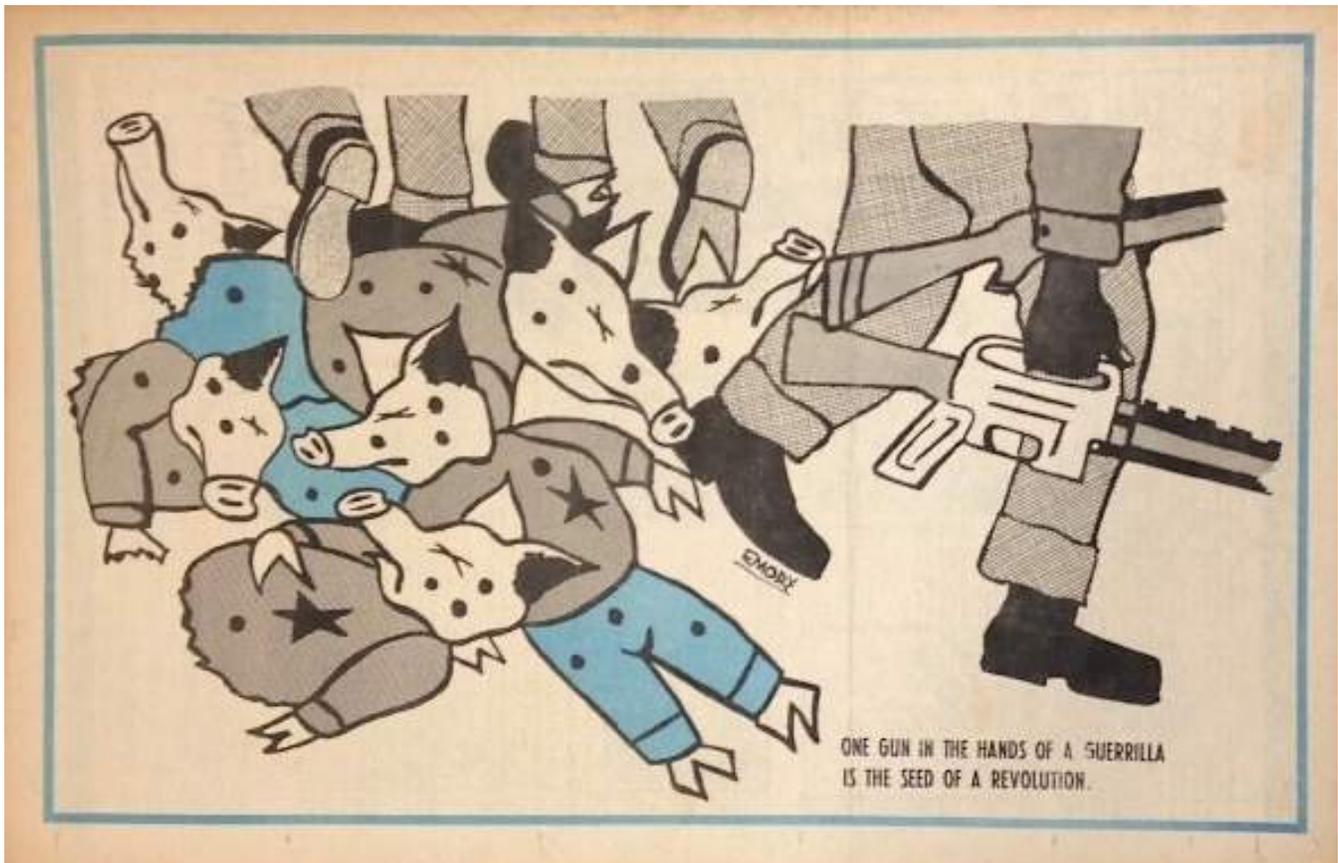


Materials on spectacular social disorder, pro and con.

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1. **Bad Cop, No Donut** invites you to a permit-free Street Party to demand the firing of Capt. Richard Cairns, the bully of the October 6, 1989 Castro Street police riot [leaflet]. San Francisco: Bad Cop, No Donut; Queer Pork Roast; Whose Fuckin' Street; Night of Resistance Alumni Association, 1991. 4.25x11 inch leaflet, printed one side, very good. (#189128) \$25.00
Announcement of a May 25, 1991 event at 18th and Castro.



2. **The Black Panther**; Black Community News Service, vol. III, no. 1, Saturday, December 6, 1969. Oakland: Black Panther Party, 1969. 20p. illus. tabloid, faint horizontal fold crease, cover depicts Huey Newton with quote about political prisoners; back cover is an Emory Douglas poster declaring that "One gun in the hands of a guerrilla is the seed of a revolution." (#191654) \$95.00

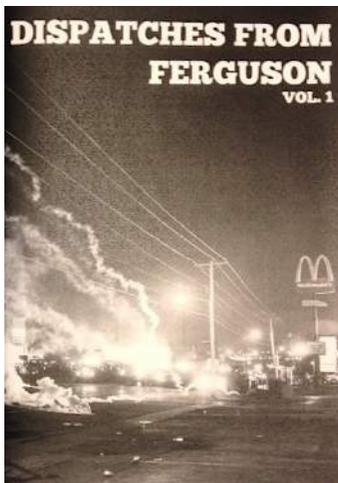
Centerfold is a poster with the text of Newton's address to the Republic of New Africa. This was the high point of the Panthers' infatuation with North Korea; includes an article by Kim Il Sung.

3. **Blocs and tactical evolution.** n.p.: BAAC Media.Collective, [201-]. 29p., staplebound wraps, 5.5x8.5 inches, very good. (#191821) \$12.00
Contains three pieces: "Blocs, Black and otherwise" by CrimethInc, "Has the Black Bloc tactic reached the end of its usefulness?" by the Barricada Collective, and "Loot the rich: economic civil disobedience" by John Asimakopoulis.

4. **Castro sweep police riot**; October 6, 1989. San Francisco: Castro Sweep Project, 1999. 4p. pamphlet, 5.5x8.5 inches, for the exhibition "marking the 10th anniversary of the Castro Sweep police riot ... the single most massive official attack on queer human rights in the history of San Francisco" - p. 2, very good in pictorial self-wraps. (#119007) \$12.00

5. **Cruise news & world report**; volume I, number 3. San Francisco: Strait and Associates, 1965. 8p. 11.5x15 inches, tabloid format newspaper on decent quality paper, pen checkmarks on stories (probably the reader's way of noting he'd read them). (#174810) \$35.00
The pre-Stonewall gay newspaper carries stories on a Mattachine Society meeting, disputes among gay publishers,

a piece on the Watts riots critical of police ("Will California become another Mississippi?"), and more.



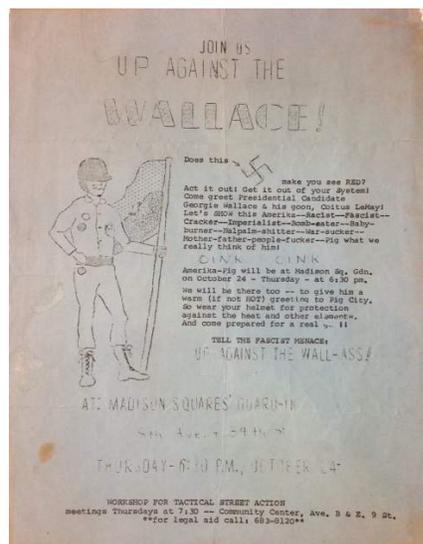
6. **Dispatches from Ferguson, Vol. 1.** n.p.: n.p., 2014. 16p., staplebound wraps, very good. Notes that both pieces published here were taken from antistate.l.noblogs.org, without permission but with endless love and solidarity." First-person reports on violent demonstrations after the killing of Mike Brown. (#191818) \$12.00

7. **The Flatbush Rebellion.** R.I.P. Kimani "Kiki" Gray: Gone but not forgotten. n.p.: n.pub., [2013]. 13p., photoreproduced zine format, 5.5x8.5 inches, very good. (#191589) \$12.00

Zine about the case of Kiki Gray, killed by police who said he was a member of the Bloods gang. Discusses support by anarchists and communists and rejects accusations by local officials that the subsequent rioting was led by outside agitators. List of "things to do" focuses on organizing resistance to NYPD and converting street gangs into revolutionary organizations.

8. **Gay Freedom Day: 1979. How free are we?** San Francisco: Radical Women; Freedom Socialist Party; Committee for a Revolutionary Socialist Party, 1979. 8.5x14 inch flyer, lightly fold-creased. (#57236) \$20.00
Issued after the riot over the Dan White verdict. "Stop the right wing attacks. For a united front against reaction."

9. **Join Us: Up Against the Wallace!** [handbill]. New York: Workshop for Tactical Street Action, [1968]. 8.5x11 inch flyer, drawing of a helmeted and booted protester waving a Viet Cong flag; edgeworn with mildly uneven toning. (#187562) \$25.00
"Does this [drawing of swastika] make you see red? Act it out! Get it out of your system! Come greet Presidential Candidate Georgie Wallace and his goon, Coitus LeMay! Let's SHOW this Amerika-Racist-Fascist-Cracker-Imperialist- Bomb-eater- Baby-burner- Napalm-shitter- War-sucker- Mother-father-people-fucker-Pig what we really think of him! OINK OINK!... Wear your helmet for protection against the heat and other elements."



10. **Lawyers Newsletter.** No. 33. San Francisco: San Francisco State Legal Defense Committee, 1969. 8p., stapled packet, 8.5x14 inches, very good. (#181822) \$20.00

Report discussing day-by-day developments in the trials of SF State students being tried for participation in a demonstration that resulted in windows being smashed on the SF State campus. Summarizes testimony of various witnesses.



11. **Miami report;** the report of the Miami Study Team on Civil Disturbances in Miami, Florida during the week of August 5, 1968, submitted to the National Commission on the Causes and Prevention of Violence. Miami: the Study Team, 1969. viii, 30p. + [23]p. appendices, 8x10 inches, wraps, very good but for name penned in corner of front cover. (#42202) \$18.00

12. **"No Police State - Close This Bloody Campus"** [enlarged photograph of police in riot gear at SF State, placard with this slogan on ground at their feet, mounted on board]. [San Francisco]: n.pub., [1968]. 12.5x18 inch black and white photo print, mounted on a rectangle of fiberboard, edgeworn, with several pieces of the photo abraded and a few small pieces peeled off. The photo appeared in the San Francisco Observer, but may not have originated with that newspaper; it was used in a number of publications by student activists. (#191804) \$35.00

13. **Peace and Freedom News**. Vol. 1 no. 10 (July 8, 1968). Berkeley: Peace and Freedom Party, 1968. 8p., tabloid format newspaper, address label and hand-corrected address in pen at upper right corner of front page; evenly toned. (#187368) \$25.00

Cover story on street demonstrations and conflicts with police in Berkeley; includes statements by Huey Newton and Eldridge Cleaver (Newton says the incidents show that white radicals are finding their way "home"); also articles on the arrest of Dick Gregory at a fish-in with Native American activists, and a cover story on Newton's upcoming trial.

14. **Pigs out of Castro** [handbill]. San Francisco: Students for a Libertarian Society; Libertarian Party (Radical Caucus), [1979]. 8.5x11 inch flyer, lightly fold-creased. (#186929) \$35.00

Issued the day after the riots protesting the verdict in the trial of Dan White, assassin of Harvey Milk. Condemns the police in what has become "a war between government and the gay community."



15. **Poll tax riot** 10 hours that shook Trafalgar square. Dedicated to all working class heroes. London: Acab Press, 1990. 69p., illustrated with documents and on the spot photographs; high-gloss color photo 8.25 x 5.75 inch wraps with a wraparound shot of cops attacking, very faint signs of handling. (#72333) \$15.00

"This is a series of accounts of what happened in Trafalgar Square and the surrounding area on Saturday 31st March" Critical of Trotskyist reactions to the riots.

16. **Riot gear... don't leave home without it!**

[sticker with picture of high-heeled shoe].
[San Francisco]: [the zine], [199-?]. 4.25x2.25 inch sticker, black on bright orange, very good. (#188401) \$15.00



An ad in the March 1992 issue of Spew, using this same graphic, advertises a zine by this name edited by Clay Cadic and Deke Nihilson and published in San Francisco.



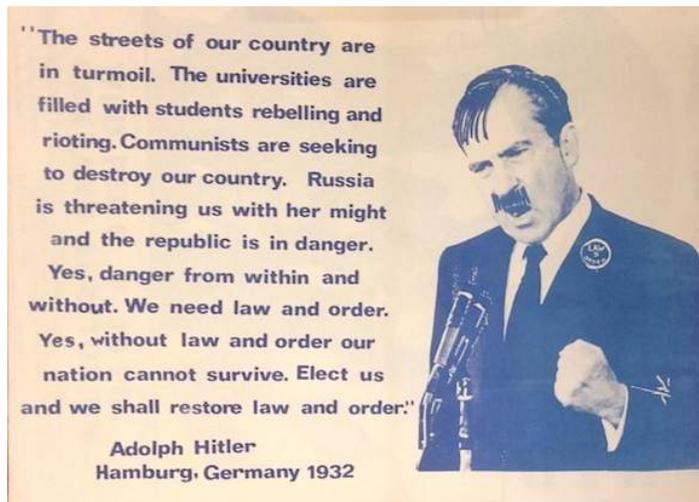
17. **Riot porn coloring book**. Meet the crew. Berkeley: CAL Press, 2011. [14p.], 5.5x8.5 inches, staplebound wraps, photocopied zine format. "This is Doug. Doug loves the sound of breaking glass." "Bella likes fire. Here is Belle spreading fire.". (#191820) \$18.00

Apparently inspired by the riots protesting the perceived light punishment given to the police officer who shot Oscar Grant.

18. **Street Journal**. [five issues]. San Diego, CA: San Diego Free Press, 1969. Five issues of the underground paper, tabloid format, generally mild wear, all have an ex-library stamp and address label or penned address on the cover page. Most issues also include an issue of Black Community News Service, El Barrio, and/or Dare To Struggle (a GI paper) published as part of the paper, in an effort to support those groups that lacked their own means of distribution. Issues present are whole numbers 61, 62, 66, 67, and 68. (#181692) \$95.00

Newspaper founded by Herbert Marcuse's philosophy grad students at UC San Diego as the San Diego Free Press, changing its name in 1969. Contents include Weather Underground communiqué on its bombing of a police monument at Haymarket Square, several paeans to Kim Il Sung of North Korea, statements by the Brown Berets, reports of police violence and celebrations of violence against police (one picture of a burning police car says "We fight back too!"), underground comix, and more.

19. "The streets of our country are in turmoil. The Universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the republic is in danger. Yes, danger from within and without. We need law and order. Yes, without law and order our nation cannot survive. Elect us and we shall restore law and order." Adolph Hitler, Hamburg, Germany, 1932. [poster depicting Nixon as Hitler]. n.p.: n.pub., n.d.. 22x17 inch poster, photo of Nixon at microphone altered to add Hitler moustache and hair down his forehead, "law and order" pin on lapel, text in blue to left. Very good. (#186972) \$125.00



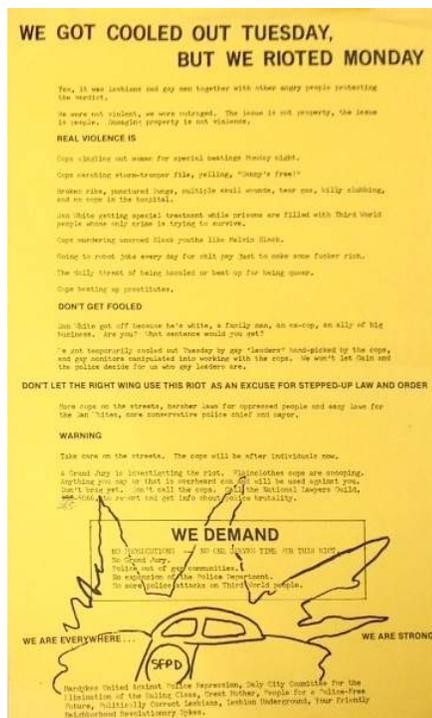
This fake quote attributed to Hitler appeared in various radical media as a comparison to Nixon's attacks on student demonstrators.

20. **Three Days That Shook the New World Order.** The Chicago Surrealist Group's statement on the 1992 L.A. Rebellion. Saint Louis, MO: One Thousand Emotions, 2006. 27p., stapled wraps, very good. Centerfold of photos. (#131719) \$12.00
Originally published in Race Traitor, 1993

21. **Unborn dreams;** poems written by children in the aftermath of the L. A. riots, May 1992. San Francisco: California Poets in the Schools, 1993. 19p., wraps. Multicultural anthology. (#53969) \$15.00

22. **Unfinished acts, January rebellions:** Oakland, California, 2009. Oakland: n.pub., 2009. 32p., 8.5x11 inches, very good in wraps, third edition (June 2009). (#186241) \$18.00
Anarchist, pro-"rioter" survey of the protests following the Oakland killing of Oscar Grant by a BART police officer.

23. --- Revised edition, 2012. 36p., 8.5x11 inches, very good in wraps. (#191817) \$12.00



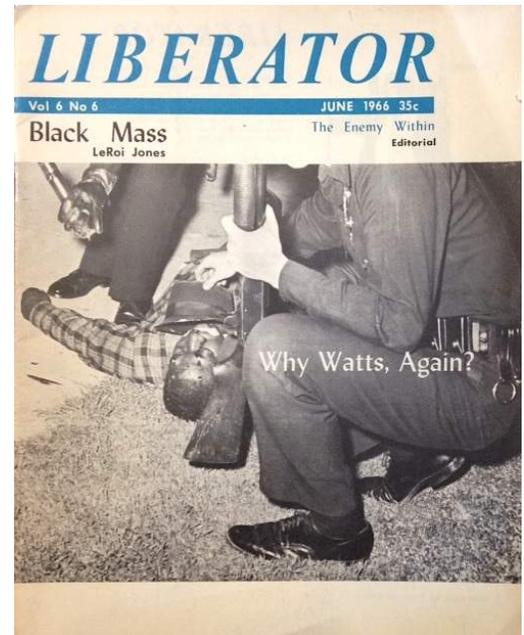
24. **We got cooled out Tuesday, but we rioted Monday** [handbill]. San Francisco: Bardykes United Against Police Repression, Daly City Committee for the Elimination of the Ruling Class; Your Friendly Neighborhood Revolutionary Dykes, et al, [1979]. 8.5x14 inch flyer, lightly fold-creased. (#186930) \$45.00

Issued after the riots protesting the verdict in the trial of Dan White, assassin of Harvey Milk. States that property destruction is not violence; accuses gay leaders of selling out. "Don't let the right wing use the riot as an excuse for stepped-up law and order." Simple drawing of SFPD car engulfed in flames.

25. **ACT UP San Francisco. Harvey would be screaming about AIDS!** [handbill]. San Francisco: ACT UP, 1995. Single 8.5x11 inch sheet printed both sides, very good. One side depicts Harvey Milk with a megaphone; the other side is a press release celebrating the "Riot at the Hyatt" in which demonstrators crashed a gala for AIDS Foundation executive Pat Christen and set off stink bombs in the lobby. We have red and blue versions; please specify preference. (#177305) \$20.00
Distributed by the local ACT UP group which split off from the national ACT UP organization. Though ACT UP/SF later became known for its AIDS conspiracy line, alleging that it was not a real disease but an invention of the drug companies seeking to profit from peddling pharmaceuticals, this press

release still holds to the idea that AIDS existed, but argues that ineffective drug treatments were being supported by the AIDS aristocracy.

26. Afro-American Research Institute, Inc. **Liberator**; Volume 6 Number 6 (June 1966). New York: Afro-American Research Institute, Inc., 1966. 23p, wraps mildly edgeworn. Cover photo of a young black man, apparently dead, having a hat placed over his face by a policeman, to accompany an article on a riot in Watts. (#191115) \$35 *Aside from coverage of Watts, also includes "Black Mass," a one-act play by LeRoi Jones; a two-page article about the Lowndes County Freedom Organization, an editorial stating that while it is not true that "all whites are blue-eyed devils (despite overwhelming evidence) or that no whites can be trusted, what is suggested here very firmly, is that the struggle for freedom of the Afro-American in America must be led by organizations controlled, directed and supported by Afro-Americans."*



27. Alan-Williams, Gregory. **A gathering of heroes**; reflections on rage and responsibility, a memoir of the Los Angeles riots. Chicago: Academy Chicago Publishers, 1994 . ISBN: 0897334043. 205p., dj. On the 1992 riots by the Emmy Award-winning African American actor who found himself on the scene. (#34321) \$10.00

28. Alarcon, Evelina. **The urban crisis: Los Angeles rebels**. New York: Political Affairs, 1992. 16p., 3.5x9 inches, very good brochure-style pamphlet in pastebound pictorial wraps. (#69117) \$10.00 *By a Latina Communist, with considerable material on Mexican Americans as well as blacks in the wake of the Rodney King riots.*



29. ARMED Caucus [Association Revolutionary Machinists Eastbay District]. **The savage code** [handbill]. [Berkeley?, CA]: ARMED Caucus, [circa 1970s]. Leaflet, mimeographed on one side only, faint fold creases, toning at two edges, 8.5x11 inches, text and illustrations of two different guns. (#184851) \$35.00 *"Those who would council white folks to "become pacifists" or to be "peaceful" in the presence of an emerging neo-fascist American State: are not only counter-revolutionaries but are absolute TRAITORS TO THEIR PEOPLE. It is to pick up the gun, not lay it down!" Concludes with the quote "Say a prayer for the hard working people,"*

30. Aufheben Group. **The rebellion in Los Angeles**; the context of a proletarian uprising. Santa Cruz, CA.: Quiver Distro, n.d.. 21p., wraps. Reprinted from Aufhaben #1. Anarchism + gangs = new stage of class struggle. (#162119) \$15.00

31. Barrett, Edward L., Jr. **The Tenney Committee**, legislative investigation of subversive activities in California. Ithaca: Cornell University Press, 1951. 400p., preface, introduction, appendixes including a list of Communist Front Organizations, index, bump on rear board otherwise very good first edition in original yellow cloth. Cornell Studies in Civil Liberty, Robert E. Cushman, advisory editor. (#107950) \$40.00

This work includes a chapter on the Zoot-Suite Riots. Jack Tenney after chairing the Committee took up writing anti-Semitic booklets on the Zionist conspiracy and related topics.

32. Berson, Lenora E. **The Case study of a riot**; the Philadelphia story, with commentaries by Alex Rosen and Kenneth B. Clark. New York: Institute of Human Relations Press, 1966. 71p., wraps. Pamphlet series 7. (#108431)

\$10.00

33. Blakey, Clayton B. & Moorfield Storey, Martha Gruening et al. **Year book of the Northern California Branch of the National Association for the Advancement of Colored People.** [Oakland]: The Educational Committee of the Northern California Branch of the National Association for the Advancement of Colored People, [1917]. 26p. iii, 6.5x9 inches, illustrated with a frontis of E. Burton Ceruti of Los Angeles, a cover portrait of Storey and several other b&w photos, ads for local Oakland businesses at rear, excerpts from "The Crisis" reports from riots and actions in East St. Louis and Houston, staples rusted, foxing to outer covers, booklet in stapled pictorial wraps. (#182436) \$75.00

No date, and the coverage is of events occurring up to November 1917 so may actually have been published in 1918. Three page essay on the History of the Anti-Segregation Fight by Blakey and Moore plus several more pages devoted to the Supreme Court argument and decision.

34. Bonanno, Alfredo M. **From riot to insurrection;** analysis for an anarchist perspective against post industrial capitalism. Introduction by Jean Weir. London: Elephant Editions, 1988. ISBN: 1870133080. 59p., wraps, 4.625x6.75 inches. First published in Italy, translated by Jean Weir. Anarchist pocketbooks no. 8. (#64451) \$10.00

35. Borah, William Edgar. **The closing argument of W.E. Borah for the prosecution, in the great Coeur d'Alene riot-murder trial, delivered July 27, 1899, Wallace, Idaho.** n.pl.: n.pub., n.d.. [ii], 49p., wraps bound with string, printed on newsprint, slightly browned in margins. (#33283) \$20.00
"The trial of Paul Corcoran for the killing of James Cheyne, which took place at Wallace, Idaho, in July, 1899, grew out of the Coeur d'Alene mining riots of April 29, 1899. Upon the last named date, about one thousand men, a large portion of whom were armed and masked, congregated at Wardner and destroyed the Bunker Hill and Sullivan mine and killed two men, one by the name of Smith and one James Cheyne." p. i. Corcoran was convicted of second degree murder.

36. British Society for Social Responsibility in Science. **The new technology of repression,** lessons from Ireland. Nottingham, England: the society, 1974. 52p., staplebound 8x6 inch cardstock wraps, cover decorated with a photo of riot police, a canister of CS (overprinted in red, suitable for framing) on the back. Slight signs of crimping and handling, paper has turned a fraction brown. B S S R S paper 2. (#118158) \$20.00

37. Brooks Defense Committee. **Charged with murder.** Los Angeles: the Committee, [1966]. 8p., wraps with a photo of the Brooks family on the rear. On the case of Philip Brooks, held in prison after being accused of shooting a policeman during the Watts rebellion. (#102515) \$35.00

38. Brown, Earl. **Why race riots?** Lessons from Detroit. New York: Public Affairs Committee, 1944. 32p., wraps. Public Affairs Pamphlet #87. (#22226) \$18.00

39. Bunting, Eve. **Smoky night;** illustrated by David Diaz. San Diego: Harcourt Brace & Company, 1994. ISBN: 0152699546. [32]p., first printing of the special edition, 10 x 10 inch pictorial color boards in dj. Profusely illus. in color. Children's book by the African American writer. Evacuation of a neighborhood during a riot, from a children's perspective; the riot is not specified but Korean-Black-Hispanic relations depicted suggest inspiration from Los Angeles, 1992. (#84714) \$12.00

40. California Governor's Commission on the Los Angeles Riots. **Violence in the city -- an end or a beginning?** A report, December 2, 1965. Los Angeles: the Commission, 1965. iv, 104p. + foldout map encased in card pocket, signed and briefly inscribed by John McCone, who chaired the commission, wraps. Warren Christopher served as its vice chair. A good example of what the New Left called corporate liberalism in action. (#114636) \$18.00

41. Chamberlain, Stephen R., et al. **Frustration politics and the Allentown incident.** By Stephen R. Chamberlain, Carol Ferrari, Dennis Hoerner, Wells Huston, John S. Nihart, William Silver, with assistance from Betty Groppe and James Reed. Buffalo: Six-Fourteen-Seventy, 1971. 72p., pictorial wraps by Tom Toles. Analysis of a police riot in Buffalo and the establishment's response. (#38320) \$20.00

42. Chicago Citizen's Rights Committee to Investigate the Memorial Day Massacre. **Censored riot film called horror drama [poster]**. Chicago, IL: Chicago Citizen's Rights Committee to Investigate the Memorial Day Massacre, [1937]. Single 11.75x17 inch sheet, reprinting an article from the Chicago Daily Times in poster format on newsprint, creased from folding, minor edge chipping not affecting text. (#134744) \$15.00
Photo of workers of different backgrounds over text; caption states in part "All creeds, races and religions helped win the war against fascism. Together - now- we can win the security needed in peace."
43. Chisholm, Alexander. **Gleams of underground**. Illustrations by Jim Pratt. Salt Lake City: Handkraft Art and Publishing Company, 1967. 485p., first edition, shelf worn dj. (#8829) \$25.00
"The bloody riots of Colorado's terror-ridden strike years when Labor leader William D. Haywood was the dictating power of the unions play importantly in this vivid and dramatic novel which is told in the inimitable style of narrative verse which identifies Mr. Chisholm's work." - dj blurb. Sample stanza from text: "For on our way he might us see, / Then ne'er we'd at my home arrive; / He'd pounce upon both you and me / And eat the both of us alive" (--subject matter of this stanza a Sasquatch, not Big Bill.)
44. Clarke, Lige & Jack Nichols. **Gay**; volume 1, number 33, September 21, 1970, Gay Riots in Greenwich Village. New York: Four Swords, 1970. 20p. folded tabloid newspaper, illustrations, photos, ads, columns, listings, reviews, news etc., some toning otherwise a very good on newsprint with lavender spot color. Newspaper. (#186300) \$35.00
Cover story: Coverage of the GLF and GAA riot in The Village on August 29th, one year and one month after Stonewall and just a month after the Christopher Street March. Great illustrations. The tabloid had stringers across the country and national distribution and lasted until executive editors Lige Clarke and Jack Nichols resigned after issue 105. While the publishers planned to continue, 105 appears to have been the final issue.
45. Committee to Defend Resistance to Ghetto Life. **It IS happening here!** New York: the Committee, 1965. 12p., illus., 8.5x11 inches, lightly edgeworn wraps. On the indictments against Progressive Labor in the wake of the Harlem riots; cover illustration compares Nazi liquidation of Warsaw Ghetto with NYPD entering Harlem ghetto. (#20733) \$45.00
Mentions the arrest of Andrea Dworkin, then just 18.
46. Communist Party of the United States of America (Marxist-Leninist). **People's Voice** [seven issues of the newspaper]. Los Angeles, CA: the newspaper, 1967-1968. Seven issues of the tabloid format newspaper, paper evenly toned. Often multiple issue numbers were combined into a single publication. Issues present are vol. III, nos. 12, 13-17, 18-23, 24, 25-27, vol. IV. nos. 2 and 3. Four to eight pages per issue. (#183181) \$125.00
Articles include polemics against other ML groups, reports on Southern California activities and police violence, "The lessons of Watts, 1965 must be learned and studied," "Detroit uprising: latest spontaneous proletarian uprising, points out need for proletarian revolution!" and much more.
47. Congress of Racial Equality, Berkeley Campus. **The campus Core-lator**; volume 1, no. 4, Fall, 1965. Berkeley: Berkeley Campus CORE, 1965. 27p., 8.5x11 inches, stapled wraps, very good condition. This issue devoted to the Watts riot. (#181932) \$35.00
48. Constantine, Alex. **Blood, carnage and the agent provocateur**: the truth about the Los Angeles riots and the secret war against L.A.'s minorities. Los Angeles: author, 1993. ISBN: 0938331043. 80p., press photography throughout, first issue glossy photographic wraps, as new. The Constantine report -- volume one. (#124787)\$15.00
49. Dacus, J.A. **Annals of the great strikes in the United States**. A reliable history and graphic description of the causes and thrilling events of the causes and thrilling events of the labor strikes and riots of 1877. Chicago: L.T. Palmer & Co., 1877. 480p., illustrations (plates) ownership signatures on front pastedown, first edition, minor edgewear, closed tear along gutter of title page, one signature slightly pulled, in brown cloth, spine titles faded. (#46520) \$150.00
50. Dellinger, Dave. **Dave Dellinger Raps about Bobby Seale** (from his Syracuse speech) [handbill]. n.p., [1970]. 8.5x11 inch sheet, slightly smudgily mimeographed. (#173827) \$35.00

Dated from press excerpts from David Dellinger's March 6, 1970 speech at Syracuse University on the trial.

51. Ervin, Lorenzo Komboa; Peter Hudis; the Claustrophobia Collective. **How fast it all blows up: some lessons from the 2001 Cincinnati riots.** Saint Louis, MO: One Thousand Emotions, n.d.. 27p., very good; photocopied staplebound wraps in zine format. (#171160) \$15.00

On riots that followed the police killing of a black teenage, Timothy Thomas.

52. Everingham, Harry T. **Race riots are part of Communist plan to take over America.** Chicago: The Fact Finder, 1963. Eight panel brochure, 3.5x8.5 inches, very good condition. Classic right-wing rant against the Civil Rights movement. The fact finder, vol. 21, no. 13, May 15, 1963. (#177679) \$25.00

53. [Fagan, Myron C.]. **Martin Luther King and his "civil rights" urinators.** Hollywood, CA: Cinema Educational Guild, 1965. Six panel brochure, 3.25x5.75 inches folded size, light edgewear. Title comes from an incident in which 75 anti-Wallace protesters allegedly urinated in unison at a demonstration. (#92719) \$75.00
"In several of our "news-bulletins" we clearly revealed the kind of Negro riotings and "demonstrations" that had been blue-printed for action in 1965 (after the election) to throw our entire nation into chaos and anarchy - in order to bring about "martial law" under (final) UN direction. It was a frightening story - and we pleaded with everybody to be on guard against it. We stressed that the riotings were to be "commanded" by Negro leaders - with Martin Luther (pardon) LUCIFER King to be the key leader--with Johnson's blessings!!!"

54. Fly. **Chron!c!Riots!Pa!Sm!** Brooklyn, NY: Autonomedia, 1998. ISBN: 157027083X. Unpaginated, very good in wraps. (#152390) \$12.00

Text and comix featuring NY squatters, "crusties," and other subversive/marginals.

55. Fraser, Alexander, editor. **The New Review: a weekly review of international socialism.** Vol. I no. 5 (February 1, 1913). New York: The New Review Publishing Company, 1913. pp. 129-160, wraps mildly worn with several faint stains on front cover. (#172458) \$45.00

Single issue of the periodical, with contributions from W.E.B. Du Bois on "Socialism and the Negro problem," Theodore Schroeder, Anton Pannekoek, Moses Oppenheimer, Phillips Russell on "What is a riot anyhow?" and more.

56. Fritchman, Stephen H. **The crisis in Watts is not over.** Los Angeles: The First Unitarian Church, 1965. 13p., wraps, very good. Fritchman was close to the Communist Party and the minister at the First Unitarian Church. (#38821) \$18.00

57. Garment Center Committee to End the War in Vietnam. **Get the rioting troops out of Chicago, Los Angeles and Vietnam!** [handbill]. New York: the Committee, 1965. Single 8.5x11 inch sheet, dense text mimeographed on one side, very good. (#168130) \$20



Issued as National Guard troops were being sent into the ghettos of Chicago and LA to "restore order." "Who's order? The order of bankers, slumlords, and sweatshop operators." "Meanwhile the workers and unemployed of the ghettos.

58. George Jackson Brigade. **George Jackson Brigade attacks Safeway and utilities in Seattle.** Berkeley, CA: New Dawn, [1976]. Four panel communiqué, 7x8.5 inches, drawing of Jackson on cover, cut and paste art and photos with text about attacks by the Brigade and the Emiliano Zapata Unit, another underground armed group. (#120095) \$45.00
"Hey hey, whattya say, Safeway, chumps, you're gonna pay." Depicts the chain as exploitative "food barons."

59. Georges, Kathi, Jennifer Joseph. **The verdict is In.** San Francisco: Manic D Press, 1992. ISBN: 0916397254. 94 p., softcover, slight shelf wear. "Poems, essays, and stories documenting the brutal significance of the King

beating and its tumultuous aftermath." (#117856)

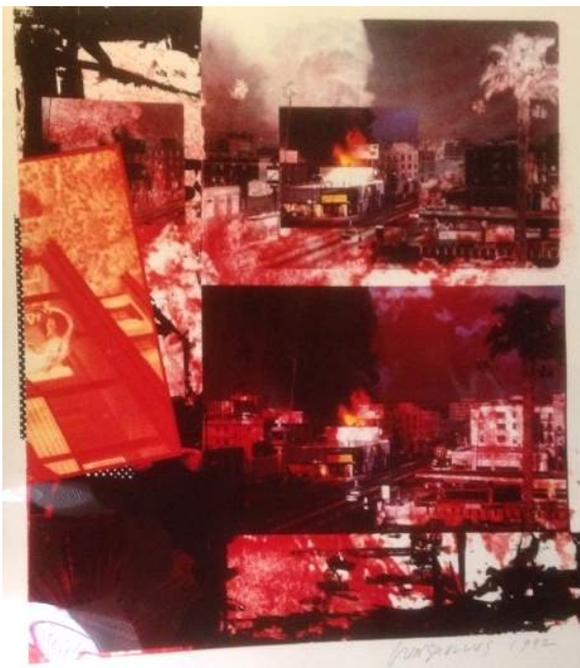
\$12.00

Includes works by Allen Ginsberg, Wanda Coleman, Hubert Selby Jr and Charles Bukowski.

60. Gibbs, Jewelle Taylor. **After the L.A. riots**, social work's role in healing cities. San Francisco: Many Cultures Publishing, 1993. ISBN: 0936434678. 13p., wraps, very good condition, 5.5x8.5 inches. (#179554) \$17.00
"[O]riginally was presented to the School of Social Welfare Alumni Association, University of California at Berkeley, November 13, 1992"

61. Goyal, D.R. **The eagle democracy**. New Delhi: Kalamkar Prakashan, 1976. viii, 82p., hardcover, no dj. Indian critique of the USA as a brutal, violent, and corrupt nation hiding behind a mask of democracy. Mentions Native American genocide, Watts riots, Vietnam debacle, Angela Davis, violence against Chinese Americans, etc. (#121020) \$25.00

62. Grimshaw, Allen D., ed. **Racial violence in the United States**. Chicago: Aldine Publishing Company, 1969. ISBN: 20230034. xviii, 553p., lightly worn dj. (#13420) \$10.00



63. Gunsaulus, Martin. [**Poster print of a photomontage depicting scenes from the Los Angeles riots**]. n.p.: the artist, 1992. 30x39.5 inch poster on photographic paper, signed with the year by Gunsaulus at lower right; very good. (#182918) \$300.00

Gunsaulus was one of the artists commissioned by the LA Times to create artwork for use in the paper's discussions of the riots and their aftermath.

64. Herrera, Juan Felipe. **Love after the riots**. Willimantic, CT: Curbstone Press, 1996. ISBN: 1880684284. 62p., review copy with sheet laid in, very good first edition trade paperback in pictorial wraps. Poetry. (#46592) \$20.00
On the South Central LA Riots of 1992

65. Hirsch, James S. **Riot and remembrance**; the Tulsa race war and its legacy. Boston: Houghton Mifflin Company, 2001. ISBN: 0618108130 . viii, 358p. + 16p. photos, very good first edition in dj. (#87690) \$12.00

66. Hoover, J. Edgar. **Communist Target - Youth**. Communist Infiltration and Agitation Tactics. A report by J. Edgar Hoover, Director of the Federal Bureau of Investigation, illustrating Communist strategy and tactics in the rioting which occurred during House Committee on Un-American Activities hearings, San Francisco, May 12-14, 1960. Washington DC: GPO, 1960. vii, 18p., wraps, numerous B&W photos. Very good. (#133907) \$18.00
Shows participation of Archie Brown and Merle Brodsky in demonstrations, including a crowd photo in which Brown is highlighted.

67. Houston, D B. **Konventional Wisdom**. San Diego: Lone Star Curiosity, 1999. ISBN: 0967192692. 244p., very good in wraps. Not found in OCLC. (#169822) \$12.00
Libertarian novel featuring racist riots leveling San Diego, an invasion of Mexico, etc. "The most politically incorrect book ever written... the Turner Diaries performed by the Marx Brothers..." -cover blurb.

68. Huck, Susan L.M. **Insurrection: is America sleeping through civil war?** Belmont, MA: American Opinion, 1968. 23p., wraps. First appeared in the June, 1968 issue of American Opinion. Old price penned on cover. (#134206) \$18.00
Argues that the Red hands behind the Civil Rights movement were finished with the non-violent stage exemplified by Martin Luther King so he was "phased out by assassination and a big funeral" to open the way for "radicalized young Negroes" to push forward with their violent revolution. Photos of damage from riots in Washington, DC.

69. King, Marshall G., editor. **The Thrust**. Vol. 1 no. 3 (July 27, 1968). Pittsburgh: William "Bouie" Haden; United Movement for Progress, 1968. 8p., tabloid format newspaper, horizontal fold crease, short split at edge of fold. (#168596) \$35.00
Radical African American newspaper, with a cover story about the death of a local man in Vietnam ("the Beautifully Black Marcellus Garland") and another headline story about riots in Cleveland (it's summertime and young Blacks are restless). Much discussion of local issues, an anti-abortion editorial, "Death in a douche bag," accusing Planned Parenthood of practicing Black genocide, and more.
70. Kogan, Bernard R. **The Chicago Haymarket Riot, anarchy on trial**. Boston: D.C. Heath and Company, 1959. xii, 114p., wraps slightly shelfworn. Selected source materials for college research papers. (#1331) \$12.00
71. Kunkin, Art, publisher and editor. **Los Angeles Free Press, Special Edition**; volume 4 issue #153 and 1/2, June 26, 1967. "LBJ in L.A. on Bloody Friday;" "Police Riot Mars Peace March;" Why Did It happen?--bylined Art Kunkin; [headlines]. Los Angeles: Los Angeles Free Press, 1967. 8p., complete in one section; 17.5x11.5 inch tabloid newspaper. Toned, edgeworn, good copy. Inside find "Telephone Reports from Readers," "We Never Heard the Bullhorn;" "Impromptu March;" "The Asian War Is Coming Home," many photos of clubbings and bleeding people. Newspaper. (#186423) \$15.00
72. Lee, Alfred McClung. **Race riot**. New York: The Dryden Press, 1943.. xi, 143p. On the Detroit riots of 1943. (#483) \$25.00
73. Liberty Lobby. **The how**. Washington: Liberty Lobby, 1969. 38p., wraps, 8.5x11 inches. (#145191) \$18.00
Argues that we know what is wrong with America, now here is the HOW of addressing the problems. Includes fold-out page with sample posters illustrating ethnic rioters and a Communist plot to divide up the world.
74. lilprole. **Why I support the Santa Cruz rioters**. Santa Cruz, CA: n.pub., 2010. [8p.], photocopied booklet in zine format, fold crease. (#179838) \$15.00
Critique of the "Ridiculous disgusting vile" nonviolent leftists complaining about the May Day rioting by Black Bloc types.
75. Madhubuti, Haki R., editor, Gwendolyn Brooks, Tony Martin, Alfonso Pinkney, Terry McMillan, Bell Hooks, et al. **Why L. A. happened**; implications of the '92 Los Angeles Rebellion. Chicago: Third World Press, 1993. ISBN: 0883780941. 287p., introduction, very good first edition trade paperback in pictorial wraps. (#158465) \$12.00
76. Martínez, Armando M., editor, Diane C. Fujino, Erick Taylor Braxton, Leo Negrette et al. **New visions of Aztlán**; a contemporary journal focusing on the Chicano / Latino and Indigenous community and progressive writers from the Left; volume three, issue one, spring/summer 1993. Los Angeles: Aztlán Cultural Arts Foundation, 1993. 48p., 8.5x11 inches, illustrated with photos, artworks, drawings and ads, texts in English and Spanish, poetry, prose, political writings, very good magazine in stapled pictorial wraps. (#162853) \$25.00
This issue includes several articles on the Rodney King verdict and subsequent insurrection.
77. May 21st Defense Fund. **Justice on trial**. San Francisco: the Fund, [1980]. 4p. illus. brochure, fundraising for the people busted after the White Night riots. (#57766) \$25.00
78. McCabe, James Dabney [as Edward Winslow Martin (pseud.)]. **The history of the great riots**. Being a full and authentic account of the strikes and riots on the various railroads of the United States and in the mining regions. Embracing brilliant and graphic pen-pictures of the reign of terror in Pittsburgh, Baltimore, Chicago and other cities. the conflicts between the troops and the mob. Terrible conflagrations and destruction of property. Thrilling scenes and incidents, etc. etc. Together with a full history of the Mollie Maguires. Philadelphia: The National Publishing Company, 1877. 516p. [+ ads], front., illus. (some folded), professionally rebound with new spine label. (#144418) \$95.00

79. McCord, William, John Howard, Bernard Friedberg and Edwin Harwood. **Life styles in the black ghetto**. New York: W. W. Norton & Company, 1969. 334p., first printing, cloth-bound boards in very good condition, clipped shelfworn dj. The authors interviewed people involved in the riots of the 1960s, then a wider range of ghetto inhabitants. (#18643) \$18.00

80. Misselwitz, Henry Francis. **The melting pot boils over**; a report on America at war. Boston: The Christopher Publishing House, 1946. 242p., signed by the author, first edition, slightly worn dj. This book on World War II includes a chapter on race riots. (#43317) \$25.00

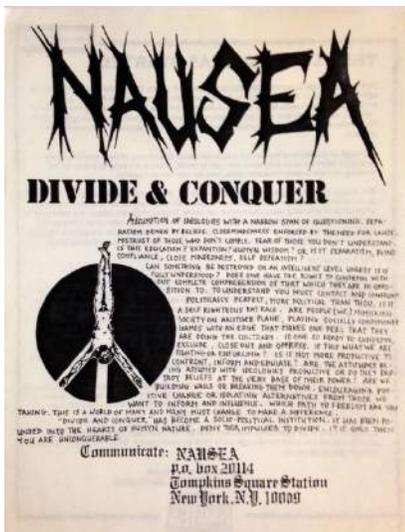
81. Mombousse, Raymond M. **Community relations and riot prevention**. Springfield: Charles C Thomas, Publisher, 1967. xiii, 257p., first edition vinylite cloth boards, slightly shelfworn, lacks jacket. Clean within and without. (#103643) \$25.00

Much on minority relations. From p.52: "Types of minority groups" are analyzed as four kinds; "pluralistic.. they desire autonomy. They seek toleration and recognition by the majority. Assimilationists..have an end diametrically opposed to that of the pluralistic group, in that they wish to lose their identity by becoming a part of the larger society. Secessionists.. seek political and cultural independence.. strive to form new governments, such as the Zionists.. Militant (dominant).. this group chooses to retain its identity forcefully.. to dominate or control others. The Nazis and Black Muslims are typical.."

82. Mombousse, Raymond M. **Industrial security for strikes, riots and disasters**; first printing. Springfield: Charles C Thomas, Publisher, 1968. xix, 496p., cloth boards in edgeworn dj. (#139256) \$15.00
A catalogue of procedures to employ in instances of sabotage and natural disaster. Damage prevention, control and salvage, intelligence, public relations. Issued in the wake of urban protest riots.

83. Natalie, Andrea. **Rubyfruit mountain**; a Stonewall Riots collection. Pittsburgh: Cleis Press, 1993. ISBN: 0939416743. 99p., first printing, wraps. Cartoons. (#30027) \$12.00

84. National Council of Strike. **A brief introduction to Mexican history**. [Cover title: Mexico 68]. Berkeley, CA: Noh Direction Press, [1968?]. [26p], wraps, old price rubberstamped on back cover; very good. Cover depicts Olympic awards platform with first, second and third place all occupied by riot police. (#136938) \$20.00
On the Mexican student uprising of 1968 and the government crackdown. Illustrated with crudely reproduced gruesome photos of victims .



85. Nausea. **Divide and Conquer** [handbill]. Tompkins Square Station, NY: Nausea, 1988. 8.5x11 inch photocopied flyer, printed both sides, very good. Dated August 13, 1988 (#189635) \$45.00
The heavily political anarchist crust-punk band issued its first demo recording in this year. Text on reverse states that "The class war has started," discussing a riot on August 8 that ended up forcing the raising of a park curfew.

86. [People's Park]. [Group of nine handbills protesting the May 1969 police action against demonstrators at People's Park in Berkeley]. Berkeley: various, 1969. Group of mimeographed and dittoed documents, mostly 8.5x11 inch sheets printed one side, one 8.5x14 inch item; includes a "Don't shop in Berkeley" flyer outlining the history of the park and the actions against it; two leaflets from the People's Park Bail Fund; a statement from the Berkeley Coalition in support of the boycott of Berkeley businesses until outside police and national guard are removed; a "Saturday shoppers special" announcing a rally to be followed by a march to the memorial for James

Rector, killed by a police bullet; another announcement of a march to the chancellor's office; a resolution by Faculty Union members Jack Potter and Herbert Phillips censuring the administration and calling for an investigation; an open letter to the chancellor from Donald Appleyard arguing that the creation of the park was actually a phenomenon worth study by the Landscape faculty (this item two pages, stapled at upper left); and a statement co-signed by nine members of the student senate demanding answers to 14 questions about the police

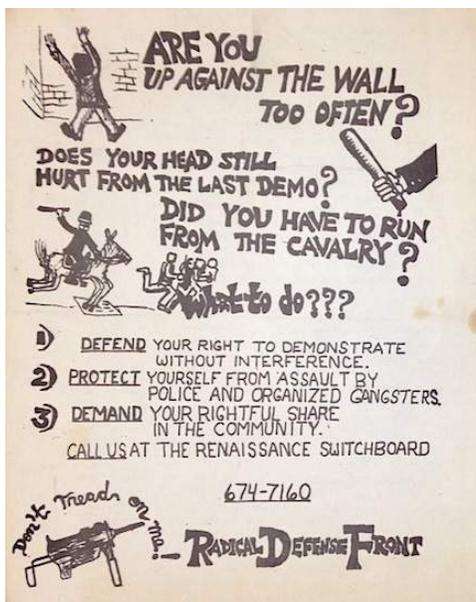
action. Generally very good despite minor toning or folds to some items. (#166748) \$150.00
An interesting assemblage, all printed within a week of the police action.

87. Phillips, Dr. Keith. **Out of ashes.** Los Angeles: World Impact Press, 1996. ISBN: 0965555305. 196p., foreword, preface, footnotes, addendum, illustrated with figures and photos, very good first edition in dj. (#122193) \$15.00

88. Powell, Adam Clayton, Sr. **Riots and ruins.** New York: Richard R. Smith, 1945. 171p., original red cloth, signed by Powell, spine lettering slightly dimmed else very good condition. (#761) \$95.00

89. Progressive Labor Party. **On trial for fighting racism** [handbill]. San Francisco: Progressive Labor Party, [1970]. 8.5x14 inch sheet, seven paragraphs of mimeographed text on one side, horizontal fold crease, date penned at upper right corner. (#168151) \$15.00

On the trial of SF State strike leaders Hari Dillon, Bridges Randle, and John Levin, all members of the PLP charged with incitement to riot. Argues that the courts serve the ruling class, and calls for a rally at the "Hall of Injustice" with a picketline and an effort to pack the court room.



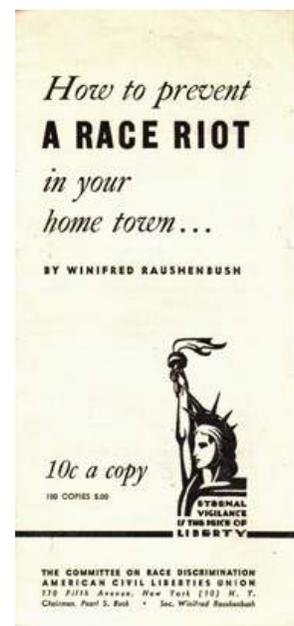
90. Radical Defense Front. **Are you up against the wall too often? Does your head still hurt from the last demo? Did you have to run from the cavalry? What to do?** [handbill]. [New York]: Radical Defense Front, [197-]. 8.5x11 inch sheet printed one side, cartoons depicting protesters being roughed up, machine gun at bottom with motto "Don't tread on me!" Founding resolution of the Front printed on back. Light handling wear, minor soil. (#187288) \$45.00
White radical group formed along the lines of, and in sympathy with, Black Panthers, Brown Berets, etc. Promises that the group "will strive to avoid the dangers of internal elitism, cliques, and 'cults of personality'" while maintaining internal discipline. Contact is through the Renaissance Switchboard.

91. Raushenbush, Winifred. **How to prevent a race riot in your home town ...** New York: The Committee on Race Discrimination, American Civil Liberties Union, 1943. 16p., wraps slightly worn and

creased, 4x9 inches. The author, secretary of the Committee, analyzes the dangers and lists the race riots that occurred in the US, 1830-1943 Pamphlet. (#27150) \$45.00

92. Restore Our Alienated Rights (ROAR). [**Ten items related to anti-busing activities in South Boston**]. South Boston, MA: ROAR; South Boston Home and School Information Center, 1974-75. Ten items, mostly 8.5x11 inch handbills, issued by opponents of the policy of busing children to integrate Boston schools. Generally very good. Also included are several contemporary photocopies or reprints of media stories on the issue. (#191073) \$175.00

Includes an appeal to Senator Kennedy to explain why he supports busing and abortion; a flyer titled "Be on your guard" warning of pro-busing canvassers from the Progressive Workers' Party, the Socialist Workers Party, etc.; allegations that black riot victims are receiving medical aid while white victims are not, etc. Also included is volume 1, no. 17 of the Boston Firefighters Digest lambasting pro-busing leaders for "taking away the right of protest from the South Boston mothers and fathers who fear sending their children into the crime-ridden areas of a Roxbury that can only elect ex-cons and charlatans as their political leaders." Other materials also reflect anti-busing sentiment in local labor unions.



93. Revolutionary Communist Party. **RCP on trial June 2nd: rulers 'freak' at spectre of revolution** [handbill]. Oakland, CA: Revolutionary Communist Party and May 1st Workers Movement, [1980]. 8.5x11 inch sheet printed both sides, date penciled at top right corner, otherwise very good. (#168155) \$20.00
On the trial of activists who led a high school walkout in Oakland to mark the funeral of Marvin Black, an African American boy of 14 killed by police. One of those on trial, George Casazza, was a spokesman for the RCP. Notes the inspiration of the Miami riots.
94. Ridenour, Ron, Anne Leslie and Victor Oliver. **The fire this time;** the W. E. B. DuBois Clubs view of the explosion in South Los Angeles. Venice: W. E. B. DuBois Club of Los Angeles, 1965. 14p., 5.5x8.5 inches, very good but for a couple of small faint stains to front cover. (#19825) \$20.00
95. Rodriguez, Roberto. **Assault with a deadly weapon;** about an incident in E.L.A. and the closing of Whittier Boulevard. Los Angeles: n. pub., [1984?]. Unpaginated, illus. with the author's photos, very good in wraps. (#35310) \$50.00
The author photographed a sheriff's department assault on an individual, and was in turn beaten and badly injured by the sheriffs, leading to a riot that resulted in hundreds of arrests and the closing of the popular street on the weekends.
96. Rood, Henry Edward. **The company doctor, an American story.** New York: The Merriam Company, 1895. 259p., first edition, spine slightly discolored (gilt lettering still very visible), original decorated cloth binding, very minor foxing of end papers & fore edges, overall very good condition. *Wright III, 4677 (#3572) \$150.00
*"The strike in a Pennsylvania anthracite mine is described from the point of view of Malcolm Curtis, the company doctor. The dreaded secret Mollie Maguires are believed to be at the bottom of the violent riots, during which an armed priest on horseback singlehandedly stops an infuriated mob and armed guards, called Hawkeyes, protect the strikebreakers. Curtis marries the daughter of the mine owner and they leave the minefields. Curtis blames unrest and violence among miners on unchecked immigration." *Blake p. 221*
97. Rudwick, Elliot M. **Race riot at East St. Louis;** July 2, 1917. Carbondale: Southern Illinois University Press, 1964. [xvii], 300p., very good hardcover in dj. (#4478) \$15.00
98. Sanchez, Thomas. **Zoot-suit murders;** a novel. New York: E. P. Dutton, 1978. 230p., first edition, very good hardcover in dj. Superb evocation of the period of Los Angeles history culminating in the zoot suit riots. (#10085) \$15.00
99. Schulberg, Budd, ed. **From the ashes;** voices of Watts. New York: The New American Library, 1967. x, 278p., first edition, dj. (#8522) \$30.00
This anthology represents the creative impulse of the Watts Writers' Workshop, founded by Schulberg in the aftermath of the 1965 Watts riot.
100. Scoble, Harry M. **Negro politics in Los Angeles: the quest for power.** Los Angeles: Institute of Government and Public Affairs, UCLA, 1967. 40p., 8.5x11 inches disbound (plastic spine is missing but no damage to perforations). Part of the Los Angeles Riot Study. (#105799) \$35.00
101. Segal, Jeff. **Stop S-1!** an analysis of the criminal justice codification, revision and reform act of 1975. New York: Guardian, 1976. 8p., 8.5x11 inches, wraps, reprinting of several articles appearing in the October 15, October 22 and November 5, 1975 issues of the Guardian. (#59948) \$12.00
S-1, 799 pages long, "breathes new life into the Smith act [which]..prohibited anyone from advocating or teaching the desirability of overthrowing the government by force.." --drops the term "advocacy" and substitutes "incites..to conduct." The bill also re-enacts a rescinded "incitement to riot" act, and empowers and protects police provocateurs. Further, "The section on 'Impairing military effectiveness by issuing a false statement' threatens journalists with jail if the military decided their reports 'aren't accurate.'."
102. Shogan, Robert and Tom Craig. **The Detroit race riot;** a study in violence. Philadelphia: Chilton Books, 1963. ix, 199p. 16p. photographs, first edition, edgeworn dj. (#12419) \$30.00



103. Simon, Peter; photographer. **[Photograph of MIT riot, November 1970]**. Brattleboro, VT: the photographer, 1970. 7.25x11.25 inch image on slightly larger sheet, mild irregular crease, penned note on reverse "MIT riot Nov 1970." Image captures a surge of young protesters clashing with police as reporters film the spectacle. (#184157) \$22.00

104. Situationist International. **The decline & the fall of the "spectacular" commodity-economy.** [New York?]: Frontier Press, [1971]. 10p., wraps. The Frontier Press edition is a reprint, first separate American publication was in 1965. On the Watts Riot in Los Angeles. Frontier

pamphlet no. 1. (#58763)

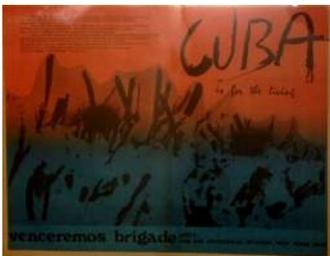
\$18.00

105. Socialist Party Information Service. **"The shooting deaths of four unarmed Kent State University students yesterday have shocked and saddened the nation..."** [mimeographed press release]. Milwaukee, WI: Socialist Party, [1970]. Single legal-size sheet, printed one side, folded once horizontally. (#136397) \$18.00
Calls for withdrawal of troops from Vietnam, use of only nonlethal riot control equipment in the US, and lowering the voting age to 18

106. Stanford Students for a Democratic Society. **Maggie's Farm:** a radical guide to Stanford. Stanford, CA: Stanford Students for a Democratic Society, [1969?]. 43p., very good in wraps. (#128611) \$35.00
Guide to student life, counterculture, the university power structure and connections to Vietnam War industries, and political action. Cover photo shows police in riot gear outside Encina Hall.

107. Stryker, Susan & Victor Silverman. **Screaming Queens:** the riot at Compton's Cafeteria (VHS Tape Documentary - 1/10/05). North Hollywood: Producers Library Service, Inc., 2005. T-60/E-90 57 minute VHS tape in case, very good, labels on spine and top of cassette, Producer's Library Service Inc. VHS VIDEOTAPE. (#188619) \$45.00

"EMMY Award-winning Screaming Queens tells the little-known story of the first known act of collective, violent resistance to the social oppression of queer people in the United States - a 1966 riot in San Francisco's impoverished Tenderloin neighborhood, three years before the famous gay riot at New York's Stonewall Inn. Screaming Queens introduces viewers to street queens, cops and activist civil rights ministers who recall the riot and paint a vivid portrait of the wild transgender scene in 1960s San Francisco. Integrating the riot's story into the broader fabric of American life, the documentary connects the event to urban renewal, anti-war activism, civil rights and sexual liberation." [from the FRAMELINE site]



108. Students for a Democratic Society. **Fire!** Vol. 1, no. 1 (November 7, 1969). Chicago: Students for a Democratic Society, 1969. Single large folio sheet folded once to make a four-page tabloid-format newspaper; folds out to a splendid two-color poster celebrating Cuba and the Venceremos Brigade, 22x17 inches. Paper toned, closed edge tears, mailing label on corner. Now stored folded-out in mylar to show the poster. (#142155) \$50.00

Split-off from New Left Notes by the SDS faction that became the Weather Underground (Mark Rudd, Bill Ayers and Jeff Jones are the three leaders cited on

masthead).

109. Students for a Democratic Society. **SDS new left notes, vol. 4, no. 17, May 1, 1969;** Chicago: Students for a Democratic Society, 1969. 8p. folded tabloid newspaper, illustrations, lightly browned at spine and fold, minor stain on front wrap, else very good. (#157543) \$20.00

Cover features photos of Black Panthers posing in a line at the Criminal Courts building in NYC and police battling looters in an urban riot. Inside reports on May Day demonstrations to Free Huey Newton, reprint of letter

from Kathleen Cleaver defending SDS's anointing of the Black Panthers as the Vanguard, numerous news items about demonstrations and actions at campuses around the country, and printing of communique from the Viet Cong celebrating their spring victories against the US forces.

110. Students for a Democratic Society. **SDS new left notes, vol. 4, no. 30, Sept. 20, 1969;** "The Fire Next Time" Chicago: Students for a Democratic Society, 1969. 16p. folded tabloid newspaper, illustrations, lightly browned, faintest whiff of mustiness, 4"x2" chip at lower right corner of cover, otherwise this would be very good. (#156809) \$75.00

Issue produced by the Weatherman-dominated national office two weeks before the "Days of Rage" action in Chicago. Front cover features blown-up reprint of Skip Williamson's "Class War Comix" (with mustachioed longhair shooting a submachine gun and yelling "Eat leaden death imperialistic reactionary business administration majors!!"). Issue is mostly devoted to info and advice related to the upcoming action, most spectacularly the centerspread poster for "SDS Bring the War Home" with clinched fist separating Nixon, Reagan, Daley and pigs from Fidel, Mao, Ho, Che, and a Black Panther, with a pirate thrown in for good measure.



111. Swan, L. Alex. **The politics of riot behavior.** Washington: College and University Press, 1975. 250p., als from the author laid in, wraps. Covers race riots, including Chicago 1919; Detroit 1942; and Harlem 1943 (#86778) \$35.00

112. Taylor, William C. **Upsurge in South Los Angeles;** a radio talk of August 25, 1965. Los Angeles: Communist Party of Southern California, 1965. 8p., wraps, rubberstamp with contact info for the Communist Party of Southern California on back cover. Cover title: "'Watts" upsurge, a Communist appraisal' (#27903) \$20.00

113. Toohey, Pat. **N.R.A., martial law, 'insurrection.' The miners strike in New Mexico.** New York: Workers Library Publishers, 1934. 62p., wraps soiled and slightly browned, paper slightly browned, 4.5x6 inches. Not in Seidman. (#100619) \$95.00
On a strike in Gallup, New Mexico lead by the National Miners Union. Includes a short section on African American miners.

114. United States Congress, House Committee on Un-American Activities. **Guerrilla warfare advocates in the United States.** Report by the Committee on Un-American Activities, House of Representatives, Ninetieth Congress, second session. Washington DC: GPO, 1968. vi, 64, viii p., wraps, crinkling to edge of several pages, errata sheet with edgewear laid in. (#179938) \$20.00
Focuses mainly on the Revolutionary Action Movement, the Harlem and Watts riots; also discusses CPUSA criticism of guerrilla tactics as self-defeating for Black liberation struggle.

115. United States Congress. Committee on the Judiciary. **A communist plot against the free world police** [An exposé of crowd-handling methods]. Hearing before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Eighty-seventh Congress, first session. June 13, 1961. Washington DC: GPO, 1961. iii, 32 p., very good in wraps. Ownership stamp on cover of John Sommers. (#169462) \$20.00
Includes diagrams said to be copied from a communist pamphlet outlining methods of overcoming police deployments through mob attacks.

116. [United States Senate]. **Communist Anti-American Riots: Mob Violence as an Instrument of Red Diplomacy. Bogota--Caracas--La Paz--Tokyo.** Staff study of the subcommittee to investigate the administration of the internal security act and other internal security laws to the Committee on the Judiciary, United States Senate, eighty-sixth congress, second session. Washington: U.S. Government Printing Office, 1960. 66p., wraps, very good. (#178542) \$18.00

117. United States. Congress. House. Committee on Un-American Activities. **The Communist-led riots against the House Committee on Un-American Activities in San Francisco, Calif., May 12-14, 1960.** Report. Washington: GPO, 1960. vii, 22p., wraps, very good condition. 86th Cong., 2d sess. House report; no. 2228. (#134469) \$20.00

118. Vine, Phyllis. **One man's castle;** Clarence Darrow in defense of the American dream. New York: Amistad, 2004. xii, 337p., first printing, dj, On the Detroit race riots of the 1920s, precipitated by white racist resistance to neighborhood integration. (#107959) \$15.00

119. Virginia Commission on Constitutional Government. **Every man his own law** [cover title: "In those days there was no king in Israel..."]. Richmond: the Commission, 1967. 24p., very good in wraps. (#177388) \$15.00
Conservative Southern perspective "concerning the unparalleled lawlessness in the streets of the Nation today." Includes citations from the Code of Virginia dealing with the suppression of riots.

120. [Walker, General Edwin Anderson]. **Lost! our defenses--- who will protect you now, Mr. Texan ? ?** [handbill]. [Dallas]: [Walker Campaign], May 3, 1962. 8.7x12 inch handbill, printed both sides in dense text, containing a Walker speech entitled "The Case for Indignation" and given before the National Indignation Convention on May 2, 1962, Holiday Inn Convention Hall, Dallas, Texas. Paperstock is evenly toned, otherwise very good. (#156159) \$150.00

Issued during Walker's campaign for Governor of Texas, a few months before he was arrested for his role in organizing riots at the University of Mississippi to protest the admission of James Meredith, and a year before the assassination attempt against him. Some provocative statements here; Walker condemns Kennedy, LBJ, Walt Rostow, Arthur Dean, Dean Rusk and not least John Connally (as Secretary of Navy) for "establishing totalitarian rule under the United Nations control on Texas soil." "What will I do when you send me [to the governor's mansion]? I will start counter-insurgency training throughout the State."

121. Walkowski, Paul J., editor. **ROAR (Restore Our Alienated Rights). The Boston news digest.** March 1976. South Boston: ROAR, 1976. 20p., tabloid format newspaper, edges worn, evenly toned. (#180663) \$30.00
Anti-busing newspaper published in Southie. Includes a feature on the "Bloody Sunday" riot of Feb. 15, a call for an investigation of the NAACP, and ads from local businesses and a local firefighters' union opposing busing. Walkowski was later involved in the fight against allowing gay participants in the St. Patrick's Day Parade.

122. Werstein, Irving. **July, 1863.** The incredible story of the bloody New York City draft riots [sub-title from dj]. New York: Julian Messner, 1957. 252p., previous owner's name stamped on front blank endpapers, first edition. (#79372) \$15.00



123. Wilderson, Frank B. **"We're trying to destroy the world." Anti-Blackness and Police Violence After Ferguson.** An interview with Frank B. Wilderson, III. n.p.: Ill Will Editions, 2014. 23p., very good in staplebound wraps. (#191819) \$10.00
Interview with the professor of Drama and African American studies at UC Irvine.

124. Williams, Robert F. **The Crusader**, newsletter. Robert F. Williams, publisher -in exile- Vol. 8, No. 1 (October 1966). Beijing: Robert F. Williams, 1966. 10p., wraps, very good. Cover photo shows Williams reading a statement at a rally in China as Chairman Mao looks on. (#174920) \$35.00
Includes the text of Williams' address at the event, along with a short essay arguing that African American rioters need to move from the slogan "Burn, baby, burn" to "Kill, baby, kill" in an organized revolution against "Charlie." The militant Black nationalist Williams fled into exile while being pursued on alleged kidnapping charges in Monroe, NC. Includes an update on the Monroe situation. We have many other issues of this publication; please contact us if interested.

125. Williams, Robert F. **Listen, brother!** New York: Marzani & Munsell, 1962. 40p., illus., second printing, wraps, minor creasing and wear. Written by Williams while in exile in China, linking the ghetto uprisings to the

Vietnam war. (#34879) \$45.00

126. Wimberli, Sigemonde Kharlos. **Ghetto scenes**; poems. Chicago: Free Black Press, 1968. 44p., wraps; red pencil inscription by Eugene Perkins on title page (Perkins also has a blurb on the back cover); second printing of the first edition. African American poet from Chicago. (#155207) \$35.00

127. Wolf, Eleanor Paperno, Alvin D. Loving and Donald C. Marsh. **Negro-Jewish relationships**. Detroit: Wayne Universtiy Press, 1944. 7p., wraps. First in a series of studies cosponsored by Detroit's Jewish Community Council and NAACP chapter on the conflict between the two groups that manifested itself in the city's 1943 race riots. (#46079) \$35.00

128. Wolfe, Hubert O. **Strike and riot insurance today**. Address delivered at Insurance Round Table Conference, twenty-sixth annual meeting, Chamber of Commerce of the United States, Washington, DC, May 2-5, 1938. Washington: Chamber of Commerce, 1938. 8p., wraps, 8.5x11 inches. (#42117) \$25.00

129. Woods, Paula L. **Inner city blues**; a Charlotte Justice mystery. New York: W. W. Norton & Company, 1999. ISBN: 039304680X. 316p., first edition boards in dust jacket, entirely clean and sound, a very good copy that is signed by Paula Woods on her title page. First novel by the African American writer; "Meet Detective Charlotte Justice, a black woman in the very white, very male, and sometimes very hostile Los Angeles Police Department. The time is 48 hours into the epochal L.A. riots.." (#180753) \$15.00

130. Workers Action. **Let's go to work on the system! [handbill]**. Emeryville, CA: Workers Action, [1968]. Single 8.5x11 inch mimeographed sheet, printed one side, lightly edgeworn. (#145991) \$15.00
Critique of riotous student protests in Berkeley as unfocused and sabotaged by provocateurs and "martyrs." "We support the demonstration on Telegraph July 4th, but, next time, why don't we pick a better field of battle?... The key to change... is the economic system, CAPITALISM." Seeks to reroute activist energy into challenge to the economic order. "Those who wish mainly to send picture post-cards to their comrades in Paris saying "See our Berkeley barricades" should be discredited for using the movement as a plaything."

131. Wright, Theon. **Rape in paradise**. New York: Hawthorn Books, 1966. 316p. including illustrations, first edition, very good hardcover in worn dj with tape at corners. (#17983) \$12.00

132. Yu, Eui-Young. **Black-Korean Encounter**: toward understanding and alliance. Claremont, CA: Regina Books, 1995. ISBN: 0941690601. x, 138p., very good in wraps. (#177393) \$12.00
Papers from a two-day symposium in 1992 in the aftermath of the LA riots.

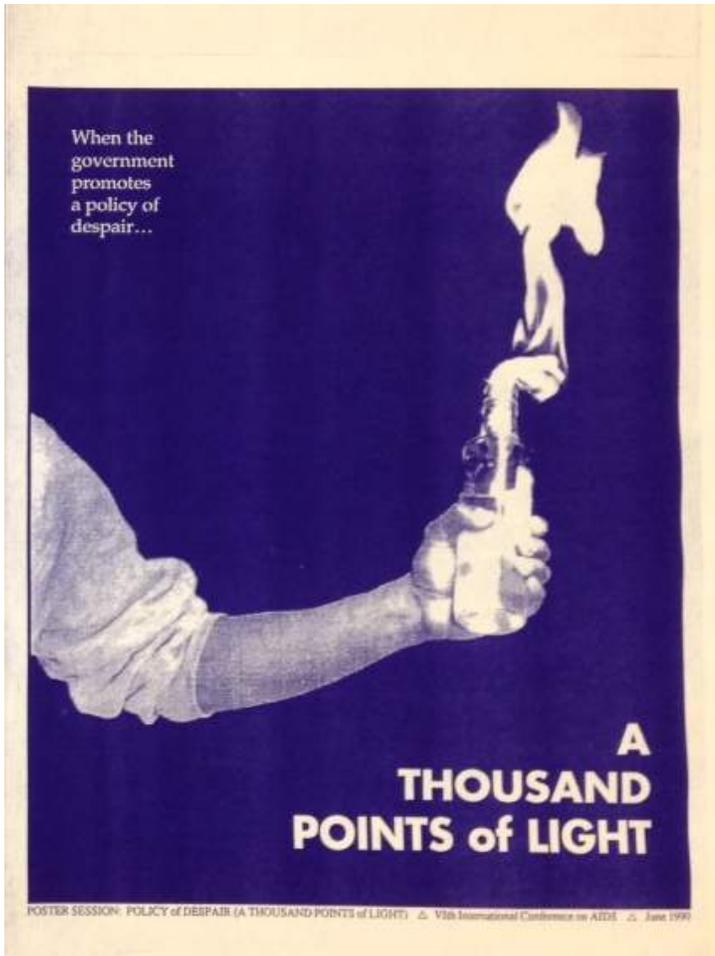
133. Yu, Eui-Young; Edward Chang, editors. **Multiethnic Coalition Building in Los Angeles**. Claremont, CA: Regina Books, 1995. ISBN: 0941690679. 234p., very good first edition trade paperback in pictorial wraps. (#177392) \$15.00
Papers from a two-day symposium in 1993 in the aftermath of the LA riots, with some discussion of improving relations between Korean Americans and African Americans.

134. Zeisler, Ernest Bloomfield. **The Haymarket riot**. Chicago: Alexander J. Issacs, 1956. 139p., original red cloth binding. (#82373) \$75.00

LATE ADDITIONS:

135. No Apologies, No Regrets Committee. **AB101 Arrests: Update no. 4** [handbill]. San Francisco: No Apologies, No Regrets Committee, 1991. 8.5x11 inch photoreproduced handbill, very good. (#191829) \$75.00
At the height of the AIDS crisis and in the midst of a wave of queer militancy in the early 1990s, California Governor Pete Wilson vetoed AB101, a statewide gay and lesbian rights bill. In response, angry demonstrators took to the streets around the state. Time Magazine summed up the story a few days later: "It was a week of rage in California, as gay activists smashed windows in government buildings, torched the California flag and burned Wilson in effigy. The governor had betrayed them, the protesters declared.... Wilson, who won his office with the

help of gay support, had indicated in April that he would sign the legislation. But last week, after receiving 100,000 letters from impassioned conservatives urging him to scrap the bill, he changed his mind." In San Francisco, nearly 10,000 people rallied on Castro Street on Sept. 30, 1991, the day after the veto. Thousands then marched to the California State Building on Van Ness Avenue—and with emotions running high, continued to the Old State Building in Civic Center. Outnumbered, San Francisco and California State police retreated to the lobby as a full-scale riot broke out, with protesters smashing windows, spray-painting walls and setting the building aflame. Known as the AB101 Veto Riot, the uprising was the most recent of the three queer riots in the city, following the Compton's Cafeteria Riot of 1966 and the White Night Riot of 1979. The 1991 event resulted in 11 arrests, and according to police reports, caused almost \$245,000 in damage. A sharp debate ensued, with some in the GLBT community condemning the damage to state property and others insisting that it reflected justified outrage. The following year, the California Legislature again passed AB101—and the governor signed it into law.



Francisco]: [Queer Nation], 1991. 12x35.5 inch poster, cyanotype, blue on white, very good. (#191827) \$295.00

Poster for a protest organized by Queer Nation in San Francisco to demand justice for victims of the 1989 Castro Sweep Police Riot, when more than 200 San Francisco police officers reacted to an ACT UP march by invading the gay Castro District, declaring the entire neighborhood an unlawful assembly and violently clearing the streets. The Queer Nation protest took place at the San Francisco Hall of Justice following a Police Commission finding that the police sweep of the Castro had constituted "proper conduct." The poster was designed by gay Latino artist and activist Fernando Aguayo-Garcia and was produced in an extremely limited number of copies using the cyanotype process.

136. **When the government promotes a policy of despair... A thousand points of light** [poster depicting an arm wielding a Molotov cocktail]. San Francisco: n.pub., 1990. 23.75x36 inch poster, cyanotype, blue on white, fine condition. (#191824) \$300.00

Though described as a poster session production for the Sixth International AIDS Conference on AIDS, this was actually a guerrilla "poster session" in the streets conducted by a group of people from ACT UP, Boy With Arms Akimbo, and related organizations. Produced on a cyanotype machine used for reproducing architectural blueprints, these posters appeared around San Francisco during the conference while smaller versions printed as postcards and fliers were used in tabling and demonstrations.

2. [Queer Nation; Fernando Aguayo-Garcia]. **Proper Conduct. On October 6, 1989, Police Rioted in the Castro...** [poster]. [San

