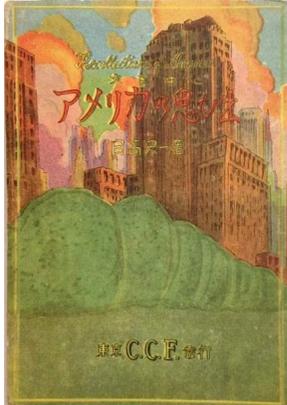




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## Japanese American Studies: History, Literature, Activism

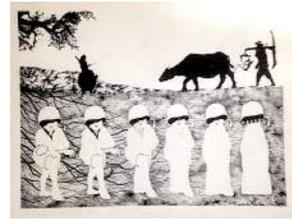
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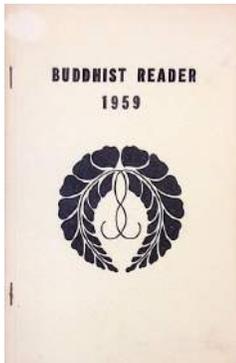
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1. **8th annual San Francisco Fall Festival.** Japan Center, Nihonmachi. San Francisco: the Festival, 1977. Six-panel brochure folded from single sheet; very good. (#181489) \$17.00  
*Program for the festival with ads from local businesses.*

2. **Aion;** vol. I, no. 2. San Francisco: Asian American Publications, 1971. 61p., 8.5x11 inches, faint traces of foxing to wraps, very good. Second issue of the radical Asian American journal, with contributions by Janice Mirikitani, Lawson Fusao Ineda, and many others. (#74277) \$25.00.  
*Cover depicts a soldier in Vietnam morphing into a Coke bottle.*



3. **American born and foreign;** an anthology of Asian American poetry. (SUNBURY poetry magazine, no. 7-8). Bronx: Sunbury Press Books, 1979. xiv, 152p., lightly edgeworn wraps. Includes contributions by Genny Lim, Janice Mirikitani, Jessica Hagedorn, Lawson Fusao Inada, Diana Chang, and many others. (#29392) \$17



4. **Asian women.** Berkeley: n.pub., 1971. 144p., 8.5x11 inches, very good in staplebound wraps, illustrated. Feminist discussions of both Asian and Asian American women by UC Berkeley affiliates. (#10047) \$18

5. **The Buddhist Reader.** Vol. 7, nos. 1-12 [Bound volume]. Seattle: Seattle Buddhist Church, 1959. Complete set of the monthly reader for primary school students, all stapled together in printed wraps, very good. (#189116) \$30  
*Stories illustrating Buddhist precepts, some with questions for children to ponder.*

6. **The Buddhist Reader.** Vol. 9, nos. 1-12 [Bound volume]. Seattle: Seattle Buddhist Church, 1961. Complete set of the monthly reader for primary school students, all stapled together in printed wraps, very good. (#189117) \$30

7. **The Buddhist Reader.** Vol. 10, nos. 1-12 [Bound volume]. Seattle: Seattle Buddhist Church, 1962. Complete set of the monthly reader for primary school students, stapled together in printed wraps, very good. (#189118) \$30

8. **The Buddhist Reader.** 1955-1959: Intermediate [Bound volume]. Seattle: Seattle Buddhist Church, 1955-59. Bound set of the monthly reader for middle school students, from vol. 2 no. 10 (January 1955) to vol. 7 no. 12 (December 1959), all stapled together in printed wraps, very good. (#189119) \$30.00

9. **Buddhist Sunday School Gathas.** N.p.: The Buddhist Churches of America, Sunday School Department, 1963. About 80p., photocopied selectively from adult hymnals and so variously paginated; minimal introductory text, lyrics in transliterated Japanese and English, both accompanied by musical notation; softbound in 7.5x5.5 inch sturdy black wraps lettered in silver, slightest signs of any handling or age, a very good copy. (#185868) \$15.00

10. **Cherry Blossom Festival San Francisco 1971.** San Francisco: the Festival, 1971. 48p., wraps, 8.5x11 inches, light edgewear. (#190652) \$25.00  
*Program booklet with letters from officials, full roster of events, ads, etc.*

11. **Children of Detention Camps [Calendar for 1992].** San Francisco, CA: National Japanese American Historical Society, 1991. [26p], 8.5x11 inches, B&W photo calendar. Each month features an image of children in the detention camps. Calendar is unmarked. (#122825) \$20.00

12. **Daruma-no-gakko cookbook II.** El Cerrito, CA: Daruma-no-gakko, [1987]. 204p., plastic comb binding, very good in wraps. (#184798) \$22.00  
*Cookbook published by the cultural school started by Sansei parents for their children.*

13. **East-West flavors.** Los Angeles: West Los Angeles JAACL Auxiliary, 1966. 202p., wraps mildly worn, plastic comb binding. (#190334) \$18.00

14. **Fusion '83:** a Japanese-American anthology. San Francisco: Asian American Studies Department San Francisco State University, 1983. 101p., oversize coversheet wraps, very good. (#141660) \$25.00  
*Includes poetry, short fiction and essays on themes of the Japanese-American experience, including internment.*
15. **Fusion-Go:** a Japanese-American anthology. San Francisco: Asian American Studies Department San Francisco State University, 1989. 55p., oversize wraps, very good. (#141662) \$25.00  
*Includes poetry, short fiction and essays on themes of the Japanese-American experience, including internment.*
16. **Fusion-san:** a Japanese-American anthology. San Francisco: Asian American Studies Department San Francisco State University, 1986. 81p., oversize wraps, very good. (#10399) \$25.00  
*Includes several articles on early 20th century memories of Japanese immigrants and internees.*
17. **Gateway to Gedatsu.** San Francisco: Gedatsu Church of America, n.d. 30p., v. good in wraps. (#181596) \$20  
*With introductory greeting by Eizan Kishida, the San-Francisco-based archbishop of the Japanese sect.*
18. **General management plan newsletter:** number 2, March 2003: The Minidoka Monument. Hagerman, ID: National Park Service U.S. Dept. of the Interior, Minidoka National Monument, 2003. 8p. including covers, 11.25x13.5 inches, illustrated with b&w photos and a map/plan of the camp, very good in original semigloss wraps. (#97018) \$12.00  
*Oversized newsletter of articles, photos, plans and news concerning the internment camp in Hagerman, Idaho.*
19. **Gidra.** Vol. 1, no. 2 (May 1969). Los Angeles: Gidra, Inc., 1969. Single issue of the radical Asian-American newspaper, 8p., evenly toned but otherwise very good. (#168492) \$25.00
20. **Handbook for Teaching Japanese-Speaking Students** developed by the Bilingual Education Office. Sacramento: California State Department of Education, 1987. ISBN: 080110680x. xii, 124p., softbound, glossy decorated 9x6 inches, first edition wraps. A very good copy. (#177810) \$17.00
21. **Heart Mountain sentinel;** vol. II, no. 1, Friday, January 1 1943. Heart Mountain: the Sentinel, 1943. 16p. internment camp newspaper split along the spine between pp.8-9 (#89949) \$25.00
22. **Honoring six Nikkei in education;** San Francisco Nikkei in Education; Admiral Nimitz Officers' Club, Treasure Island May 15, 1985; program. San Francisco: San Francisco Nikkei in Education, 1985. [3p]8.75x11.25 inches, very good printed program in stapled color pictorial covers. Program for a dinner honoring award recipients Katherine Morooka Reyes, Shun Ochi, Helen Hori, Grace Kuwada Novitski, Kaz Maruoka, and James Oka. (#112114) \$15.00
23. **Horin.** No. 45 (January 1, 1960). San Francisco: Buddhist Churches of America, 1960. Four-page newsletter, title meaning "Wheel of Dharma;" three pages in Japanese, one in English. 8.5x11 inches, closed edge tear. (#172229) \$12.00
24. **Invoices for Pacific Trading Co., Inc.** import - export Los Angeles, CA. Los Angeles: Pacific Trading Co., 1936. 2 different invoices, each 1 sheet 8.5x7 inches oblong, English and Japanese. Handwritten Japanese text for items and prices. The head office for this company was in San Francisco, with a branch in Sacramento and a fertilizer plant in Los Angeles. (#116879) \$20.00
25. **Issei, Nisei, Sansei:** Japanese in America: catalogue No. 1. New York: Amerasia Resources, Inc., 1971. 18p., 8.5x11 inches, very good in original stapled wraps. (#96809) \$18.00  
*A catalogue of books offered by the company.*
26. **Japanese children's songs.** San Francisco: Nihonmachi Little Friends, 1982. 23p., 8.5x11 inches, very good in wraps with a black plastic comb binding. Lyrics are in transliterated Japanese and English, with musical notation. (#190657) \$20.00

27. **Japanese recipes**; 1961-1962 Japan food show. San Francisco: Japan Trade Center, [1961]. 19p., wraps, edges yellowed. (#9477) \$12.00

28. [**Japanese-American formal dinner photos, Omaha, 1944**]. Omaha, NB: Murray Studio, 1944. Two 8x10 inch black and white photographs showing a large crowd of men and women in formal dress, mostly Japanese-American, one of the men in military dress, with a small number of white men and women mixed in. The photos are labeled only with the name of the studio and its location, but a menu on the table appears clearly in one photo and a magnifying glass reveals it to say "Good-Will Dinner, Regis Hotel, Nov. 24, 1944, 6:45 PM." Another photograph of similar size from the same studio is also included; it depicts several rows of young women seated in front of a row of state flags; relationship with the other photos unknown. Very good condition. (#144948) \$45.00



29. **Join the Tule Lake pilgrimage**. San Francisco: Tule Lake Committee, [1978]. [4p.] 7x8.5 inches, minor edgewear; cover drawing depicts guard tower and barbed wire with three Japanese American internees; two crudely reproduced black and white photos show ruins of the internment camp. (#174226) \$30.00

*Announcement of a pilgrimage to the site of the former internment camp in northern California, which had been selected as a segregation center for "troublemakers." Includes brief history of the camps and the formation of the Committee.*

30. **Little Tokyo Maps**. Events calendar of Nisei Week. Los Angeles: TV Fan Company, 1999. 19p., wraps. (#161068) \$12.00

31. **Manzanar Free Press**; vol. 4 no. 29 (Dec. 15, 1943). Manzanar: Manzanar Relocation Center, 1943. Four page tabloid format newspaper, browned, fragile.

(#189020) \$30.00

*Official publication for the internment camp, with articles on work opportunities and the possibility of arranging for leave from the camp if internees seek to relocate elsewhere in the US.*

32. **Mervyn's California presents Kristi Yamaguchi's A Golden Moment: An extraordinary skating concert to benefit the fight against breast cancer [signed by four Olympic medalists]**. n.p.: Mervyn's, 1999. [36p.], very good in wraps, program booklet with numerous color photos of the skaters and other performers, some of them signed. Also included is an "International Figure Skating" magazine with cover story on Yamaguchi and a full-page ad for this skating concert; a black and white photo of Yamaguchi is laid in. (#182889) \$75.00

*The program booklet is signed on various pages by Olympic medalist skaters Kristi Yamaguchi, Tara Lipinski, Lloyd Eisler, and Scott Hamilton, as well as vocalist Keiko Matsui, two members of the German band Bell Book and Candle, and Mervyn's president Bart Butzer.*



33. **Minidoka Internment National Monument**: draft general management plan and environmental impact statement. Seattle: US Dept. of the Interior, National Park Service, 2005. xiii+342p., 12x8.5 inches oblong, abstract, summary, background, purpose, affected environment, etc, etc, appendices, glossary, bibliography, index, heavily illustrated with b&w and color photos, maps, graphs, charts, tables etc., very good in original spiral bound pictorial wraps. Press release and color newsletter laid-in. (#114029) \$75.00

34. **New dawn**; vol. V no.6, February 1976. San Francisco: J-Town Collective, 1976. 12p. issue of the radical Japanese-American monthly newspaper. (#142571) \$18.00  
*Includes Maoist perspectives on world affairs, briefs on Black Panthers and the American Indian Movement.*

35. **New dawn**; vol. VI no.1, August 1976. San Francisco: J-Town Collective, 1976. 10p. issue of the radical Asian-American monthly newspaper; paper evenly toned, otherwise good. (#164775) \$15.00

*Cover story is a polemic against the Guardian newspaper, said to fly the "flag of revisionism."*

36. **New dawn**; vol. VI no. 3, Sept.-Oct. 1976. San Francisco: J-Town Collective, 1976. 10p. issue of the radical Asian-American monthly newspaper; paper evenly toned, otherwise good. (#164776) \$15.00  
*Mao Tsetung memorial issue.*

37. **Nikan doho taibo no Nichi Bei jiji hakkan su [The Nichi Bei Times, awaited by returned compatriots, to be published]**. San Francisco: Nichi Bei Times, April 10, 1946. 15x8 inch handbill, printed one side, text in Japanese, fold-creased, with several pencil notations on the recto, Japanese phrases from the text and their English equivalents penciled on the verso. (#165264) \$45.00  
*Handbill announcing the imminent publication of the newspaper, the goal of which was to aid the social reestablishment of "returned compatriots" (ie, those returning from the internment camps, and midwestern internal exile, to the coast).*

38. **Our Buddhist reader**. Denver: Tri-State Buddhist Church, 1960. 65p., blue buckram boards, sun-fading along left side of front cover, glue marks inside front cover from former bookplate; OCLC shows one holding in Denver. (#180880) \$20.00

39. **Patriotism, perseverance, posterity**; the story of the National Japanese American Memorial. Washington: National Japanese American Memorial Foundation, 2001. ISBN: 0967842204. xi+253p., foreword, illustrated with photos, Japanese American Citizens League gift label neatly applied to front endpaper, otherwise very good 11.5x9 inch first edition in dj and cloth slipcase gilt. Extensive discussion of the internment camps. (#107554) \$18.00



40. **La Perita**; volume 13. Courtland, CA: Associated Student Body. Courtland Union High School, 1932. 80p., illus. with drawings and black/white photos, 8x11 inches, some autographs, wraps, spot on front cover. This yearbook shows a student body with a large proportion of Japanese Americans. (#66235) \$45.00

41. **The prophet of Tabuse**. Tabuse, Japan: Tensho Kotai Jingu-kyo, 1954. 183p., very good in slightly scuffed stiff wraps, frontispiece portrait of the sect's founder Sayo Kitamura, known as Ogamisama. "She is the Savior sent by God to pass final judgment on this degenerate world." (#177050) \$15.00  
*One of the "New Religions" of postwar Japan, this sect became known for its singing and dancing. Includes a 19-page section on Ogamisama's visit to Hawaii, where the sect developed a following among Japanese-American residents.*

42. **Relocating a people**. Washington: USGPO, [1943]. 6 panel brochure folded to 3.5x8.5 inches, illustrated with 5 b&w photos, FDR statement on front cover. (#119862) \$25.00

*Celebrates the success of the forced removal of Japanese Americans, assuring us that this was done to protect them and in no way infringed upon their rights.*

43. **Rikka**. Vol. VI, No. 3 (Autumn 1979). Toronto: Rikka editorial collective, 1979. 60p., wraps, spots of soil, 6x9 inches. (#146868) \$25.00  
*Numerous articles on Japanese internment and efforts to obtain redress. Authors include Frank Chin, Frank Abe, Michi Weglyn, Raymond Okamura and many others.*

44. **San Furanshisuko oyobi kita Kariforunia kanko annai**. San Francisco, CA: Nichi Bei Times, 1964. 64p., wraps; B&W photos. Not found in OCLC. (#142249) \$18.00  
*Travel guide published by the SF-based Japanese-language newspaper, covering San Francisco and Northern California. Text in Japanese.*

45. **A touchstone of democracy**: the Japanese in America. New York: Council for Social Action of the

Congregational Christian Churches, 1942. 40p., scattered illus., wraps; rubberstamps of the War Relocation Authority library in Washington DC (the agency in charge of the Japanese internment). Mild handling wear, spine rubbed. (#78736) \$75.00

*"The Congregational Christian Committee for War Victims and Services and the Council for Social Action present this pamphlet as one part of a total effort to alleviate the human misery at home and abroad which is the dreadful toll of war... The final resettlement of Japanese-Americans in normal community life is a charge upon the conscience of all Christians and of all lovers of democracy." - p. 3. Covers the situation throughout the US. Includes descriptions of the evacuations of Japanese American residents from communities in the western states.*

46. **Townsend Harris Post 438, American Legion: January 18, 1953 [photograph].** San Francisco: Kami Studios, 1953. 8x10 inch black and white photograph showing 33 men (mostly Japanese-American) wearing military service caps; 31 of the men are standing in the back row while two are seated together with a smaller group of wives at a low Japanese-style table; the floor is covered with tatami mats. (#144947) \$25.00



47. **The Tri-Stater;** vol. 1, no. 3, Tri-State High, November 30, 1942. Newell, CA: Tri-State High School, 1942. Two mimeographed sheets printed front and back, 8.5x14 inches. Third issue of the internment camp high school newsletter; blurb on first page notes the anniversary of Pearl Harbor. (#90388) \$25.00

*Please contact us if interested in other newspapers published within the Internment Camps.*

48. **The Tri-Stater;** vol. 1, no. 7[?], Tri-State High, January 15, 1943. Newell, CA: Tri-State High School, 1943. One sheet., 8.5x14 inches, mimeographed two sides. Internment camp high school newsletter, unnumbered; the date would place it as #6, 7 or 8. (#90392) \$25.00

49. **The Tri-Stater;** vol. 1, no. 9, Tri-State High, January 25, 1943. Newell, CA: Tri-State High School, 1943. One sheet., 8.5x14 inches, mimeographed two sides. Internment camp high school newsletter. (#90393) \$25.00

50. **Watakushitachi no kiroku, Wanto Nikkei Shakai Hōshidan / East Bay Japanese for Action presents "Our recollections"** Berkeley: East Bay Japanese for Action, 1986. 335p., very good hardcover in dj with small price sticker scar, text in English and Japanese. (#184815) \$25.00  
*Autobiographical pieces by members of the group, including discussions of immigration experiences, internment, work, religion and family life.*

51. **What we're fighting for;** statements by United States Servicemen about Americans of Japanese descent. Washington: Department of the Interior, War Relocation Authority, [1944]. 21p., 5.5x8.5 inches, edgeworn wraps, paper toned, covers foxed. (#106672) \$30.00  
*Military men voicing appreciation of Japanese-Americans fighting alongside them, and voicing indignation at reports they have heard of racist mistreatment back in the US.*

52. Abe, Ryan. **Golden sunrises... a narrative in haiku.** San Mateo, CA: Farris Press, 1973. 78p., lightly worn wraps; inscribed by author. (#158444) \$18.00  
*Haiku by the Japanese-American poet, with decorations by Martha Sasaki and calligraphy by Saburo Kitamura.*

53. [Abe, Satoru] James Jensen, Allison Wong, curators. **Satoru Abe: A Retrospective 1948-1998.** Honolulu: The Contemporary Museum, 1998. ISBN: 1888254025. 83p., coated paperstock with color exhibit and site

photography, first edition 9x11 inch oblong grey wraps, cover mildly rubbed, a very good copy. Born in Hawaii, painter who learned welding, currently doing large outdoor pieces. (#178269) \$25.00

54. Adachi, Jeffrey. **Yancha!** a collection of short stories and poems from an Asian American Sansei experience. [Los Angeles]: Self-published by the author, 1981. 152p., introduction, note from the author, glossary of Japanese slang, personal inscription signed and dated 1982 by the author, very good first edition trade paperback in lightly-soiled pictorial wraps. (#189416) \$75.00

*First book by the author of "Maniwala boy: the adventures of a Walnut Grove country boy"*

55. Adachi, Yukiko Jane; compiler. **Memories find their voices;** Japanese American experiences during and after World War II. Berkeley: Mercurio Bros. Printing, 2008. xiii, 151p., scattered snapshot illustrations, first edition trade-size wraps, amateur book design but a sound production; very good copy. (#173530) \$15.00

56. Ai. **Killing floor;** poems. Boston: Houghton Mifflin Company, 1986. ISBN: 0395275938. 49p., first edition, clothbacked boards very good condition in a like dj with flap price intact. (#19902) \$12.00

*Ai, born Florence Anthony in Texas of Japanese-American / Choctaw / African American heritage latter took the name Ai Ogawa and wished to be know as Ai.*

57. Aihara, Chris. **Nikkei donburi;** a Japanese American cultural survival guide, art direction & design by Qris Yamashita, illustrations by Glen Iwasaki. [Los Angeles]: Japanese American Cultural & Community Center, 1999. ISBN: 1879965186. 124p., profusely illus. with photos and drawings, 11x8.5 inches, second printing, wraps. (#89160) \$15.00

58. Allen, Charles R., Jr. **Concentration camps U.S.A.** New York: Marzani & Munsell, 1966. 60p., wraps, very good condition. (#5395) \$12.00

*About the then-current plans for possibly interning "radicals" under the McCarran Act, discussed in light of the Japanese internment camps.*

59. American Civil Liberties Union. **Court dismisses attempt to disenfranchise Japanese-Americans.** [press service bulletin no. 1033]. New York: American Civil Liberties Union, July 13, 1942. Single 8.5x14 inch sheet, mimeographed one side on ACLU letterhead, very good but for horizontal fold crease. (#165259) \$50.00

*On a case in which the registrar of voters for San Francisco, Cameron King, had allowed 2,600 Japanese-Americans to vote by absentee ballot from their relocation sites. The former attorney general of California, U.S. Webb, had attacked King for "erroneously" allowing the internees to vote, arguing that they should not be considered citizens. Charles R. Garry, later known for his defense of Black Panthers and other controversial figures, spoke for King, and is quoted here as saying "What would our allies think if we came out today and said: Only those are Americans who are whites?" The Federal Court at San Francisco found in favor of King, the press release announces. A brief report also notes protection offered for Jehovah's Witnesses when threatened by mob violence.*

60. American Committee for Protection of Foreign Born; Mary Kochiyama. **Concentration camps USA;** it HAS happened here, it could happen again -- to you! New York: the Committee, [1969]. 12p., mild vertical crease, order slip laid in and toned, with toning to adjacent page. (#11068) \$17.00

*The story of Mary Kochiyama, an internee during World War II, in the context of opposition to the Eastland Bill.*

61. Aoi, Frank, photographs. **Musoshikai** (the dreamvision), volume two . . . in Time. San Francisco: Muso Press, 1987. ISBN: 0961461411. 63p., illus. with Aoi's black/white photos, 8.5x11 inches, wraps. (#128155) \$35

*Photo-meditations on the abandoned coastal fortifications south of the golden gate. Personally inscribed to Bay Area photographer Jack Welpott and signed.*

62. Aoki, Rocky, with Pierre A. Lehu. **Saké;** water from heaven, foreword by Nobu Matsuihisa. New York: Universe Publishing, 2003. ISBN: 0789308479. 103p., profusely illus., inscribed by the Japanese American Benihana and Haru chains owner, first printing, wraps. (#92473) \$18.00

63. Aoki, Yasuko. **Tokoshie no michi**: kashu. Tokyo: Nagarami Shobo, 2005. ISBN: 486023359x. 174p., very good hardcover in dj, inscribed by author. OCLC lists one copy in Washington. (#141840) \$20.00  
*Japanese-language poetry by the San Jose, CA resident; much focus on Christian religious themes.*

64. Aoyagi, Kyoko. **The rainbow bridge for cultural exchange between America and Japan**. [United States]: the author, 1999. 103, 24, 23p., wraps, very good. Text mostly in Japanese with 23-page English summary. (#140039) \$35.00

*Describes the author's involvement in the fundraising for and planning of a Japanese tea room in San Francisco; B&W photos show her posing with local politicians and luminaries in the completed room.*

65. App, Austin J. **The Rooseveltian concentration camps for Japanese-Americans, 1942-46**. Philadelphia: Boniface Press, 1967. Eight-panel brochure, 4x9 inches, printed in small, dense font. (#190655) \$35.00  
*The conservative Catholic professor from LaSalle University compares the Japanese Internment to Nazi treatment of the Jews; subtle criticisms of Jewish positions on World War II.*

66. [Ara, Kokusei]. **Gin'ei shishu**. Tokyo: Nihon Kokusei Ryu Shigin Kai, 1976. 228p., scuffed brown wraps, minor pen marginalia. Not found in OCLC. (#166419) \$45.00  
*Collection of poems with special notation for their recital according to the methods of the Shigin school, founded originally by Ara Kokusei (Sadao) while he was interned at Manzanar during the second world war. The text, entirely in Japanese, includes a brief introduction by Ara. The previous owner was a member of the school active in San Francisco; she added her own cantillation notation to several poems in pen.*

67. Araki, Nancy K. and Jane M. Horii. **Matsuri : festival**. Japanese American celebrations and activities. South San Francisco: Heian International Publishing Co., 1978. 140p., illus. by the authors, first printing, very good in wraps. (#40224) \$15.00

68. Armor, John and Peter Wright. **Manzanar**; commentary by John Hersey, photographs by Ansel Adams. New York: Times Books, 1988. ISBN: 0812917278. xx, 167p., profusely illus. with Adams' photos, individual's library stamp, first edition, dj. (#36600) \$15.00

69. Asada, Mitsuhiro. **Karifornunia de hataraku [Working in California]**. Tokyo: Mekon, 2004. ISBN: 4839601704. 163, 83 p., very good in wraps. (#142302) \$18.00  
*Guide for immigrants; text in Japanese.*



70. Asian American Political Alliance. **AAPA Newspaper**. Vol. 2 Issue 1 (November 1969). Berkeley: AAPA, 1969. 4p. tabloid format newspaper, masthead bearing image of dragon and photo of Black Panther Bobby Seale; evenly toned, otherwise very good. (#165616) \$30.00

*Includes articles on cooperatives as an alternative to sweatshops for garment workers in Chinatown; a piece by Mary Kochiyama on Robert F. Williams in China; the trial of the Chicago 8, and more.*

71. Asian American Theater Company, Milton Murayama, design by John Majeski. **All I asking for is my body** a play by Milton Murayama [poster]. San Francisco: Asian American Theater Company, 1989. Single sheet poster 13.5x19.5 inches, illustration of two boxers fighting in blue on white, text in yellow and white, very good on heavy semi-glossy stock. (#178391) \$25.00

*"The time is 1940. The place, Puukolii, Maui. Two brothers try to box and punch their way out of the bondage of filial piety and a \$6000 family debt." Based on the third section of a Nisei classic novel published in 1975. Set in the sugar plantations of Hawaii. Directed by Phyllis S. K. Look.*

72. Asian American Theater Company, Philip Kan Gotanda, David Henry Hwang, design by Helen Plenert & Tom Wing. **The dream of Kitamura** written by Philip Kan Gotanda and directed by David Henry Hwang, June 19-July 25, 1982 [poster]. San Francisco: Asian American Theater Company, 1982. Single sheet poster 11x17 inches,

illustration of two masks on dark purple on a light blue thin paper stock. (#178393) \$25.00  
*Early collaboration by two of the most influential Asian American playwrights/directors of the 1970s-present.  
Poster from the World Premier.*

73. Asian American Theater Company, R. A. Shiomi, design by H. Plenert, photos by Bob Hsiang. **The world premiere of Point of order:** Hirabayashi vs. U.S.; January 7 - February 20, 1983 [poster]. San Francisco: Asian American Theater Company, 1983. Single sheet poster 11x17 inches, illustration of William Teruo Hammond posing with his foot on a chair, and 3 other scenes from the play, on a light blue thin paper stock. (#178397) \$20  
*Hirabayashi defied the government's move to put more than 100,000 of them in detention camps following the attack on Pearl Harbor. For his refusal, he was imprisoned more than a year.*

74. Baker, Lillian. **The concentration camp conspiracy:** a second Pearl Harbor. Lawndale, CA: AFHA Publications, 1981. 350p., illustrated with highly-selective photos, personal inscription signed by the revisionist author, very good first edition trade paperback in pictorial wraps. (#19013) \$25.00  
*The author collects testimony from Internment Camp officers, news coverage, and other sources to argue that the Japanese internment of World War II was humane, as an argument for denying reparations monies for Japanese American citizens.*

75. Bay Area Attorneys for Redress. **BAAR.** Oakland, CA: BAAR, [198-]. Single sheet folded to make 6-panel brochure, illustrated with black and white photos, very good. (#164576) \$15.00  
*Introduces the legal group and outlines the legal issues surrounding the WW II-era internment of Japanese Americans; contact given is Dennis Hayashi.*

76. Beekman, Allan and Take Beekman. **Hawaiian tales.** Detroit: Harlo Press, 1970. 112p., foreword, very good first edition in dj. Self-published collection of stories, one of which was co-written with Beekman's Japanese American wife, all dealing with the Asian American experience in Hawaii from 1910 to 1950. (#115288) \$15.00

77. Bonham, Frank. **Mystery in little Tokyo;** illustrated by Kazue Mizumura. New York: E. P. Dutton and Co., 1970. 125p., later printing. YA novel. The main character is a Japanese-American Boy Scout from Troop 9 in San Francisco; the plot revolves around an antique Japanese sword. (#88551) \$12.00

78. Boyd, Monica. **The Japanese-Americans:** a socioeconomic study. n.p.: the author, 1968. 20p., 8.5x11 inch sheets stapled at upper left. (#137914) \$20.00  
*Unpublished paper, apparently distributed at a conference, based on the author's MA thesis at Duke University.*

79. Broadfoot, Barry. **Years of sorrow, years of shame;** the story of the Japanese Canadians in World War II. Toronto: Doubleday Canada Limited, 1977. ISBN: 038512550x. viii, 370p. + 24p. photos, first edition, dj. (#11220) \$12.00

80. Brown, Michael D. **Views from Asian California, 1920-1965;** an illustrated history. San Francisco: the author, 1992. ISBN: 0963396803. 71p., inscribed by author, profusely illus. with color reproductions of works by Chinese American, Japanese American and Filipino American artists, 9x8 inches, wraps. (#72130) \$20.00

81. Buddhist Churches of America; Bureau of Buddhist Education. **Buddhist Service Book.** San Francisco: the Bureau, 1967. 236p., hardcover, no dj, second edition. (#126197) \$18.00  
*Revised Buddhist liturgy and hymnal for Japanese-Americans.*

82. Bunker, John D. and Nicholas C. Burckel. **Immigration and ethnicity;** a guide to information sources, preface by Rudolph J. Vecoli. Detroit: Gale Research Company, 1977. ISBN: 0810312026. xii, 305p., very good ex library copy with minimal internal markings, pocket removed, in red and black printed cloth boards. American Government and History Information Guide Series Volume 1. (#120976) \$12.00

83. Burton, Jeffery F., Mary M. Farrell, Florence B. Lord, Richard W. Lord. **Confinement and Ethnicity, an Overview of World War II Japanese American Relocation Sites** with an essay by Eleanor Roosevelt,

cartography by Ronald J. Beckwith, and a contribution by Irene J. Cohen. Tucson: Western Archeological and Conservation Center, National Park Service, U.S. Department of the Interior, 1999. xx, 449p., profuse construction plans (elevations and plats), site and aerial photos, period snapshots; first edition oblong 8.5x11 inch plain printed buff wraps, a former owner has left her name in corner of front cover, an otherwise very good copy. Abstract states: "This report provides an overview of the tangible remains currently left at the sites." Publications in Anthropology 74. (#176660) \$20.00

84. California, State of. Board of Control. **California and the oriental;** Japanese, Chinese, and Hindus. Report of the State Board of Control of California to Gov. Wm. D. Stephens, June 19, 1920, revised to January 1, 1922. Sacramento: California State Printing Office, 1922. 250p., second (revised) edition blue-grey cloth boards titled black; mild external edgewear, mild handling soil, a very good copy. (#14569) \$85.00  
*The report, with its demographic analysis of the three Asian American populations, was submitted to the federal government because "[T]he people of California are determined to repress a developing Japanese community within our midst. They are determined to exhaust every power in their keeping to maintain this state for its own people. This determination is based fundamentally upon the ethnological impossibility of assimilating the Japanese people ..." -pp. 9-10*

85. Caudill, William. **Japanese American personality and acculturation.** Provincetown, MA: The Journal Press, 1952. 102p., signed by Caudill on the cover ("Regards, Bill"), plain printed wraps. Genetic psychology monographs, 1952, 45. (#40945) \$45.00

86. Chin, Frank, Jeffery Paul Chan, Lawson Fusao Inada, Shawn Hsu Wong, eds. **Aiiiiieee!** An anthology of Asian-American writers. Washington: Howard University Press, 1974. ISBN: 0882580086. lxiii, 200p., inscribed and signed by Inada, Wong, Toshio Mori, Oscar Penaranda, and Sam Tagatac, all to Orvy (probably Orvy Jundis, the poet and activist); very good hardcover in dj. (#178217) \$75.00

87. Choy, Mrs. Jung Suck. **The art of oriental cooking;** Korean. Chinese. Japanese. Los Angeles: The Ward Ritchie Press, 1964. xi+156p., 7x7 inches, tables, illustrations, index, very good first edition in cloth and dj. Small previous-owner's signature. (#113283) \$12.00

88. Chuman, Frank F. **Bamboo people:** the law and Japanese-Americans. Del Mar: Publisher's Inc., 1976. ISBN: 0891630139. xi, 386p., preface, introduction, notes, index, illustrations, very good first edition in dj. (#5410) \$12

89. Communist Party USA. **Resolution on the 1942 evacuation of Japanese.** [San Francisco]: CPUSA, [1972]. 3p., 8.5x14 inch sheets stapled at upper left, light wear. (#177318) \$25.00  
*Expresses regret for the Party's failure to speak out against Japanese American internment at the time, urges introspection and organizing work to make up for this past deficiency. Produced by the Northern California branch in preparation for the 1972 national convention of the CPUSA.*

90. Connor, John W. **Tradition and change in three generations of Japanese Americans.** Chicago: Nelson-Hall, 1977. ISBN: 0882292889. xiv, 356p., dj. (#68631) \$15.00

91. Conrat, Maisie and Richard. **Executive Order 9066;** the internment of 110,000 Japanese Americans, with an introduction by Edison Uno and an epilogue by Tom C. Clark. Photographs by Dorothea Lange and others. n. pl.: California Historical Society, 1972. 120p., profusely illustrated, first wraps printing. California Historical Society, #51. (#9546) \$20.00

92. Consulate General of Japan. **Japan Week fundraising letter and documents.** San Francisco: Consulate General of Japan, 1969. 4 folded sheets and envelope addressed to Nobue Kawabata of Hayward. First sheet is a letter of greetings in English and Japanese announcing the plans for a two-week long Japan Week celebration in San Francisco and asking for contributions. Second sheet is in Japanese and appears to be mimeographed or carbon-copied. Final two sheets are target amounts for funds to be raised in various cities in the Bay Area. The envelope is the Consulate's stationary addressed to Kawabata a Hayward Landscaper and with a metered six-cent postage stamp dated May 27, 1969. (#117422) \$25.00

93. Cox, Ted W. **The Toledo incident of 1925:** three days that made history in Toledo, Oregon. The true story of an angry mob, the Japanese/Asians they forced out of town, and the lawsuit that followed. Corvallis, OR: Old World Publications, 2005. ISBN: 9780976089100. xxii, 196 p., very good in wraps, signed by author. (#190675) \$17
94. Daniels, Roger. **Concentration camps USA: Japanese Americans and World War II.** New York: Holt, Rinehart and Winston, 1971. xiv, 188p. + 14p. photos, first printing, map laid-in, pencil notations by Alan Berube (from his library) wraps. (#19125) \$18.00
95. Davis, F. James. **Minority-dominant relations;** a sociological analysis. Arlington Heights, IL: AHM Publishing Corporation, 1978. ISBN: 0882952099. xii, 307p., wraps. Covers blacks, Mexican Americans, Chinese Americans, Japanese Americans, Jews, Native Americans, etc. (#106854) \$12.00
96. Davis, Philip, ed. **Immigration and Americanization;** selected readings. Assisted by Bertha Schwartz. Boston: Ginn and Company, 1920. xii, 770p., original brown cloth binding shelf worn, spine lettering dulled. (#13692) \$20.00 *A comprehensive survey of the new immigrants, their social impact, their Americanization, and the regulation of immigration. Contributors include Samuel Gompers, Lillian Wald, and John Mitchell. Considerable space is devoted to labor as well as to Asian and Eastern European immigration, and to women.*
97. Davis, Robert. **Kimura.** New York: Walker and Company, 1989. 222p., first printing, dj. (#25610) \$20.00 *Former Trotskyist pens a murder mystery involving a Japanese-American protagonist, Internment Camps and the anti-Vietnam war movement. Set in San Francisco.*
98. Day, Takako. **Amerika indian no genzai:** onna ga mita gendai Ogurara Rakota shakai. Tokyo: Daisan Shoin, 1998. ISBN: 4807498045. 271p., very good hardcover in dj. (#142212) \$25.00 *Japanese-language work on modern Oglala Sioux women's lives by the Japanese immigrant author.*
99. Devos, George A. **Personality patterns and problems of adjustment in American-Japanese intercultural marriages.** Taipei: The Chinese Association for Folklore, 1973. xi, 287p., red cloth wraps sunned along spine, somewhat clumsy printing job typical of this series but very good condition. Asian Folklore and Social Life Monographs, Volume 49. (#57089) \$65.00
100. Edmiston, James. **Home again.** Garden City: Doubleday & Company, 1955. 316p., first edition, signed by author, no dj. On the internment of the Mio family and their readjustment after the war during World War II. (#74227) \$15.00
101. Eguchi, Yoshiko. **Rafura, 24-sai no yuigon:** Aru rappa no shogai. Tokyo: Popurasha, 2001. ISBN: 4591067769. 255p., very good hardcover in dj and printed obi [sash wrap] (#142190) \$35.00 *Biography of the rapper Lafura Jackson (A-Twice), who had an African-American father and a Japanese mother. Written by his mother after he died of cancer at the age of 25. Text in Japanese.*
102. Embrey, Sue Kunitomi. **The lost years, 1942-1946.** Los Angeles: Moonlight Publications, 1987. 58p., later printing, very good in wraps; signed by Embrey. (#20070) \$18.00 *Primarily chronicles Manzanar; "It was compiled out of our personal collection of publications and was a functional instrument for use during the campaign to name the Manzanar Cemetery a historical site."*
103. Embrey, Sueko Kunitome, committee chair. **Reflections** in three self-guided tours of Manzanar. Los Angeles: Published by the Manzanar Committee, 1998. iv, 45p., double-column text with superimposed period photography, site photos and plats, fold-out site guides on and inside frenchfold rear cover; 11x8.5 inch staplebound cardstock wraps, a very good copy which has been inscribed and signed on the title page by Sueko Embrey. (#171607) \$20.00
104. Felt, Mickey. **Amerika de komaranai tame no hon.** Tokyo: Japan Times,, 1982. ISBN: 4789001814. vi, 251p., mildly worn wraps. (#142303) \$15.00

*Introduction to life and culture in the US, by a Japanese immigrant who married an American and settled in Minnesota. Text in Japanese.*

105. Felt, Mickey. **Amerika saijiki**: sugao no Amerika ga miete kuru hon. Tokyo: Daiyamondosha, 1987. ISBN: 4478790167. 218p., mildly worn wraps with sunned spine. (#141834) \$15.00

*Introduction to life and culture in the US, by a Japanese immigrant who married an American and settled in Minnesota. Text in Japanese.*

106. Fujimoto, Hogen. **Doronuma ni saku renga**. South San Francisco: Heian, 1983. 266p., very good hardcover, mildly worn dj; Japanese-language edition of "Out of the mud grows the lotus." Brief explanatory printed letter from the author's widow is laid in, giving a San Leandro address. (#190650) \$25.00

*The minister from the Buddhist Churches of America discusses his work with prisoners at San Quentin, Soledad, and elsewhere. Many letters from prisoners are transcribed.*

107. Fujimoto, Hogen. **Out of the mud grows the lotus**. South San Francisco: Lotus Press, 1980. xv, 185p., very good in wraps, inscribed by the author. (#190649) \$25.00

*The minister from the Buddhist Churches of America discusses his work with prisoners at San Quentin, Soledad, and elsewhere. Many letters from prisoners are transcribed.*

108. [Fukaya, Michiyo]. **A fire is burning in me**; the life and writings of Michiyo Fukaya, edited by Gwendolyn L. Shervington. Norwich, VT: New Victoria Publishers, 1996. 181p., first printing, wraps. Poetry and essays by the Japanese American lesbian writer, presented by the African American editor/educator. (#115658) \$12.00

109. Fukei, Buddy. **The Japanese American story**. Minneapolis: Dillon Press, 1976. ISBN: 0875180485. 160p. including black/white photos, moderately foxed dj. A general history, with essays on cooking and other aspects of Japanese American culture, by a Seattle journalist. Inscribed and signed by author. (#82145) \$18.00

110. Fukuda, Sachi, art by Judy Hashizaki. **Pupus . . . again**. Hilo: Self-published, 1989. ISBN: 0962477400. x+112p., 8.5x5.5 inches oblong, illustrations, very good in original pictorial wraps. (#114474) \$10.00

111. Fukuma, Seikan. **Shi to iu koto [That which is called death]**. San Francisco: [Buddhist Churches of America, Department of Buddhist Education], 1980. 58p., wraps, very good. (#142126) \$25.00  
*Buddhist text in Japanese. Not found in OCLC.*

112. Fumiko. **Sukiyaki**; the art of Japanese cooking and hospitality. Honolulu: Hawaiiiana Books, [1958?]. 68p., minor spotting on wraps. Japanese American author from Hawaii. (#29773) \$12.00

113. Furuta, Soichi. **To breathe**; poems by Soichi Furuta. Westbury NY: Edition Heliodor, 1980. 79p., upright 10x5.5 inch glossy frenchfold wraps, slight edgewear and signs of handling, a very good copy. Author born in Los Angeles, raised in Japan, returned to US and took a degree in design from UCLA. (#175174) \$20.00  
*Furuta translated Four Quartets into Japanese; no slouch. A scruffy gas station attendant (in Nowhere, USA) recognized his name from credit card and paid-- (very unexpectedly) his compliments, see p.63*

114. Garrett, Jessie A.; Ronald C. Larson, editors. **Camp and community**; Manzanar and the Owens Valley. Fullerton: California State University, Japanese American Oral History Project, 1977. ISBN: 0930046005. xvi+233p., very good in wraps. Interviews with residents of towns near the Manzanar camp, who discuss the effect of the influx of internees on their lives. (#116370) \$30.00

115. Gee, Emma, ed. **Counterpoint**; perspectives on Asian America. Los Angeles: Asian American Studies Center, UCLA, 1976. xiv, 595p. including illus., 8.5x11 inches, slightly scuffed wraps, interior very good. A hefty collection of articles on a vast range of topics, including Japanese-American internment, Korean workers in Hawaii and their support of the exile government during Japan's occupation, early Issei socialists, labor organizing in various Asian American communities, articles on literature and specific authors, etc. (#121852) \$25

116. Gotanda, Philip Kan. **Ballad of Yachiyo**; a play. New York: Theatre Communications Group, 1997. ISBN: 1559361220. vii, 84p., foreword, author's note, very good first edition in pictorial wraps. (#134980) \$20.00

117. Goto, Scott. **The perfect sword**. Watertown: Charlesbridge, 2008. unpaginated, 9x11 inches, color illustrations, very good first edition in illustrated laminated boards and matching dj. (#139962) \$15.00  
*Japanese-Hawaiian author's childrens' book about a boy apprentice to a master swordsmith.*

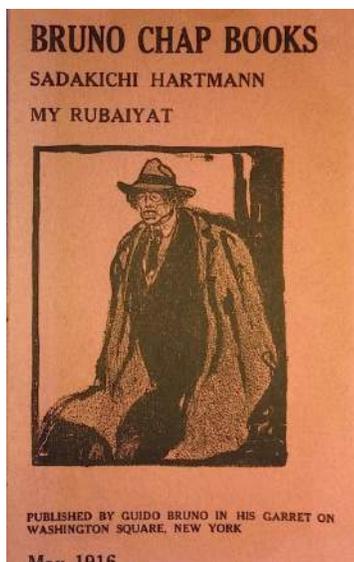
118. Gulick, Sidney L. **The American-Japanese problem**; two addresses. New York: Federal Council of the Churches of Christ in America, 1914. 43p., wraps slightly worn, old stamp on front wrap, first edition. Bulletin no. 67. (#49305) \$45.00

119. Haga, Takeshi. **Jiyu no megami yo, Ameriaka o miyo**. Tokyo: Miraisha, 1972. 354p., hardcover with edgeworn dj, old ownership rubberstamp on outside edge of textblock. (#158532) \$25.00  
*Autobiography of Takeshi "Fred" Haga, a Marxist publisher who lived in the US from 1917 to 1955. Text in Japanese.*

120. Hahn, Kimiko. **Air pocket**; poems. Brooklyn: Hanging Loose Press, 1989. ISBN: 0914610511. 69p., very good first trade paper edition (simultaneous with hardcover) of the poet's first book, in original pictorial wraps. Inscribed and signed by poet. (#114825) \$20.00

121. Hamanaka, Sheila, painting and text. **The journey**; Japanese Americans, racism, and renewal. Book design by Steve Frederick. New York: Orchard Books, 1990. ISBN: 0531058492. 39p., profusely illustrated, first printing, 9.75 x 11.5 inch oblong boards, slightly worn dj. The Japanese American artists uses a 25-foot mural to depict the history of her family and her ethnicity in America. (#11505) \$18.00

122. Harrington, Joseph D. **Yankee samurai**; the secret role of Nisei in America's Pacific victory. Detroit: Pettigrew, 1979. 383p., signed by Harrington, third printing, very good in lightly edgeworn dj. (#25469) \$25.00



123. Hartmann, Sadakichi, edited by Guido Bruno. **My Rubaiyat**. New York: Guido Bruno, 1915. pp. 85-99, 5x8 inches, thank-you to Bruno from Hartmann, preface to first edition, long poem, very good in mauve pictorial sewn wraps with drawing/portrait of Hartmann on the front cover. Bruno Chapbooks volume III, no. 5, , May 1916, edited by Guido Bruno in his garret on Washington Square, New York. (#164572) \$250.00

*Bruno was the notorious "Barnum of Bohemia" who published chapbooks and a Weekly as well as a Greenwich Village magazine and charged admission to see Bohemians at work. He published Djuna Barnes and Alfred Kreymborg. Sadakichi Hartmann, born in Japan of German and Japanese parents, came to the US in 1882. He pursued an incredibly diverse tangle of interests, from his poetic work and friendship with such luminaries as Walt Whitman and Ezra Pound, to his anarchist activism and participation in the founding of Mother Earth – not to mention countless articles he churned out for German-language newspapers to pay the bills, and an unsuccessful stint as a Hollywood actor. He was crowned by Guido Bruno as "The King of Bohemia" and was one of the first to write haiku in English.*

124. Hayakawa, S. I. **Semantik**; sprache im denken und handeln, aus dem Amerikanischen übersetzt imd herausgegeben von Günther Schwarz. Darmstadt: Verlag Darmstädter Blätter, [196-]. xvi, 481p., inscribed and dated by the Japanese American linguist/educator/ SF State College administrator/ /US Senator, first German edition, wraps. Translated from the second edition of Language in Thought and Action. (#75291) \$30.00

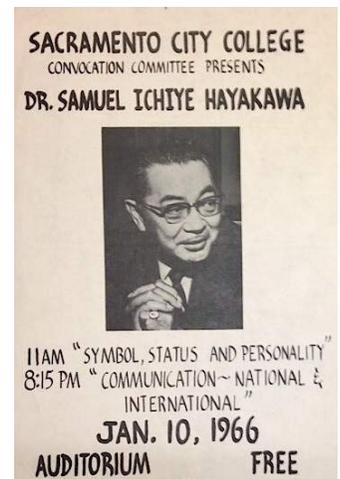


125. Hayakawa, S. I., edited by Richard Paris, Janet Brown. Cartoons by Roberta

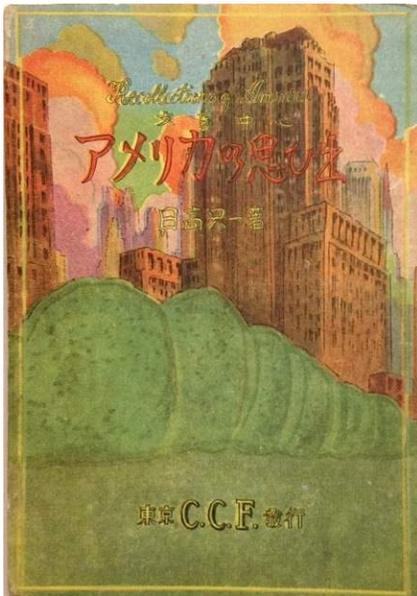
Christiansen, Victor Fischer. **Quotations from chairman S. I. Hayakawa.** San Francisco: Janet Brown and Richard Paris, [1969]. [40p], 5.5x8.5 inches, illustrations, cartoons, very good second printing stated 50 cents printed front cover, light-blue almost white, staple wraps with illustration of crossed bayonet and nightstick. (#187345) \$20.00

*Issued to raise bail money during the SF State student/faculty strike, during the future Senator's tenure as college president. Includes cartoons depicting Hayakawa as a pig with thick glasses.*

126. [Hayakawa, Samuel Ichiye]. **Sacramento City College Convocation Committee Presents Dr. Samuel Ichiye Hayakawa** [poster]. Sacramento: the Committee, 1966. 10x15 inch poster with portrait of Hayakawa, then a professor at SF State and not yet its president. Announces two speeches on Jan. 10, 1966. (#185473) \$45.00



127. Hayashigatani, Shotaro. **Nihon no shinbun hodo: "goho" "kyoho" "netsuzo" o umu yugami no kozo tettei kensho!** : Amerika kara no kinkyu teigen. Tokyo: Ikeda Shoten, 1990. ISBN: 4262146715. 222p., wraps, some highlighting. Inscribed by the author in Japanese to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141503) \$12.00



128. Hidaka, Tadaichi. **Bungei chushin: Amerika no omoide [Recollections of America]**. Tokyo: Chiba shoji shuppanbu [CCF], 1947. 127p., several period images (Emerson et al.), 7.5x5 inch wraps with colorful depiction of an urban skyline, very good. Text in Japanese. Amerika sosho. (#149835) \$95.00

*Hidaka, one of the early 20th century's most prominent Japanese scholars of American literature and a professor at Waseda University, discusses his experiences in the United States. Includes much material on his pilgrimages to literary sites, such as Concord, Massachusetts, along with translations of poetry by Longfellow.*

129. Higashide, Seiichi. **Adios to tears;** the memoirs of a Japanese-Peruvian internee in U.S. concentration camps, foreword by C. Harvey Gardiner, preface by Elsa H. Kudo, epilogue by Julie Small. Honolulu: E&E Kudo, 1993. ISBN: 0295979143. 256p., illustrated with a few personal photographs, first edition 9x6 inch wraps. Discreet ownership name on the title page, otherwise clean and sound, a very good copy of the true first issue. Author Higashide has signed this copy inside front cover. The first two thirds

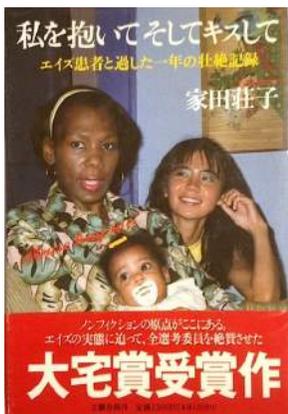
of the text deals with his family's life in Peru, having fled poverty in rural Japan; thence to internment in the US; postwar settlement in Chicago. (#73503) \$35.00

130. Hirohata, Joyce & Paul T. Hirohata, editors. **Nisei Voices;** Japanese American students of the 1930s--then & now. Third edition. Oakland: Hirohata Design, 2004. ISBN: 0972814906. xxvi, 262p., coated paperstock throughout, period photography, line maps, first impression of this follow-up edition; 10.5x8.5 inch frenchfold wraps. Front flap is slightly misfolded, a clean sound very good copy. (#177028) \$20.00

*First edition, 1932, second 1935, both published as "Orations and Essays by the Japanese Second Generation of America"*

131. Hirotsi, Keiseki. **Hyohaku / Wandering: a collection of tanka poems.** Redwood City, CA; Tokyo: the author, 1981. 180p., very good hardcover, poetry in Japanese and English text. (#166503) \$45.00  
*Works in the short tanka form, spanning the years from Hirotsi's internment during World War II to the era of Watergate and the Patty Hearst trial. Many later pieces describe San Francisco and Bay area scenes and events, as well as moments caught during travels in the Sierras and travels further afield. "Hikareshi mo onoko ware no sadame nari / 12 gatsu 8 ka America ni sumite" (To be arrested, was my fate as a man living in the USA / On that fateful day that was December the eighth).*

132. Homma, Gaku. **Aikido for life**. Berkeley: North Atlantic Books, 1990. ISBN: 1556430787. 110p., wraps. Japanese American Aikido instructor. (#68467) \$10.00
133. Hongo, Florence M., Miyo Burton, Andrea Kuroda, Ruth Sasaki & Cheryl Tanaka, editors, Takako Endo, Sadao Kinoshita, Katherin M. Reyes, et al. **Japanese American journey: the story of a people**. San Mateo: Japanese American Curriculum Project, 1985. ISBN: 0934609012. xii, 178p., illustrated with photos and drawings, preface, glossary, reference, contributor's bios, very good first edition in cloth and unclipped dj with sunned spine, short closed tear. Signed by 10 of the contributors on the half-title page including: Hongo, Burton, Tanaka, Kinoshita, Endo, Reyes, Shimonishi, Yoshina, and board members Stella Takahashi and Valerie Aska Pang. (#67627) \$65.00
134. Hongo, Garrett. **The river of heaven**. New York: Alfred A. Knopf, 1990. 67p., very good in wraps, inscribed by the Japanese American poet, with a two-page speech script laid in that was used to introduce Hongo at a reading. (#184794) \$18.00
135. Hongo, Garrett Kaoru, Alan Chong Lau and Lawson Fusao Inada. **The Buddha bandits down Highway 99; poetry**. Mountain View, CA: Buddhahead Press, 1978. [116]p., wraps with minor wear. Early works reflecting on the Asian American experience. (#33078) \$35.00
136. Hoshiko, Sumi. **Our choices**, women's personal decisions about abortion. 16 women speak openly and honestly about why they chose abortion and what that choice has meant for their lives. Foreword by Norma McCorvey, the Jane Roe of Roe vs. Wade [subtitle from cover]. Binghamton NY: Harrington Park Press, 1993. ISBN: 1560230258. xvi, 197p., first edition trade-size wraps; a clean sound very good copy that is inscribed and signed by Hoshiko on the half-title. (#175014) \$12.00
137. Hosokawa, Bill. **JACL; in quest of justice**. New York: William Morrow and Company, 1982. 383p. incl. photos, signed by Hosakawa, first printing, hardcover in dj. (#88308) \$18.00
138. Hull, Eleanor. **Suddenly the sun; a biography of Shizuko Takahashi**. New York: Friendship Press, 1957. 130p., 8x5 inch decorated wraps; ex libris with a rubberstamp on copyright page (church library in Florida), careless penciling throughout, flecked staining to rear cover, general edgewear. As is, reading copy. Concerns three generations of the Takahashi family, beginning with their emigration from Japan to the US in the 1880s; several pages on the Panama Pacific International Exposition of 1915. Illustrations by Mine Okubo. (#178533) \$17
139. Ichinokuchi, Tad. **John Aiso and the M.I.S.:** Japanese-American soldiers in the Military Intelligence Service, World War II. Los Angeles: Military Intelligence Service Club of Southern California, 1988. 256p., very good in wraps. (#185374) \$18.00  
*Biography of one of the Japanese-American linguists who contributed to the war effort against Japan. Includes personal photos and field photos from other members of the MIS.*



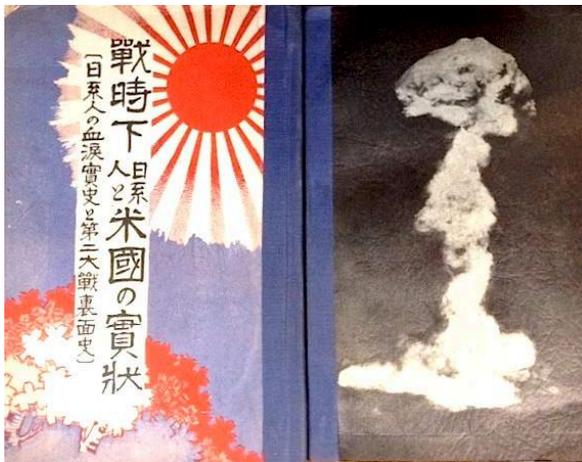
140. Ieda, Shoko. **Watakushi o daite soshite kisu shite: eizu kanja to sugoshita ichinen no sozetsu kiroku** [Hug me and kiss me: the magnificent chronicle of the one year I spent with AIDS patients]. Tokyo: Bungei Shunju, 1990. ISBN: 4163447709. 292 p; very good hardcover in pictorial dj showing author with an African-American mother and baby. Variant title: Please hug me! Text in Japanese, later printing. (#150854) \$75  
*Author is Japanese journalist and actress who attained fame for writing a book called Yellow Cab: Women who take off at Narita Airport (about Japanese women having sex with foreigners abroad); she is very controversial for her sensationalistic work. This book won a nonfiction award and was made into a film, one of first in Japan to address AIDS. It is an account of her experience in Savannah, Georgia in 1988, where she befriends and volunteers at AIDS Atlanta. She also discusses prejudice against AIDS in Japan - and how she receives inappropriate questions from reporters because her husband is African-American. Much about US society, drug use, being gay in the US;*

discusses her own struggles and challenges in volunteering. The focus is Georgia, but she also talks about AIDS in Hawaii, where she moved in 1989 when her husband's posting changed to a military hospital there. Contains many photographs of author with patients and her husband.

141. Ige, Tom. **Boy from Kahaluu**; an autobiography. Honolulu: Kin Cho Jin Kai, 1989. ISBN: 0824812913. xx, 186p., illustrations, very good first edition in dj. Autobiography of the Japanese American economist. (#80073) \$18

142. Iguchi, Ryumei. **Non-discrimination: essence of Jodo Shinshu**. n.p.: the author, 1986. 153p., very good in wraps, inscribed and signed by the author. (#189120) \$20.00

143. Ikeda, Daisaku. **Dear San Francisco**: a collection of guidances from SGI President Ikeda given to and about San Francisco, compiled in commemoration of October 5, 1992. [San Francisco]: [Gladys Noritake], 1992. 32p., 5.5x8.5 inches, illustrated with photos, page 11 was corrected by adhering the corrected page atop the bound-in page, otherwise a very good first edition booklet in stapled pictorial wraps. (#178901) \$40.00  
*Self-published remembrance of the Nichiren-Buddhist mentor's visits to San Francisco between October 1960 and February 1990. None located in OCLC.*



144. Ikeda, Kando. **Senjika Nikkeijin to Beikoku no jitsujo** [vol. 1, 2]. Oakland, CA: Daireikyo Kenkyujo, 1950-51. Two volumes, 336/59p.; 374p., stiff wraps with pictorial design of Japanese rising sun and atomic cloud; text in Japanese. First two volumes (of three). Volume 1 is inscribed by the author on the last page. (#158576) \$45.00  
*History of Japanese-Americans in the postwar period.*

145. Inada, Lawson Fusao. **Before the war**; poems as they happened. New York: William Morrow and Company, 1971. 124p., inscribed by Inada in 1971, first edition, very good hardcover edgeworn dj. First book by the Japanese American poet. (#56785) \$35.00

146. Inada, Lawson Fusao. **Legends from camp**; poems. Minneapolis: Coffee House Press, 1993. vii. 177p., very good in wraps, inscribed by the Japanese American poet. (#37370) \$20.00

147. Isaka, E. Elisabeth. **The blue pot**. New York: Vantage Press, 1989. ISBN: 0533081262. 326p., first edition blue boards titled silver in dj, jacket text carries the vita. Casing is mildly shelfworn, jacket is worn and soiled. (#169017) \$15.00  
*Day to day professional-class lives in contemporary Osaka area, intercut with inexpertly written romance. One character is a native Spanish-speaker. Author moved to the US from Japan after graduation from Loyola, became schoolteacher then corporate secretary, at writing was based in California.*

148. Ishihama, Mikaru. **Karifornia no suteki na gakko**. Tokyo: Shinchosha, 1982. ISBN: 4103444010. 232p., very good hardcover in partly sunned dj. (#142213) \$22.00  
*Japanese-language work on California schools, for immigrant parents.*

149. Ishikawa, Yoshimi. **Strawberry road**; translated by Eve Zimmerman. Tokyo: Kodansha International, 1991. ISBN: 4770015518. 263p., first edition, dj. The author emigrated to rural California in 1965, then wrote this account of his involvement with both Japanese American and Hispanic farming communities. (#10290) \$15.00

150. Ishimoto, Tatsuo and Kiyoko Ishimoto. **The Japanese house**; its interior and exterior. New York: Crown Publishers, 1963. 128p., profusely illus., 8.5x11 inches, orange and brown boards with title in yellow. Japanese American authors, from San Francisco. (#159488) \$15.00

151. Ishizuka, Karen C. **The elder Japanese**; with the assistance of Michiko Peters, Tsuruko Hasson O'Mary and

Linda Grauberger. San Diego: Center on Aging, San Diego State University, 1978. ix, 61p., trade-size wraps. An ex libris copy often checked out per loan slip in back; no deaccession mark but we are assured (reliably) that this was sold by the institution as a duplicate. Cross-cultural study of minority elders in San Diego. (#178538) \$17.00



152. [Ito, Michio; Maria Isabel]. **Dance concert (preliminary to their world tour)**. Ohio Theatre. Thursday evening, Sept. 28, 1933. [Cleveland, OH]: Ohio Theatre, 1933. 4-panel brochure, stiff paper, 5.5x8.75 inches, graphic of Spanish woman dancing on front cover, smudges on back cover. (#158210) \$75.00  
*Program for the event listing dances performed by the two stars, Ito focusing on Asian-themed performances while Isabel works with Spanish themes. Ito was born in Tokyo but arrived in the US in 1916 with extensive European theater contacts under his belt; he choreographed films including Madama Butterfly and Booloo. After being deported from the US in 1941 he established a modern dance school in Tokyo.*

153. Iwata, Kentaro. **Akuma no mikata: Beikoku iryo no genba kara** [Devil's Advocate: from the front lines of American medicine]. Tokyo: Kokuseido Shuppan, 2007. ISBN: 4771902658. viii, 289p., very good in wraps. (#151279) \$25.00  
*Author Iwata was a fellow in infectious disease in Beth Israel Medical Center at Albert Einstein University, also practicing in the UK and China. Discusses how American medicine is driven by the market and how money determines care quality; describes the AMA, CDC, functions of the Surgeon General, connections with academics, malpractice lawsuits, evidence based medicine, etc. Chapters on being a specialist of infectious disease and on post-9.11 US medicine.*

154. Iyenaga, T. and Kenoske Sato. **Japan and the California problem**. New York: G. P. Putnam's Sons, 1921. vi, 249p., some waterstaining in margins not affecting text, first printing. Japanese American authors. (#19012) \$20

155. Izuka, Ichiro. **The truth about Communism in Hawaii**. Honolulu: Hawaii Foundation for American Freedoms, 1965. 31p., wraps; very good. Reprint of the 1947 pamphlet, with a new foreword noting that three of the Communists mentioned (Jack Kawano, Bert Nakano and Donald Uesugi) had since left the Party and cooperated with authorities. (#185797) \$65.00  
*Izuka, a Japanese American, was a member of the Communist Party for 9 years and one-time president of ILWU, Local 35. An extensive discussion of the internal politics of the ILWU in Hawaii is included.*

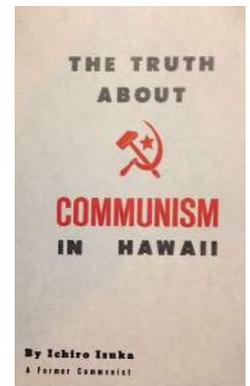
156. Izumi, Garret. **Short wave comics**. A black and white collection. n.p.: the author, 1992. [33p.], 4x11 inch spiralbound booklet with silkscreened card cover, very good, signed by Izumi inside back cover. (#171366) \$18

157. Izumi, Garret. **Strip Down**. A black and white comic collection. n.p.: Shortwave Productions, 1994. [24p.], 4x11 inch spiralbound hand-letterpress booklet with card covers, very good, signed by Izumi inside back cover. (#171365) \$15.00

158. Jacoby, Harold Stanley. **Tule Lake**; from relocation to segregation, based on the author's observations and experiences as a staff member of the War Relocation Authority from May 1942 to July 1944. Grass Valley, CA: Comstock Bonanza Press, 1996. ISBN: 093399415X. xv, 122p., donation label at upper right corner of front cover, otherwise very good in wraps. (#59767) \$17.00

159. Japanese American Citizens League. San Mateo Chapter. **1872-1942: a community story**; San Mateo Chapter, Japanese American Citizens League. San Mateo: San Mateo Chapter, Japanese American Citizens League, 1981. ISBN: 09606632. 90p., 7x10 inches, foreword, preface, epilogue, appendices, notes, bibliography, photos, errata sheet laid-in, very good first edition trade paperback in pictorial wraps. (#25846) \$35.00

160. Japanese Association of America. **What is Japan fighting for?** The truth about the Sino-Japanese conflict.



San Francisco: Japanese Association of America and San Francisco, 1937. 8p., very good in stapled wraps.  
Japanese side in the Sino-Japanese war. (#10405) \$25.00

161. Japanese Chamber of Commerce and Industry of Hawaii. **8th annual International Festival**; July 24, 25, 26, 1969, Hilo, Hawaii, Hawaii One-O, celebrating the 10th year of statehood of Hawaii. Hilo: the Chamber, 1969. [28]p., wraps. (#47428) \$15.00

162. Japanese Chamber of Commerce of New York. **Background of the Manchurian trouble: a companion pamphlet to the "Background of the Shanghai trouble."** New York: Bureau of Information, Japanese Chamber of Commerce, [1932]. 29p., very good in wraps. (#186945) \$75.00  
*A defense of Japan's actions and interests in Manchuria. Propaganda aimed at an American audience.*

163. Jonsson, Kimiko Sugano. **Cooking with Kimiko-san**: Japanese. Menlo Park, CA: the author, [197-?]. 68 sheets, printed single side, 9x7 inches in oblong spiral-bound wraps. The plastic comb spine has lost two "teeth," leaves are slightly edgeworn. (#74554) \$12.00

164. Junior Women's Association. Palo Alto Buddhist Church. **Our favorite recipes**. Palo Alto: the Association, [196-?]. 170p., [K], spiral-bound wraps mildly worn, owner's name penned inside front cover. A primarily Japanese-American group. (#79553) \$18.00

165. Kadono, Haruko. **Hoshi no kuni kara mago futari**: bakure de sodatsu jiheishoji. Tokyo: Iwanami Shoten, 2005. ISBN: 4000247557. 258p., very good in wraps. (#144516) \$18.00  
*Nonfiction work about the author's autistic grandson in northern California. Text in Japanese.*

166. Kageyama, Yuri. **Peeling**; poems. Berkeley: I. Reed Books, 1988. ISBN: 0918408261. 74p., first edition, original pictorial wraps. First book of poems by the Japanese American poet/film maker who resided for 10 years in San Francisco. (#17619) \$20.00

167. Kakinuki, Nobuko. **Adventures in oriental cooking**; delicious dishes from China, Japan, Korea, Philippine Islands, Indonesia, Southeast Asia, India, Iran, Syria, Turkey, and Greece. Tokyo: Japan Publication, 1973. ISBN: 0870400029. 231p., inscribed by the Japanese American author, first printing, dj. (#75678) \$20.00

168. [Kaku, Michio]. **Star wars, the missing link to a first strike?** Remarks by Dr. Michio Kaku to delegates at UE's 50th international convention, Sept. 16-20, 1985 in Milwaukee, Wisc. New York: United Electrical, Radio and Machine Workers of America (UE), 1985. 22p., staplebound 8.5x5.5 inch decorated wraps, a very good copy. (#169024) \$15.00  
*The UE convention as it turned out took place just after the 40th anniversary of Hiroshima-Nagasaki, a date observed by weighty international conventions in Japan. Kaku attended, and his remarks are particularly forceful, and anecdotal as well as theoretical. Mount Weather crops up; amongst Kaku's acquaintances is one who knows one of the helicopter pilots assigned the duty of flying the military and political elite out of Washington." Two years later he published a book-length study "based entirely on the Pentagon's recently declassified Top Secret War Plans"*



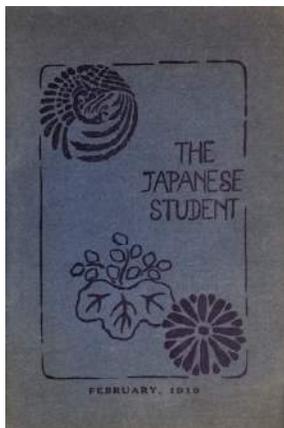
169. Kakugawa, Frances H. **White ginger blossom**. San Antonio: Naylor Company, 1971. viii, 37p., signed and dated by the Hawaiian poet, first edition, dj. (#70650) \$45.00

170. Kanasawa, I. **Manual de la conversacion y vocabulario**, revisado por E. Zapico. Tokyo: Dai-Nipon-Tosho-Kuassha, 1918. 399p., hardcover, ownership stamps and inscriptions of Keituro Sakamoto of Peru, with marginalia throughout. Fifth edition, boards considerably worn but intact, front hinge amateurly repaired. Handwritten paper label pasted on spine with Japanese translation of the title. (#69202) \$125.00  
*Spanish-Japanese phrasebook and conversation guide. OCLC only lists the 1905 first edition, as of October 2014.*

171. Kashiwagi, Hiroshi, edited by Tamiko F. Nimura, introduction by Ron West. **Shoe box plays**. San Mateo: Asian American Curriculum Project, 2008. ISBN: 0934609233. xxi, 237p., preface, introduction, nine playscripts, photos, personal inscription signed by the playwright, very good first edition trade paperback in pictorial wraps. (#186245) \$35.00

172. Kato, Daisuke. **Furorida ni sunde [Living in Florida]**. Tokyo: Kindai bungeisha, 1995. 189 p., very good hardcover in dj, text in Japanese. (#172920) \$20.00

*Written by a Japanese man who bought a condominium to live in Florida in retirement. He discusses his personal adjustment to life in the US, and offers tips for Japanese who might relocate to the US (access to English as a Second Language education, access to Japanese food items etc). Illustrated with maps.*



173. Kato, Katsuji, editor. **The Japanese student**. Vol. III, no. 5 (Feb. 1919). Chicago: Committee on Friendly Relations Among Foreign Students, 1919. pp. 145-178, very good in wraps. (#172419) \$45.00

*News on Japanese students at various US schools, editorials on Versailles, Japanese higher education and other topics; Riichiro Hoashi on "Formation of a World-Republic," and more.*

174. Kato, Shin'ichi. **Beikoku Nikkeijin hyakunenshi: zaibei Nikkeijin hatten jinshiroku**. Los Angeles: Shin Nichibei Shinbunsha, 1961. 15, 1431, 19 p., [9] p. of plates, vary good hardcover in lightly worn slipcase, text mostly in Japanese with an English index of personages. (#187917) \$150.00

*A hefty, well-produced history of Japanese in the US, published in commemoration of the US-Japan centennial (celebrating Japan's first envoys to the country in 1860).*



175. [Kawabata, Nobue]. **[Spiral composition book listing wedding and baby shower invitees and gifts]**. San Francisco, 1960s. A spiral-bound notebook with handwritten names and addresses of friends and family and the gifts given for a baby shower and wedding, with several wedding and baby-shower cards laid-in (one postmarked 1961); two sheets of onion-skin paper with further lists also laid in. San Francisco-area Japanese American families with dates from the early 1960s. Nobue Kawabata was a landscape designer with a nursery in Hayward. (#117421) \$15.00

176. Kawakami, H. S. **From Japan to Hawaii, my journey**; told through Tom Coffman. N. pl.: the author, 1976. iv, 69p. + 8p. photos, worn wraps. Autobiography of a first-generation Japanese immigrant. (#93586) \$10

177. Kawamura, Takeshi. **Teikoku eizu no gyakushu [The imperial AIDS strikes back]**. Tokyo: Shinjuku Shobo, 1988. ISBN: 4880081175. 133p., very good hardcover in dj, text in Japanese. (#163243) \$45.00  
*The author ran a theater company founded in 1980 called "Daisan Erotica" (The Third Erotica) and has produced several productions with titles like Freaks and Cocksucker Blues (presumably based on the Murakami Ryu novel), and one that resets a classic 19th century novel in the world of Shinjuku's gay bars. He went on to study in New York and produce experimental theater in Chicago and elsewhere. This book is the script for an avant-garde theatrical production he produced in Tokyo in 1988 - it is set in "the medieval period. Tokyo. In 1999." It features characters representing diseases like "the plague" and "AIDS" and a variety of "shades." The book also includes also an essay by novelist and literary critic Shimada Masahiko entitled "Eizu no tomodachi" [Friends of AIDS] which describes Shimada's experience visiting a friend studying AIDS as a physician at Mt. Sinai Medical Center in New York.*

178. Kaze, Keiko. **Cat & Narcissus**: a book of poems. [Hawaii-?]: the author, 1981. 66p., very good hardcover in dj with discolored patch on back cover, some smudging and scratching. Inscribed by author next to her photo (taken in Hilo, HI) after title page. OCLC lists one holding in Hawaii. (#180508) \$25.00  
*Poems in the Japanese immigrant author's calligraphy, accompanied by sketches. Notes that while at UC Santa Barbara she performed a dance program to accompany a Kenneth Rexroth reading of Japanese poems.*

179. Kelland, Clarence Budington. **Mark Tidd's Citadel.** New York: Harper and Brothers, 1916. 279p., pictorial boards, hinges starting. (#190674) \$12.00  
*The portly hero of the juvenile fiction series returns with his pals to fight a gang of Japanese, with the aid of a Japanese prince who shares their disdain for the lower classes of his own people and voices his sympathy for anti-Japanese laws.*
180. Kikumura, Akemi. **Through harsh winters;** the life of a Japanese immigrant woman. Novato: Chandler & Sharp, 1983. ISBN: 0883165430. xii+157p., preface, epilogue, notes, appendices, bibliography, illustrated with genealogical tree, very good later printing of the first trade paper edition in original pictorial wraps. Biography of Michiko Tanaka. (#103230) \$12.00
181. Kim, Bok-Lim C. **The Asian Americans:** changing patterns, changing needs. Montclair: Association of Korean Christian Scholars in North America, 1978. ISBN: 0932014038. xxiii, 271p., dj. Studies social service needs and patterns of four Asian-American groups---Japanese, Chinese, Filipinos and Koreans. (#11104) \$12.00
182. Kitagawa, Daisuke. **Issei and Nisei;** the internment years. New York: the Seabury Press, 1967. viii, 174p., very good hardcover in dj. (#31353) \$22.00
183. Kitano, Harry H. L., Ph.D. **Generations and identity;** the Japanese America. Needham Heights: Ginn Press, 1993. ISBN: 0536583706. xi+207p., preface, introduction. summary, bibliographies, very good first edition in original pictorial wraps. Inscribed and signed by the author. (#114576) \$18.00
184. Knight, Rolf & Maya Koizumi. **A man of our times;** the life-history of a Japanese-Canadian fisherman. Vancouver: New Star Books, 1976. ISBN: 0919888631. 135p., wraps. (#11124) \$10.00
185. Kobashigawa, Dick Jiro. **Hitome-Bore (love at first sight): A kibe-nisei story.** San Francisco: Dick J. Kobashigawa, 2001. vi, 134p., mildly worn wraps, inscribed by author. Autobiographical love story. (#190680) \$20
186. Kobayashi, Tamai and Mona Oikawa. **All names spoken;** poetry and prose. Toronto: Sister Vision, 1992. ISBN: 0920813887. 116p., first printing, wraps. Japanese Canadian lesbian authors. (#80071) \$25.00
187. Kochiyama, Yuri. **Fishmerchant's daughter;** an oral history, vol. 1. New York: Community Documentation Workshop, 1981. 30p., wraps. Part of a project to record the history of New York's Lower East Side. (#15456) \$18
188. Koga, rev. Sumio, compiler, History Project Chairman, Centennial Celebration Coordinating Council. **"A Centennial legacy;"** history of the Japanese Christian missions in North America, 1877-1977, Volume I. Chicago: Nobart, Inc., 1977. 384p., coated paperstock throughout; chronology (14p.), period and contemporary photography (groups, individuals, buildings), first edition 12.2x9.1 inch cloth boards gilt; a very good copy. (#9937) \$40.00
189. Kogawa, Joy. **Obasan.** Boston: David R. Godine, 1982. ISBN: 087923430X. 250p., first US edition, very good hardcover in like dj. The first novel by the Japanese Canadian poet focuses on the Japanese Canadian experience during World War II. (#44702) \$15.00
190. Kohri, Nora. **Kaigai de anshinshite akachan o umu hon.** Tokyo: Japan Times, 1993. ISBN: 4789006719. xiii, 257 p., wraps. (#145044) \$15.00  
*Guide to safe pregnancy and childbirth for Japanese women living overseas, in the US and elsewhere. Text in Japanese, with indexes in Japanese and English; includes English list of questions to ask the doctor.*
191. Kojima, Hari. **Favorite seafood recipes.** N. pl.: the author, 1982. 64p., spiral-bound wraps. Hawaiian food. (#30202) \$15.00
192. Koyama, Sheena. **Mai bodei [My body];;** suitonesu to ronri haato; hakomi serapi ga oshieru kokoro to karada no nakanaori. Tokyo: Tokuma Shoten, 2002. ISBN: 4198614709. 245p., very good hardcover in dj. (#141821) \$18

*Japanese-language work by the mind/body therapist practicing in San Francisco.*

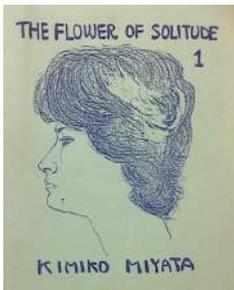
193. Kubojiri-Jelsma, Clara Mitsuko. **Teapot tales** and other stories. New York: Vantage Press, 1993. ISBN: 0533104270. 94p., first edition glossy trade-size wraps. Clean and sound, a very good copy. (#175627) \$15.00
194. Kubose, Gyomay M. **Everyday suchness**. Chicago: The Dharma House, 1970. viii, 142p., later printing brown cloth boards gilt in dj. Jacket has a short closed tear, tape-repaired verso. A very good copy. The author, a Buddhist minister in Chicago, was born in San Francisco, received primary education in Japan, returned to graduate in philosophy at UC Berkeley, was confined to Heart Mountain relocation camp during WW II. (#76144) \$25
195. Kudaka, Geraldine. **Numerous avalanches** at the point of intersection. Greenfield Center: The Greenfield Review Press, 1979. ISBN: 0912678399. 83p., mildly foxed wraps. First book of poetry, personally inscribed and signed by the Hawaiian Japanese American author, a founder of Third World Communications living in San Francisco. (#110066) \$20.00
196. Kuno, Akiko. **Unexpected destinations**; the poignant story of Japan's first Vassar graduate, translated by Kirsten McIvor. Tokyo: Kodansha International, 1993. ISBN: 4770016387. 246p., inscribed by the Japanese American author, first printing, dj. (#88553) \$25.00
197. Kuno, Yoshi S. **Life in Japan**. N. pl.: Journal of Race Development, 1915. 12p. offprint from The Journal of Race Development, vol. 6, nol 2, October, 1915, wraps. The author taught at Berkeley. (#93533) \$15.00
198. Kurata, Susumu. **Furorida taikutsu nikki: dankai teinen jinsei wa korekara da / Not Retire but Rewire [Diary of boredom in Florida: a Baby Boomer says life begins at retirement]**. Tokyo: Nikkeibipikonsarutingu, 2011. 215 p., very good in wraps, text in Japanese. (#171744) \$30.00  
*The author is a 65 year old Japanese businessman who has retired to live in Florida. Contents include extensive discussion of his life in Florida, his reflections on American and Japanese culture, the AARP, on aging and being "ageless."*
199. Kuroki, Masako Kuwaki. **Feminist sexuality beyond danger and pleasure: Japanese American women's experience**. Berkeley: Pacific School of Religion, 1994. ii, 98p., 8.5x11 inches; printed master's thesis in plastic copy-shop wraps. (#187651) \$20.00
200. LaViolette, Forrest E. **Americans of Japanese ancestry**; a study of assimilation in the American community. Toronto: The Canadian Institute of International Affairs, 1945. viii, 185p., preface, footnotes, bibliography, index, tables, first edition in edgeworn green cloth. Inscribed and signed by the author. (#16871)\$35
201. Lawrence, Charles R. III and Mari J. Matsuda. **We won't go back**; making the case for affirmative action. Boston: Houghton Mifflin Company, 1997. ISBN: 0395791251. xx, 314p., inscribed by Matsuda, first printing, dj. The African American and Japanese American authors taught law at Georgetown. (#68383) \$12.00
202. League of Revolutionary Struggle (Marxist-Leninist). **Unity** vol. 4 no. 8 (May 8-21, 1981). Oakland, CA: League of Revolutionary Struggle (Marxist-Leninist), 1981. Tabloid-format newspaper, very good; 12p. in English, 10p. in Spanish plus Spanish supplement of four pages consisting of an interview with John Martin. (#177240) \$15  
*Cover photo of marchers captioned "Irish people say 'Brits out of Northern Ireland!'" Includes an article on the death of Bobby Sands, an interview with radical Japanese-American filmmaker Duane Kubo, an article on the formation of the Congress for Puerto Rican Rights, and more.*
203. Lehman, Anthony L. **Birthright of barbed wire**; the Santa Anita assembly center for the Japanese. Los Angeles: Westernlore Press, 1970. 101p., profusely illus., ownership stamp on flyleaf, otherwise very good hardcover in edgeworn dj. (#17477) \$20.00
204. Leong, Russell, ed. **Moving the image**: independent Asian Pacific American media arts, with a preface by Linda Mabalot. Los Angeles: UCLA Asian American Studies Center and Visual Communications, 1991. ISBN:

0934052131. xxi, profusely illus., 287p., wraps. Includes discussion of Asian-American exclusion from labor unions (Yoshio Kishi), Gregg Araki on "the (sorry) state of (independent) things, Frank Chin on James Wong Howe, and many more short pieces. (#49083) \$15.00
205. Link, Howard. **Waves and plagues; the art of Masami Teraoka.** Honolulu and San Francisco: The Contemporary Museum and Chronicle Books, 1988. ISBN: 0877015902. 90p. including foldouts, profusely illus. with color reproductions of works by the Japanese American artist, 9x11.5 inch wraps. Sound and clean, a very good copy. The catalog includes the artist's series on AIDS and on Hawaii. (#98144) \$20.00
206. Lueras, Leonard, ed. **Kanyaku imin;** a hundred years of Japanese life in Hawaii. 1885-1985 centennial edition [from dj]. Honolulu: International Savings and Loan Association, 1985. ISBN: 0961504501. 160p., profusely illus. with contemporary color and b&w period photography, also exhibit photos of artwork, first edition 9x9 inch boards gilt in dj; mild edgewear to casing, dj has a bad tear repaired verso and recto with clear tape; bookseller's rubberstamp on title page. (#64637) \$15.00
207. Lydon, Sandy. **The Japanese in the Monterey Bay region;** a brief history. Capitola: Capitola Book Company, 1997. ISBN: 093231905X. xvi, 164p., photo illustrations and line maps in the text, 8.5x11 inch glossy black photographic wraps. Photos reproduced on unglazed stock. A very good copy. (#91036) \$15.00
208. Lyman, Stanford M. **The Asian in the West.** Reno: Western Studies Center, Desert Research Institute, 1970. ix, 168p., 8.5x11 inches, first printing, wraps. Social Science & Humanities publication, #4. (#92590) \$12
209. Machida, Jiho, chief editor. **75th Anniversary Photo Album 1978 Hawaii Soto-Shu.** [Honolulu]: Hawaii Soto Mission Association, 1978. 98p., profuse captioned b&w photo-illustration (monks and laypersons eating, parading, presenting), appended chronology of events in English and Japanese, softbound 10x7 inch glossy decorated wraps. Foreedge bears a quarter-inch stain that penetrates an eighth-inch into margins of most leaves (miso? soysauce?), inner side of covers slightly foxed, a sound and otherwise clean copy. (#184129) \$15.00
210. Manning, Carolyn. **I didn't write this poem. For Wendy Yoshimura.** Berkeley: Thorp Springs Press, 1977. [8p.], wraps. Poem dedicated to Symbionese Liberation Army member Wendy Yoshimura, mentioning her and Manning's donation to her defense fund. (#110364) \$20.00
211. Masaoka, Naoichi, ed. **Japan to America;** a symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on the relations between Japan and the United States, with an introduction by Lindsay Russell. Authorized American edition, issued under the auspices of the Japan Society of America. New York: G. P. Putnam's Sons, 1914. xii, 235p., hardcover, hinges weak. (#159332) \$15.00
212. Masumoto, David Mas. **Country voices;** the oral history of a Japanese American family farm community, with illustrations by Tom Uyemaru. Del Rey, CA: Inaka Countryside Publications, 1987. ISBN: 0961454105 . 240p., very good in wraps. (#56925) \$12.00
213. Masumoto, David Mas. **Harvest son;** planting roots in American soil. New York: W. W. Norton & Company, 1998. ISBN: 0393046737. 302p., inscribed by the Japanese American author/activist and signed by him on the title page, first printing, dj. (#39679) \$22.00
214. Matsubayashi, Hoshu Y. **The Six Aspects of Jodo Shinshu.** Denver, Co: Buddhist Churches of America, 1982. 17p., scuffed wraps; inscribed by Matsubayashi. (#129114) \$12.00  
*Introduction, illustrated with diagrams, to Pure Land Buddhism.*
215. Matsuda, Mary. **Mari matsuda no hippu hoppu chantsu / Mary Matsuda's hip-hop chants;** Hip-hop, pops, r&b, bossa nova, ballad, classical. Tokyo: Kenkyusha, 2004. ISBN: 4327451789. 103p., very good softcover with obi band and a CD in original plastic sleeve. no. 26 in series. (#172593) \$12.00  
*Japanese-American author uses hip-hop rhythm as a tool for aiding Japanese learners of English. Text mainly in Japanese.*

216. Matsunaga, Spark M. **The Mars project**; journeys beyond the cold war. New York: Hill and Wang, 1986. ISBN: 0809067900. xix, 216p., first edition, dj. The Japanese-American Senator from Hawaii sees the exploration of space as the way to progress beyond the cold war stalemate. (#18992) \$12.00
217. Matsuyama, Yukio. **Amai kuni kara kita otoko**: shinbeika to hanbeika e. Tokyo: Asahi Shinbunsha, 1988. ISBN: 4022604921. 266p., wraps, very good. Text in Japanese. (#142030) \$25.00  
*Autobiographical work by a Japanese journalist based in the United States.*
218. Maykovich, Minako K. **Japanese American Identity Dilemma**. Tokyo: Waseda Universtiy Press, 1972. 151p., wraps. (#159660) \$12.00
219. McWilliams, Carey. **Moving the West-Coast Japanese**; in Harper's Magazine, September 1942. New York: Harper & Brothers, 1942. 11p. article in the 112p. magazine, wraps. (#81287) \$12.00
220. McWilliams, Carey. **What about our Japanese-Americans?** New York: Public Affairs Committee, 1944. 31p., wraps, first edition. Public Affairs pamphlets, no. 91. (#130991) \$20.00
221. Mika, Tsutsumi. **Rupo hinkon taikoku Amerika**. Tokyo: Iwanami Shoten, 2008. ISBN: 9784004311126. 207p., very good in wraps. Text in Japanese. (#147852) \$15.00  
*Critical examination of poverty in American society, its relationship to health problems and to the military-industrial complex, by the New York-trained journalist who moves between NY and Japan.*
222. Mikami, Takahiko. **T. Mikami's sumi painting**; study of Japanese brush painting. San Francisco: Japanese Art Center, 1965. 49p., illus., wraps with slight glue residue on verso of front wrap. The Japanese American artist established the Japanese Art Center in San Francisco. (#79975) \$12.00
223. Mikami, Takahiko. **T. Mikami's sumi-e digest**. Tokyo: Hozansha Publishing Co., 1965. 45p., illus., 7.5x10.5 inches, wraps. The Japanese American artist established the Japanese Art Center in San Francisco. (#89810) \$17.00
224. Military Intelligence Service Language School. **The MISLS Album**. Nashville: Battery Press, 1990. ISBN: 089839144X. 136p., very good oversize hardcover; reprint of the 1946 yearbook-style album celebrating the work of the Japanese-American linguists trained at the Presidio, Fort Snelling and elsewhere, who contributed to the war effort against Japan. Also includes occasional discussion and photos related to the smaller Korean language program. Numerous black and white illustrations. Laid in is an original photograph of men from the program posing together, which was used in the album, together with an enlargement of the same photo with the names of relevant personnel penned on the back. The previous owner of this copy, whose last name was Kitajima, was one of the veterans of this program and has highlighted the names of several friends in the list at the end. (#185371) \$95
225. Mirikitani, Janice. **Awake in the river**; poetry/prose. San Francisco: Isthmus Press, 1978. Unpaginated, very good first printing, wraps. Personally inscribed by the Japanese-American poet; her first book. (#77535) \$50.00
226. Mirikitani, Janice. **Love works**. San Francisco: City Lights, 2001. ISBN: 193140402X. 164p., first printing, wraps. (#78714) \$12.00
227. Mirikitani, Janice. **Shedding silence**. Berkeley: Celestial Arts, 1987. ISBN: 089087493x. 166p., first wraps edition, inscribed and signed by the Japanese American poet. (#8869) \$20.00
228. Mirikitani, Janice. **We, the dangerous**; new and selected poems. Berkeley: Celestial Arts, 1995. ISBN: 089087767x. 164p., inscribed by the Japanese-American poet, first printing, very good in wraps. (#68906) \$18.00
229. Mirikitani, Janice, ed. **Ayumi**; a Japanese-American anthology. San Francisco: Japanese American Anthology Committee, 1980. ISBN: 0960322205. [xvi], 270p. + 28p. plates of graphics by Japanese American artists, 11x8 inches, lightly worn wraps. (#15260) \$15.00

*Poetry, prose and art, in both English and Japanese.*

230. Mitsui, James Masao. **Crossing the phantom river.** Port Townsend, WA: Graywolf Press, 1978. 57p., slightly worn wraps with a photo of Mitsui by Garrett Hongo on rear cover. Signed and dated by the poet. Poetry by the Nisei educator. (#107997) \$25.00
231. Miura-Kaminaka, Muriel, editor. **The legacy of the Japanese in Hawaii: Cuisine.** Hawaii: The Japanese Cultural Center of Hawaii, 1989. 248p., 8x10 inches, lightly worn spiral-bound wraps. Includes notes about the JCCH, things Japanese (festivals, legacy, tea ceremony, utensils etc.) as well as recipes. (#99566) \$20.00
232. Miyakawa, Edward. **Tule Lake.** Waldport, OR: House by the Sea Publishing Company, 1979. 328p., very good in wraps, inscribed by author. Novel on the Internment Camp. (#32699) \$22.00



233. Miyata, Kimiko. **The flower of solitude 1.** San Francisco: Poetry for the People, 1980. 20p., wraps. Poetry, art and short essays by the Japanese American author. (#71705)\$20.00
234. Mon. **Oshaberi Nyu Yoku 1.** Tokyo: Shueisha, 1998. ISBN: 4088642740. 151p., wraps with dj. This first volume not listed in OCLC. (#141931) \$20.00  
*Comic book about the culture shock and daily adventures of a Japanese resident in New York.*
235. Mori, Kyoko. **Fallout.** Chicago: Tia Chucha Press, 1994. ISBN: 188268804X. 95p., wraps. Poetry collection, inscribed by the author in 1995. (#120938) \$18.00
236. Mori, Toshio, introduction by Hisaye Yamamoto. **The chauvinist** and other stories. Los Angeles: Asian American Studies Center, University of California, 1979. ISBN: 0934052018. v, 142p., frontis portrait by Steve Mori, preface, introduction, Hawaiian note, generic inscription signed and dated 1980 by the author on page iv, very good first edition trade paperback in pictorial wraps. (#59253) \$45.00  
*Born in Oakland, California in 1910 the author was one of the foremost chroniclers of the Japanese American community. This is his second book.*
237. Morita, Yukio. **Amerika Nikkei nisei no chohei kihi: fujori na kyosei shuyo ni koshita gunzo.** Tokyo: Sairyusha, 2007. ISBN: 9784779112706. 638p., very good hardcover with lightly worn dj. (#142198) \$25.00  
*Discussion of Japanese-American internees who resisted conscription during WWII. Text in Japanese.*
238. Mura, David. **Turning Japanese;** memoirs of a Sansei. New York: Atlantic Monthly Press, 1991. ISBN: 0871134314. 376p., first printing, dj. The author's memoir of his stay in Japan. (#31739) \$12.00
239. Mura, David. **Where the body meets memory;** an odyssey of race, sexuality, and identity. New York: Anchor Books/Doubleday, 1996. ISBN: 0385471831. x, 272p., first printing, dj. The Japanese American poet/author creates a compelling picture of the secret sexuality of Asian American men. (#27622) \$12.00
240. Muramatsu, Masumi. **I couldn't speak English either: a sequel.** Zoku watakushi mo Eigo ga hanasenakatta: doji tsuyakusha no chie. Tokyo: Simul Press, 1979. 6, 255p., wraps. Inscribed by the author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141493)\$25  
*Autobiographical memoir of a Japanese-English interpreter, mostly in Japanese, with the text of several talks in English.*
241. Muramatsu, Masumi. **The joy of English:** How humor helps communication.\* Dakara eigo wa omoshiroi. Tokyo: Simul Press, 1986. ISBN: 437740704X. 272p., wraps. Inscribed by the author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141499) \$25.00  
*A prominent Japanese-English interpreter discusses issues in the field, based on his own experiences. Text in Japanese.*

242. Murata, Kiyooki. **An enemy among friends.** Tokyo: Kodansha International, 1991. ISBN: 4770016093. 241p. + 8p. photos, first printing, dj. The author came to San Francisco as an exchange student in 1941, spent time in an internment camp, then travelled the US before studying at Carleton College before returning to Japan in 1949 (#74353) \$12.00
243. Murayama, Milton. **All I asking for is my body.** San Francisco: Supa Press, 1975. 103p., first printing, shelfworn wraps. Stories based among sugar workers in Hawaii. (#76386) \$15.00
244. Nagai, Nelson. **The Asian-American Student Alliance at Stanford.** Stanford, CA: the Alliance, [1970]. Two dittoed 8.5x11 inch sheets stapled together at upper left corner, light handling wear. (#183978) \$25.00  
*Brief history of the group distributed at a meeting a year after the group was founded. Nagai, an advocate of "Yellow Power," went on to become a professor at San Joaquin Delta College.*
245. Nagami, Heather. **Hostile.** Tucson, AZ: Chax Press, 2005. ISBN: 0925904538. 89p., wraps slightly shelfworn. (#124167) \$12.00  
*First book by the Japanese-American poet.*
246. Nagano, Paul M. **Identity and pluralism from an Asian American perspective.** n.p.: the author, 1989. 101p., 8.5x11 inch sheets in plastic velo binding; reproduced from computer printout. (#187593) \$45.00  
*Apparently unpublished manuscript; the author's thesis in 1970 has been titled "The Japanese Americans' search for identity, ethnic pluralism, and a Christian basis of permanent identity."*
247. Nakamaru, Kaju. **Sekai o Nihon ni.** Tokyo: Morinomichisha, Showa 31 (1956). 163p., stiff wraps with edgeworn dj, inscribed by author. (#142300) \$35.00  
*Educated in New York, Nakamura became an important Japanese diplomat and served in the years before WWII as an official spokesman to communicate Japanese government positions to American audiences. His career included a term in the Japanese Diet. He recalls here his personal and diplomatic activities, with several B&W photos showing travels around the world, and describes meeting such figures as Adolf Hitler, visiting Fascist Spain, and giving a talk at San Jose State University! Nakamura complained of uncivil treatment of Japanese by Californians.*
248. Nakamatsu, Gary. **Not to the swift.** Elizabeth, NJ: Pageant-Poseidon Press, 1975. 133p., first edition, USPS auction stamp, dj. Self-published novel by a Japanese American author. (#41499) \$25.00
249. Nakano, Jeanne. **Pieces of Moon.** Gardena, CA: Ariel, 1990. [24p.], limited edition chapbook with marbled wraps, signed and numbered 28 of 40 copies; very good. Not found in OCLC. (#175734) \$35.00  
*Japanese American poet.*
250. Nakano, Mei T. **Japanese American women; three generations, 1890-1990 (Japanese edition).** Tokyo: Simul Press, 1992. ISBN: 4377209213. 284p., very good in wraps, text in Japanese. (#159701) \$15.00
251. Nakano, Mei T. **Riko rabbit;** cover and illustrations by Chester H. Yoshida. Berkeley: Mina Press, 1982. ISBN: 0942610008. 65p., signed by the Japanese American author, wraps a little worn. Children's book. (#8879) \$10
252. [Nakashima, Wendy]. **Organize! Use Wendy Nakashima's** campaign for assembly (69 a.d.) to fight back! New York: Progressive Labor Party, [1966]. 8.5x11 inch flyer, one side in English, one in Spanish, for Nakashima's PL-sponsored candidacy, emphasizing the war, Puerto Rico, and working-class demands. (#93440) \$18.00
253. National Committee for Atomic Bomb Survivors in the United States. **American atomic bomb survivors;** a plea for medical assistance. San Francisco: the Committee, [1979]. 16p., very good in wraps. (#9606) \$18  
*A plea for funding medical treatment for the 500-700 Nisei who were living in Hiroshima and Nagasaki when the bombs were dropped and who have returned to the US.*
254. National Committee for Redress, Japanese American Citizens League. **The Japanese American**

- incarceration:** a case for redress. San Francisco: the Committee, 1978. 28p., 5.5x8.5 inches, introduction, list of mass detention camps 1942-46, very good in wraps. (#177928) \$20.00
255. Nicholson, Herbert V. and Margaret Wilke. **Comfort all who mourn;** the life story of Herbert and Madeline Nicholson. Fresno: Bookmates International, 1982. ISBN: 0933082053. x, 188p. + 8p., mildly shelfworn wraps, signed by Nicholson, who was a minister at the Manzanar Relocation Camp. (#78703) \$20.00
256. Nicholson, Herbert Victor. **Treasure in Earthen Vessels: God's Love Overflows in Peace and War.** Whittier, CA: Penn Lithographics, 1974. 152p., very good hardcover in dj, signed by the author and his wife. Second edition, with expanded discussion of his work as a pastor at Manzanar. (#190672) \$18.00
257. Noguchi, Rick. **The wave he caught.** Long Beach: Pearl Editions, 1995. ISBN: 0962809470. viii+31p., 5.5x8.5 inches, foreword by Anne Menebroker, poetry, very good first edition in original stapled wraps. Winner of the 1994 Pearl Chapbook Contest. Japanese American poet from Los Angeles living in Arizona. (#114409) \$15
258. Nomio, Tooru [pen name of Sugita Kenro]. **Koya no hito.** Sao Paulo, Brazil: Nikkei Shimbunsha, 2007. 169p., section of photoillustrations, very good in wraps, text in Japanese. (#142240) \$35.00  
*Biography of the pioneering Japanese immigrant to Brazil, Shuhei Uetsuka, who began leading Japanese agricultural settlement there in 1908. Also published in Portuguese as "O homem da mata selvagem."*
259. Nomoto, Ippei. **Amerika Nikkei kijinden.** Tokyo: Yayoi Shobo, 1990. ISBN: 4841506454. 229p., hardcover in slightly edgeworn dj, yellow highlighting on several pages. Author's signed dedication taped to flyleaf; ownership signature at back of Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141518) \$25.00  
*Biographical sketches of Japanese-Americans.*
260. O'Brien, Robert W. **The college Nisei.** Palo Alto: Pacific Books, 1949. viii+165p., frontis, preface, chapter notes, distribution of Nisei students, indexes, illustrated with tables and maps, very good first edition in worn green cloth and gilt. Personally inscribed and signed by the author to a student in appreciation for her help on the book. Much material on relocation and interment. (#108000) \$75.00
261. Oakes, Vanya. **Desert harvest;** a story of the Japanese in California, illustrated by Isami Kashiwagi. Philadelphia: John C. Winston Company, 1953. xiii, 236p., first edition, chipped dj. Land of the free. (#66766) \$15.00
262. [Obata, Chiura]. **Chiura Obata's Topaz Moon;** art of the internment, edited with text by Kimi Koddani Hill, introduction by Timothy Anglin Bugard, foreword by Ruth Asawa. Berkeley: Heyday Books, 2000. ISBN: 1890771260. xviii, 147p., softbound with numerous color reproductions of the paintings, b&w reproductions of sketches and calligraphy, many period photos and family snapshots. 8x8 inch second printing glossy color wraps, clean and sound, a very good copy. (#108607) \$20.00
263. Obata, Haruko. **An illustrated handbook of Japanese flower arrangement.** Berkeley: Obata Studio, 1953. 24p., 6x9.25 inches, introduction, origin, illustrated with photos and drawings, very good in stapled pictorial wraps. (#101742) \$15.00
264. Oda, James. **Aru Nikkei beihei no shuki.** Jiyu to minshu shugi no hata o kakagete. Tokyo: Ayumi Shuppansha, 1973. 351p., ownership signature in Japanese inside front cover, otherwise very good hardcover in dj. On Japanese-American soldiers during World War II. The author had been the Treasurer of Doho, the Japanese American antimilitarist organization, before World War II. (#190677) \$35.00
265. Oda, James. **Heroic struggles of Japanese Americans;** partisan fighters from America's concentration camps. Los Angeles: the author, 1980. ix, 275p., preface, photos, very good first edition in dj. The author had been the Treasurer of Doho, the Japanese American antimilitarist organization, before World War II. (#16049) \$20

266. Oda, James. **Supai Nosaka Sanzo tsuiseki: Nikkei Amerika-jin no sengoshi.** Tokyo: Sairyusha, 1995. 253p., three pages of B&W photos, very good hardcover, dj has small corner tear. Inscribed by the author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141618) \$45.00  
*Japanese-language edition of "Secret embedded in magic cables: the story of a 101 year old Japanese Communist leader who served Japan, KGB, and CIA," about Nosaka Sanzo. The author had been the Treasurer of Doho, the Japanese American antimilitarist organization, before World War II.*

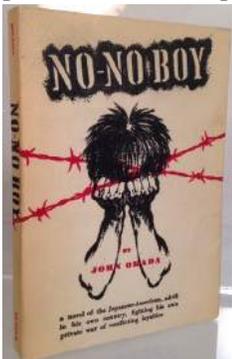
267. Oda, Mayumi. **Goddesses.** Berkeley: Lancaster-Miller Publishers, 1981. ISBN: 0895810107. 78p., profusely illus. with color reproductions of works by the Japanese American artist and signed by her, very good in dj. (#50562) \$45.00

268. Oda, Mayumi, Stephanie Guyer-Stevens, Jenny Wunderly. **I opened the gate, laughing: an inner journey.** San Francisco: Chronicle Books, 2002. ISBN: 0811833860. xvii+76p., 7.25x8.25 inches, preface, color illustrations, very good first edition in decorative boards and dj. Personally inscribed in Japanese and signed by Oda. (#151849) \$20.00

269. Ogawa, Dennis; Glen Grant. **Ellison S. Onizuka: a Remembrance.** Kailua-Kona, HI: Onizuka Memorial Committee, 1986. ISBN: 0935180559. 159p., illustrated 10x10 inch hardcover with dj, very good. Second edition. (#140055) \$12.00  
*Published in memory of the Hawaiian Japanese-American astronaut who died in the Challenger space shuttle crash.*

270. Ogawa, Dr. Brian. **Walking on Eggshells;** practical counsel for women in or leaving a violent relationship. Volcano, CA: Volcano Press, 1996. ISBN: 1884244114. xii, 49p., softbound, 9x6 inch glossy wraps; reprint of 1989 text, clean and sound, a very good copy. (#177809) \$17.00  
*Uses concepts such as the Noh mask from Japanese theater to discuss the figurative masks women wear in abusive relationships.*

271. Ohtani, Yoshiko, translated by Taitso Unno. **The life of Eshinni;** wife of Shinran Shonin. [Honpa Hongwanji]: self-published, no date. 114p., color plates, photos, maps (one folding at rear) tables, small, neat previous-ownership signature, very good in dj. Japanese-Hawaiian author. (#115044) \$15.00



272. Okada, John. **No-no boy.** Rutland, VT: Charles E. Tuttle, 1957. 308p., decorated 7.3x5 inch softbound, frenchfold titling wrapper glued at the spine as issued, bottom edge untrimmed; the nice book design by M. Weatherby, this wraps issue simultaneous with the hardcover first. Slight general toning and dustsoil, a very good copy. (#53876) \$95.00  
*In a later edition, Frank Chin comments that "John Okada was then and still is the only known Japanese American novelist." - p. 257 (actually, Milton Ozaki precedes by several years, if thriller writers are novelists).*

273. Okano, Haruko. **Come Spring;** journey of a Sansei. North Vancouver: Gallerie, 1992. ISBN: 1895640008. 52p., 5.5x8.5 inches, preface, introduction, illustrated with b&w and color photos of the artworks, poems, very good first edition in original pictorial wraps. Art and poetry tell the story of a Japanese-Canadian child's survival of the WWII years. Women Artists' Monographs. (#115344) \$10.00

274. Okazaki, Ginko. **Sarinasu no tuchi.** Tokyo: Chuo Koron Jigyo Shuppan, 1967. 218p., very good hardcover in slipcase, text in Japanese. (#177929) \$45.00  
*"The soil of Salinas," a novel by the Berkeley-based Japanese immigrant who had left California in 1940 to attend to her ailing mother in Japan, then returned to the US after the war.*

275. Okazaki, Steven. **Troubled paradise.** San Francisco, CA: Farallon Films; CrossCurrent Media, 1992. 24p., 8.5x11 inch sheets stapled at upper left corner, mild handling wear. (#147560) \$12.00  
*Transcript for the documentary shown on PBS, exploring social and political problems facing Hawaii's indigenous population.*

276. Okudaira, Yukako. **Yukako Okudaira**. San Francisco: San Francisco Museum of Modern Art, [1984]. 8 glazed 8x8 inch cardstock leaves, unfastened, six color prints, one Introduction and a vita leaf with photo portrait. Comes with an isingglass square and an enclosing white envelope titled in blind. Very good set, most likely complete (to judge by the fit of the envelope) (#161897) \$20.00

*Okudaira was born in Japan, emigrated in 1962, at time of publication had been teaching at Foothill College and Cal State San Jose.*

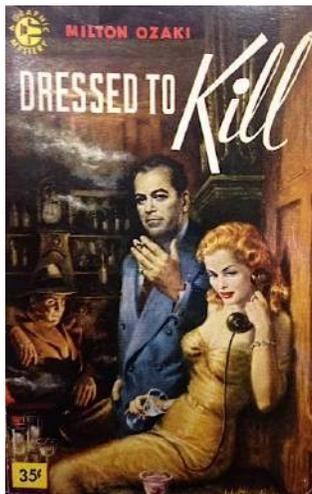
277. Oshikawa, Akira. **Amerika no Yudayajin**: Yudaya shoho ni uchikatsu senryaku, senjutsu. Tokyo: Sangyo Noritsu Daigaku Shuppanbu, 1981. xiv, 218 p., very good hardcover, text in Japanese. Overview of American Jews by the Chicago-based automotive industry expert, including essentialist arguments about the similarities and differences between Japanese and Jewish culture; lengthy section of Jewish financial philosophy. (#163735) \$20

278. Oshima, Seiko. **Nyuyoku machikado saijiki**. Tokyo: Ribunshuppan, 1998. ISBN: 4898060676. 177p., very good hardcover in dj. (#142210) \$25.00

*Vignettes of New York life by the Japanese-American columnist. Text in Japanese; B&W photos by Koji Ichida.*

279. Osumi, Paul S. **Today's Thought, volume II** from a Pacific paradise perspective. Honolulu: Hawaii Hochi Ltd., 1984. 152p., sketch illustrations every page accompanying page-long "thoughts;" 6x4.5 inch glossy decorated wraps, slight edgewear, a very good copy. (#177802) \$17.00

280. Ota, Shelley Ayame Nishimura. **Upon their shoulders**; a novel, with a foreword by Miles E. Carey. New York: Exposition Press, 1951. 262p., first edition blue cloth boards titled in dark blue, front free endsheet neatly removed, mild edgewear to boards, a good copy. Novel of Japanese immigrants to Hawaii. (#176437) \$35.00



281. Ozaki, Milton. **Dressed to kill**. Hasbrouck Heights NJ: Graphic Books, 1954. 189p., 6.5x4.2 inch decorated wraps, all edges tinted red, mild edgewear with a minute nibble at the head, text toned throughout. A good copy. Cover shows a barroom threesome: redhaired gal with telephone and drinks glass, cadaverous tough in doublebreasted suit, another tough in the background. Paperback original mystery by the Japanese American author. (#175222) \$15.00

282. Ozaki, Milton K. [aka Robert O. Saber,]. **Inquest**. Greenwich, CT: Fawcett Pub., 1960. 175p., lightly-worn first edition PBO mass-market in noir pictorial wraps. A Gold Medal Book 981. (#73733) \$15.00

*Next to last mystery novel by the Japanese American writer.*

283. Patiño, Victor Manuel. **Historia de la actividad agropecuaria en America equinoccial**. Cali: Imprenta Departmental, 1965. 601p., one of 1,000 copies, first edition, wraps with slight spotting on front. Includes a section on black agricultural labor, from slavery through emancipation, and another on Asian immigrant labor - Filipino, Chinese, Malay, Japanese - in northern Latin America. (#109621) \$45.00

284. Patton, Janice. **The exodus of the Japanese**. Toronto: McClelland and Stewart Limited, 1973. ISBN: 0771013795. 47p., profusely illustrated with photographs, wraps. On the fate of Japanese Canadians during World War II. (#11281) \$10.00

285. [Photograph]. **[Family portrait from the Moriyama Studio]**. San Francisco: the studio, [192-?]. 6 x 4 inch sepia image in a folded mat; leftmost hinge has a one-inch split at bottom of fold, verso of mat mildly rubbed, generally very good. (#67875) \$35  
*In curtained area with figured carpet and oval floor-pillow: full-length treatment of seated man and woman and a child of about 3 in sailor suit, all wearing high lace-up shoes.*



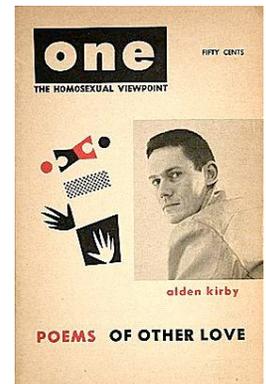
286. Raineri, Vivian McGuckin. **The red angel**; the life and times of Elaine Black Yoneda, 1906-1988. New York: International Publishers, 1991. ISBN: 071780688x. xi, 332p., preface, footnotes, notes, bibliography, appendix, index, illustrated throughout with photos, very good first edition in publisher's original red cloth binding and Donor Edition wrap-around band with list of acknowledgments, inscribed by Raineri and signed "Vivian," also inscribed by Karl S. Yoneda, the subject's husband who was involved with The Labor Defender and helped organize the Japanese branch of the Unemployed Council. (#116451) \$35.00

287. Rawitsch, Mark Howland. **No other place**; Japanese American pioneers in a Southern California neighborhood. Riverside: Department of History, University of California, 1983. xii, 124p., some photos, very good in wraps. (#57063) \$20.00

*On the community in Riverside; includes discussion of the Harada case (on Japanese-American land ownership rights).*

288. Reid, Ann Carll, Lyn Pedersen, Don Slater, editors, Shoji Umo, Alden Kirby, et al. **One**; the homosexual viewpoint, volume five, number 8, October-November 1957. Los Angeles: One, Inc., 1957. 32p., including covers, 5.5x8.5 inches, very good digest size magazine in stapled pictorial wraps. Magazine. (#183386) \$75.00

*Cover story "Poems of Other Love" with photo of Alden Kirby, also Umo's short story "The Echo of a Voice." One, Inc., which took its name from Thomas Carlyle's statement that "A mystic bond of brotherhood makes all men one," was founded in LA in 1952 as a homophile organization with connections to the Mattachine Society. As the first pro-gay journal of its kind, it serves as an important source for pre-Stonewall homophile studies. Aside from its articles covering topics ranging from the Beatniks and Gay marriage to homosexuality and national security, One Magazine also featured poetry and short fiction by numerous prominent authors.*



289. Reischauer, Haru. **Watakushi no ayunda michi**. Tokyo: Shufu no Tomosha, 1966. 196p., very good hardcover with edgeworn pictorial dj. (#141823) \$20.00  
*Memoir by the Japanese-born wife of Edwin Reischauer.*

290. Research Committee on the Study of Japanese Americans in Honolulu, Hawaii. **Honolulu's Japanese Americans in Comparative Perspective**. Honolulu: Research Committee on the Study of Japanese Americans in Honolulu, Hawaii, 1984. ISBN: 0824809505. iv, 265p., wraps, 8.5x10.75 inches. A cooperative study undertaken with input from statisticians in Japan. (#120996) \$75.00

291. Roberts, Peter. **Immigrant races in North America**. New York: Association Press, 1912. 109p., original cloth binding, spine lettering eroded. Survey of various immigrant groups, including Chinese, Japanese, and Korean. (#131094) \$25.00

292. Russell, Lindsay, ed. **America to Japan**; a symposium of papers by representative citizens of the United States on the relations between Japan and America and on the common interests of the two countries. New York: G. P. Putnam's Sons, 1915. xv, 318p., front. a few pencil markings scattered through the book, first edition. With material on Japanese Americans. Russell was president of the Japan Society. (#56086) \$30.00

293. Saiki, Jessica. **Once, a lotus garden** and other stories, with drawings by the author. St. Paul: New Rivers Press, 1987. 130p., one of 1,500 copies, first edition, wraps. Japanese American author. Minnesota voices project 30. (#88560) \$15.00

294. Sakakida, Richard. **A spy in their midst**; the World War II struggle of a Japanese-American hero, as told to Wayne Kiyosaki. Lanham, MD: Madison Books, 1995. ISBN: 1568330448. 199p., inscribed by Kiyosaki, very good hardcover in slightly shelfworn dj. (#35058) \$22.00

295. Samuels, Frederick. **The Japanese and the haoles of Honolulu**; durable group interaction. New Haven: College & University Press, 1970. 206p., slightly worn dj. (#60758) \$15.00

296. Sarasohn, Eileen Sunada, ed. **The Issei**; portrait of a pioneer, an oral history. Palo Alto: Pacific Books, 1983. ISBN: 087015236X. 296p., inscribed by Sarasohn, dj. (#66930) \$25.00
297. Sasaki, R. A. **The loom and other stories**. St. Paul: Greywolf Press, 1991. ISBN: 1555971571. 112p., signed by the Japanese American author, first printing, wraps. (#20596) \$12.00
298. Sasaki, Yasuo. **Village scene/village herd**; poems of vintage 1968 and sequel. Cincinnati and Berkeley: Balconet Press, 1986. 73p., inscribed and signed by the Japanese American poet, very good first edition trade paperback in pictorial wraps. (#17157) \$15.00
299. Seto, Ben. **166 bunnies for you**, a collection of sketches by Ben Seto. no place: author/artist, 2006. Unpaginated sketchbook / zine, about 35p., b&w line drawings (themes and ideas, without continuity), staplebound 8.5x5.5 inch untrimmed decorated wraps. Clean and sound, a very good copy. Seto gives contact info on next to last page in holograph block printing (bleeds through) without actually signing; title page also penned (we think; bleedthru less distinct) here with name in full. Clever pen (think manga as undertaken by an immature Arthur Rackham), no narrative; underage girls with swords a specialty. (#175590) \$12.00
300. Shaw, Evelyn Hanlin. **My love, my life**. Freeman, SD: Pine Hill Press, 1977. iv, 195p., very good in wraps. Novel centering on a Nisei family, set in California. (#74359) \$22.00
301. Shaw, Evelyn Hanlin. **Street of the setting sun**. Freeman: Pine Hill Press, 1985. iv+207p., b&w photos, maps, very good first edition in original pictorial wraps. (#87570) \$18.00  
*Eighth novel in a series featuring the Hawaiian-born Nisei Tom Okano and his wife Helene Ross Okano. This installment finds them leaving La Jolla for American Samoa, on a secret job for the State Department. Signed by the author.*
302. Sheppard, Barry [and] Jack Barnes. **"Independent" campaigns and the tactic of critical support**. New York: Young Socialist Alliance, 1966. 20p., wraps slightly foxed, rear blank wrap detached but present, 8.5x11 inches. Includes a report on the Aptheker Campaign and discussion of Wendy Nakashima's Progressive Labor Party campaign for alderman, described as "phony" Educational bulletin, Young Socialist Alliance. (#64362) \$12
303. Shigezawa, Ruth. **Celeste**; illustrations by Robin Wethe Altman. Irvine, CA: Candlelight Press, 1993. 23p., color illus., 8x10 inches, very good hardcover in dj. Children's book. (#45493) \$15.00
304. Shimoda, Todd. **365 views of Mt. Fuji** algorithms of the floating world. Illustrations by L. J. C. Shimoda. Berkeley: Stone Bridge Press, 1998. ISBN: 1880656353. xiii, 356p., b&w sketch and linocut vignettes throughout, first edition 9x7.5 inch glossy decorated wraps. Fictionalized diary of a visit to the precincts of the mountain, with snippets of a back-story and Japanese history in side-bars; a sort of a novel, by a Japanese American computer scientist, third-generation Japanese American born in Colorado. He and wife Linda have lived in Japan. Futuristic cultural elements (robot service; possibly set in near-future) are embedded in the otherwise contemporary story; and mild gay content is evoked in samurai sequences. (#174660) \$12.00
305. Shimonishi-Lamb, Mili. **And then a rainbow**. Santa Barbara: Fithian Press, 1990. ISBN: 0931832616. 178p., very good in wraps, inscribed by the author to a congressman. (#184799) \$18.00  
*Autobiography by the Southern Californian Japanese-American who gave up her citizenship at the Heart Mountain internment camp and spent 13 years in Japan, later returning to the US with her children.*
306. Shinkai, Miyuki. **Minori**; fulfillment in life; Alternator Gallery, Kelowna, BC, Canada October 29 - November 25, 1999. Kelowna: Alternator Gallery, 1999. 10p., 8.5x8.5 inches, illustrated with b&w and color photos, very good in original stapled pictorial wraps. (#117352) \$10.00
307. Shioya, Fumiko. **Fumi**; a tool in the hand of God. As told to Lula Rampey. Huntington Beach, CA: the

author, 1991. 223p., signed; disabled Japanese American Christian author, note laid in, lightly worn wraps.  
(#60259) \$17.00

308. Shirai, Noboru. **Karifornia Nikkeijin kyosei shuyojo.** Tokyo: Kawade Shobo Shinsha, 1981. 263p., very good hardcover with dj. (#141637) \$35.00  
*Text in Japanese. The book was later translated into English as "Tule Lake: an Issei memoir."*

309. Shiota, Jon. **Pineapple white;** illustrations by Mark Komuro. Los Angeles: Ohara Publications, 1972. 165p., inscription by the Japanese American author facing title page, first edition, very good hardcover in lightly worn dj. Novel of Japanese Hawaiians. (#39821) \$35.00

310. Shishido, Zensaku. **Watakushi to Rusonto:** senzen senchu no tuiso. Tokyo: Zenponsha, 1990. ISBN: 479390257X. 166p., wraps, inscribed by author in Japanese on blank flyleaf, comments penned on map in red pen. (#161213) \$25.00  
*Memoir by the Japanese immigrant who settled in California, discussing his wartime service for the Japanese military on the Philippine island of Luzon and his visit to the same sites many years later. Text in Japanese, six pages have black and white photos.*

311. Singh, Josh Sohan. **Tragedy of Komagata Maru.** New Delhi: People's Publishing House, 1975. 120p., very good hardcover in a worn and badly chipped dj. (#190215) \$17.00  
*On the Japanese ship carrying largely Sikh passengers, which was turned away because of Canadian laws excluding Asians.*

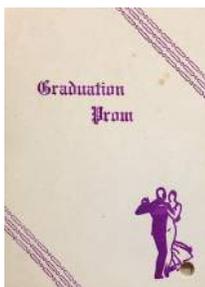
312. Smith, Bradford. **Americans from Japan.** Philadelphia: J. B. Lippincott Company, 1948. xxi, 409p., brief inscription by Smith on the fep (signed as "Brad"), first edition cloth boards worn and dimmed with handling, has a stain at base of spine. Peoples of America. (#89716) \$15.00

313. Smithsonian Institution. **News release;** Sept. 10, 1987; 'A more perfect Union: Japanese Americans and the U. S. Constitution' exhibition opens at American History Museum Oct. 1. Washington: The Office of Public Affairs, Smithsonian Institution, 1987. Two 8.5x11 inch sheets printed recto only, Smithsonian letterhead on first page, stapled top left corner. A press release announcing the upcoming exhibit exploring the Japanese interment in the 1940s. (#114026) \$12.00

314. Sogo, Shinsaku, with Bill Hosokawa. **From Foe to Friend: One Man's Experience in Japanese/American Trade.** Golden, Colorado: Fulcrum, 2002. ISBN: 1555914594. 216p., very good hardcover in dj. (#162408) \$12.00  
*Autobiographical account by the rubber worker who became an executive director of Japan's External Trade Organization, moving to Colorado after his retirement to establish the Sogo Way to promote US/Japanese understanding.*

315. Southern Alameda County Buddhist Church. **Fifth Annual Spring Festival;** Sunday March 16, 1975; official program. [Fremont]: Southern Alameda County Buddhist Church and Bank of Tokyo, 1975. [16p.] 8.5x11 inches, descriptions of various cultural objects and celebrations, stapled pictorial wraps. (#118211) \$15.00

316. Speer, Robert E. **Of one blood;** a short study of the race problem. New York: Council of Women for Home Missions and Missionary Education Movement, 1924. vi, 258p., review copy with slip pasted to f.e.p. A general exposition, with specific discussions on blacks, Mexican Americans and Japanese Americans. (#75503) \$65.00



317. Stockton YBA (Young Buddhist Association). **Graduation prom** [dance card]. Stockton, CA: YBA, 1946. 2.75x3.75 inch dance card, four panel format with hole punched for ribbon. Lists five Japanese-American couples as patrons and patronesses, starting with Rev. Hojo of the Buddhist Church in Stockton. Minor foxing, otherwise very good. (#175732) \$35.00

318. Sugimoto, Etsu Inagaki. **A daughter of the Nohfu.** Illustrated by Tekisui Ishii. Garden

City: Doubleday, Doran & Company, 1935. 340p, very good hardcover in edge-chipped pictorial dustjacket.  
(#184816) \$35.00

319. Sugimoto, Etsu Inagaki. **A daughter of the samurai**; with an introduction by Christopher Morley. How a daughter of feudal Japan, living hundreds of years in one generation, became a modern American. Illustrations by Tekisui Ishii. Garden City: Doubleday, Doran & Co., 1929. xvii, 314p, mildly edgeworn boards. (#63501) \$20

320. Sugioka, Kimi. **The language of birds**. San Francisco: manic d press, 1994. ISBN: 0916397327. 71p., wraps. Poetry. (#30799) \$12.00

321. Suzuki, Lester E. **Ministry in the assembly and relocation centers of World War II**. Berkeley: Yardbird Publishing Co., 1979. ISBN: 0918412022. iii, 375p., signed by the author, very good in wraps. (#10022) \$17.00

322. Takaezu, Toshiko. **Toshiko Takaezu** Neuberger Museum of Art, Purchase College, State University of New York. June 17-September 16. Purchase NY: the museum, 2001. ISBN: 0934032181. 16p., coated paperstock with color exhibit and site photography, staplebound 11x11 inch glossy color photo wraps, slightly edgeworn, a very good copy. Hawaii-born potter. (#178271) \$25.00

323. Takahashi, Masashi. **Tafu: yaseiji takahashi funtoki**. Tokyo: Kokusai Shuppan, 2008. ISBN: 9784875410126. 366p., wraps with photo of author posing in sombrero with gun and bottle of Jim Beam; text in Japanese; inscribed by the author in Japanese and English. (#160469) \$22.00  
*Autobiographical account of life in the US and Mexico with much on the 1960s and 1970s. Takahashi enjoyed his guns, as they are the subject of a large proportion of the included photos.*

324. Takaki, Ronald. **Spacious dreams**, the first wave of Asian immigration. Adapted by Rebecca Stefoff. New York: Chelsea House Publishers, 1994. ISBN: 9780791021767. 128p., period photography throughout, text adapted for young adult readers from Takaki's "Strangers from a Different Shore." Laminated photo-decorated 9.5x7.5 inch boards, a fine copy. The Asian American experience. (#174661) \$12.00

325. Takaki, Ronald, adapted by Rebecca Stefoff with Carol Takaki. **Strangers at the Gates again**; Asian American immigration after 1965. New York: Chelsea House Pub., 1995. ISBN: 0791021904. 124p., introduction, chronology, further reading, index, map of Asia, illustrated with photos, very good first printing of this adaptation of Takaki's earlier book "Strangers from a different shore" in pictorial boards. The Asian American Experience. (#116308) \$12.00

326. Takase, Emiko. **Kugenuma**: Kashi. Tokyo: Shinsei Shobo, 1961. 292p., very good hardcover in moderately worn slipcase. Text in Japanese. (#151941) \$35.00  
*Poetry collection, including early works composed in Japan and later works composed in Los Angeles and other California locations.*

327. Takashima, Shizuye. **A child in prison camp**. Montreal: Tundra Books, 1971. [76]p., profusely illus. with the Japanese Canadian artist's paintings of life in Canada's internment camps, 9x7.5", first edition, dj. (#31741) \$18

328. Takata, Timothy David. **The last exam**. Roslyn Heights, NY: Libra Publishers, 1977. 120p., slightly worn dj. Novel of the bar exam by a Japanese American author. (#93585) \$25.00  
*It is the "last exam" for one of the protagonists, who commits suicide.*

329. Takekoshi, Takewo. **Kuto: Zaibei rokujunen no kaiko**. Pasadena: the author, 1989. 173p., very good hardcover in lightly worn slipcase; text in Japanese. (#165263) \$45.00  
*Memoir of 60 years in the US, including internment during World War II.*

330. Takeo, Arishima. **Labyrinth**. Lanham, MD: Madison Books, 1992. ISBN: 0819182931. xi, 229p., very good hardcover in dj. Library of Japan. (#159446) \$12.00  
*Novel by the Japanese convert to Christianity (later renounced) who was astonished and dismayed during his time*

*in the US by the behavior of self-professed Christians. Originally published in 1918.*

331. Takeshita, Hiromi. **Chi ni heiwa [Peace on Earth]**. Tokyo: Inochi no kotoba sha, 2002. 159p., very good in wraps, signed by the San Carlos-based freelance author. (#142221) \$22.00
332. Tamagawa, Kathleen. **Holy prayers in a horse's ear**. New York: Ray Long and Richard R. Smith, 1932. 264p. + 6p. photographs on coated paperstock, rubricated title page, first edition cocoa cloth boards; slight edgewear otherwise a very good copy. (#29437) \$25.00  
*Memoirs of a young girl, born 1893 in America of a Japanese father and Irish mother, who is sent alone to Japan for her schooling. A well-connected family; European diplomats and at least one American president make appearances.*
333. Tamura, Teresa. **Amerika seikatsu ni yakudatsu horitsu chishiki [Legal knowledge for American living]**. San Jose, CA: Bay Garden sha, 1988. 231p., wraps. (#142188) \$20.00  
*Japanese-language guide for Japanese immigrants.*
334. Tana, Tomoe. **Tomoshihi**; Lucille M. Nixon's Japanese poem, tanka collection and biography with her study of Japanese tanka poetry. Palo Alto: the author, [1978]. [xiv], 270p., lightly worn boards, inscribed by Tana in Japanese on the f.e.p. (#62751) \$20.00
335. Tanonaka, Dalton. **Tanonaka in Tokyo**; a whimsical look at life and love in Japan. Honolulu: Honolulu Dolphin Works, 1993. 108p., signed on the cover in both English and Japanese by the Japanese American journalist from Honolulu, wraps. (#31748) \$18.00
336. Teachers of the Toronto Buddhist Religious School. **A program of studies for Buddhist Sunday Schools**. San Francisco: Buddhist Churches of America, Sunday School Materials Department, 1960. ISBN: 0909455007. xiii, 153p., very good in wraps. (#180500) \$18.00
337. Templeman, Max. **Kibei**; a novel. Honolulu: Daimax Publishing House, 1979. ISBN: 0916630129. 356p., very good hardcover, dj has light sticker scar on back cover. Novel based on Japanese Americans who had been educated in Japan and returned to the US only to face internment. (#88175) \$25.00
338. Terakawa, Hoko. **Tenmetsu**. [Japan]: the author, 1963. 112p., wraps, 6x4 inches, in black plastic jacket. The outside of the detachable jacket has unattractive glue residue from a paper label; the book itself is very good. Inscribed by author. Not found in OCLC. (#142048) \$25.00  
*Collection of maxims and short parables, in Japanese, by the long-time San Francisco resident.*
339. Terasaki, Stanley Todd, illustrated by Shelly Shinjo. **Ghosts for breakfast**. New York: Lee & Low Books, 2002. ISBN: 1584300469. unpaginated, 8.75x10.75 inches, full-color full-page illustrations, very good first edition in dj. Ghost story set in a Japanese American farming community in the 1920s. (#108294) \$12.00
340. Tomari, Yoshihiko; Lucille Nixon. **Kashu: ryojin**. Kagoshima: Kokumin Bungakusha Nichi-Bei Tankasha, 1958. 20, 213, 10, 4 p., very good hardcover in worn glassine wrap, moderately worn slipcase. Poetry collection, mostly in Japanese, with several poems translated into English by Lucille Nixon, who has also briefly inscribed the rear flyleaf. (#151942) \$75.00  
*Tomari was interned at Tule Lake in Utah, where he was already an active writer of the tanka form, having already founded the Nan'ekai tanka circle in Los Angeles in 1927. The poems here include descriptions of the experience of entering Utah. Lucille Nixon, a poet and school supervisor from Palo Alto, California, was the first foreigner selected to participate in Japan's Imperial New Year's Poetry Reading in 1957. There is a school named after her in Palo Alto.*
341. Tsuchida, John Nobuya, editor. **Reflections: memoirs of Japanese American women in Minnesota**. Covina, CA: Pacific Asia Press; Distributed by Multicultural Distributing Center, 1994. ISBN: 1879600226. xlii, 434p., very good hardcover in dj, signed by all but one of the contributors. (#181122) \$25.00

342. Tsukamoto, Mary and Elizabeth Pinkerton. **We the people**; a story of internment in America. Elk Grove, CA: Laguna Publishers, 1988. x, 325p., second expanded edition, warmly inscribed by Tsukamoto and signed by Pinkerton, first edition, slightly shelfworn wraps. (#150578) \$35.00
343. Uchida, Maiko; Iida Kasumi. **80-nin no kaigai seiko monogatari: jibun no "ibasho" o sekai de mitsuketa Nihonjin**. The place where you can be yourself. Tokyo: Kobunsha, 2005. ISBN: 4334933556. 348p., wraps. (#145029) \$18.00  
*On 80 Japanese expatriates who have found success and happiness abroad. Much material on emigrants to the US. Text in Japanese.*
344. Uchida, Yoshiko. **The full circle**; illustrated by the author. New York: Friendship Press, 1957. vii, 135p., vignette sketches throughout, wraps; spine lettering is affected by abrasions. Novelette written for and about teens. (#83035) \$12.00
345. Uchida, Yoshiko. **In-between Miya** illustrated by Susan Bennett. New York: Charles Scribner's Sons, 1967. 128p., line drawings, first edition decorated cloth boards in dj; a very good copy. (#173546) \$25.00
346. Uchida, Yoshiko. **Journey home**. New York: Atheneum, 1978. ISBN: 0689501269. 131p., very good first edition in dustjacket. Young adult/children's book illustrated by Charles Robinson. A young girl and her family meet with prejudice and violence after being released from an internment camp at the end of WWII. (#114420) \$15
347. Uchida, Yoshiko. **Takao and grandfather's sword**; illustrated by William M. Hutchinson. New York: Harcourt, Brace and Company, 1958. 127p., first edition, very good hardcover in very good dj with a short closed tear. Book for young adults by the Japanese American author. (#25810) \$15.00
348. Uchikawa, Eiichiro. **Bannen no Inazo: kyoson kyoei o toku**. Morioka: Iwate Nipposha, Showa 58 [1983]. [6], 259 p., [4] leaves of plates, very good hardcover in dj. Inscribed by the author in Japanese to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#141494) \$25.00  
*Biography of Inazo Nitobe, who visited the United States in 1911 as the first exchange professor from Japan, lecturing on agriculture. He helped establish Tokyo Women's University and his portrait was featured on the 5,000 yen bill. Text in Japanese.*
349. [Uchima, Ansei]. **Ansei Uchima: a Retrospective** April 2-28, 1985. Bronxville NY: Sarah Lawrence College Gallery, 1985. Unpaginated, about 25p., color and b&w reproductions on coated paperstock in 7.5x10 inch oblong wraps. A bit bumped and crimped, with light foxing throughout, no ownership marks. Uchima was born in Los Angeles, 1921, lived in Japan 1940-59, from 1960 returned and at writing was living and teaching in NYC. (#177524) \$17.00
350. Uekawa, Aye. **Aya Uekawa: sanctuary dreams**. Cincinnati: Contemporary Arts Center, 2009. [40]p. exhibition catalog profusely illus. with color reproductions of works by the Japanese American artist, 8.5x10.5 inches, very good in wraps. (#162706) \$35.00
351. Umemura, Charles J. **Karada to kenko: Look younger, live longer**. Salt Lake City, Utah: Charles J. Umemura, 1966. 194p., very good hardcover in dj with 2-inch closed tear. Inscribed by the author. OCLC lists three holdings. (#141516) \$35.00  
*Japanese-language self-published book on heart health, by a Utah-based doctor.*
352. United States. Commission on Civil Rights. **Voices across America: roundtable discussions of Asian civil rights issues**; summary and transcript of roundtable conferences in Houston, New York City, and San Francisco. N. pl.: the Commission, 1989. v, 283p., wraps. (#18805) \$15.00
353. United States. Commission on Civil Rights. California Advisory Committee. **Asian Americans and Pacific peoples**: a case of mistaken identity. Washington DC: the Advisory Committee, 1975. vii, 66p., 8.5x11", wraps;

mailing address and postal markings on back cover, otherwise very good. The Committee's first extensive inquiry into the problems faced by these groups. (#18511) \$12.00

354. United States. House of Representatives. Select Committee Investigating National Defense Migration. **National Defense Migration**; hearings before the [Committee] pursuant to H. Res. 113, a resolution to inquire further into the interstate migration of citizens, emphasizing the present and potential consequences of the migration caused by the national defense program. Part 30: Portland and Seattle hearings. February 26 and 28, and March 2, 1942. Washington: GPO, 1942. 11301-11622p., wraps slightly worn, occasional foxing throughout. (#174262) \$45.00

*On the movement of workers occasioned by shifts in defense-related employment; includes much on the proposed evacuation of Japanese American agricultural workers and the expected impact on local markets.*

355. Uyeda, Clifford I., editor. **Americans of Japanese ancestry and the United States Constitution 1787-1987**. San Francisco: National Japanese American Historical Society, 1987. 91p., 8.5x11 inches, profusely illustrated, very good trade paperback in pictorial wraps; ownership inscription on title page. (#9742)\$18.00

356. Ward, W. Peter. **The Japanese in Canada**. Ottawa: Canadian Historical Association, 1982. 21p., very good in wraps. Canada's Ethnic Groups #3. (#79984) \$18.00

357. White, Miller, Needham and Harber, Attorneys for Appellant. **In the Supreme Court of the State of California. K. Shimizu, plaintiff and respondent, vs. N. Nojiri, doing business under the firm name and style of Sacramento Produce Distributors, and N. Nojiri, defendant and appellant. Appellant's reply brief**. Sacramento: Capital Press, [1920]. 9p., very good in wraps. Sac. No. 3361. (#190660) \$35.00  
*The case revolved around a dispute over whether celery was being shipped for direct purchase or on consignment.*

358. Wiesner, Masami Kobayashi. **Shinia ga ikasu amerika no NPO**. Tokyo: Gendaishokan, 2002. ISBN: 4768468306. 254p., very good hardcover with slightly edgeworn dj, presentation slip laid in. (#142231) \$15.00  
*On senior non-profit organizations in the US; Japanese-American author.*

359. Wolf, Tom. **Yasuo Kuniyoshi's women**; a chameleon book. San Francisco: Pomegranate Artbooks, 1993. ISBN: 1566403200. xix + 24 plates in color of works by the Japanese American artist, dj. (#21281) \$20.00

360. Women's International League for Peace and Freedom [Mercedes Randall & Pauli Murray]. **To all who are interested in interracial peace**. This leaflet has been prepared by Mercedes Randall. Washington DC: National Literature Department, Women's International League for Peace and Freedom, [1945]. Six panel brochure, 6x9 inches, minor browned on edges. Features two boxed quotes from the young Pauli Murray, and one each from Jane Addams and Paul Robeson. (#171254) \$75.00

*A plea for racial equality, including opposition to the Japanese Internment Camps and opposition to the Oriental Exclusion Act, along with opposition to anti-Semitism, Jim Crow laws, etc.*

361. Women's Society of Christian Service. Wesley United Methodist Church. **Our treasured recipes**. Kansas City: North American Press of Kansas City, [1973]. 178p. + appendix, spiral-bound wraps worn and mildly soiled. Cookbook from a Japanese American Methodist church in San Jose, CA. (#86820) \$17.00

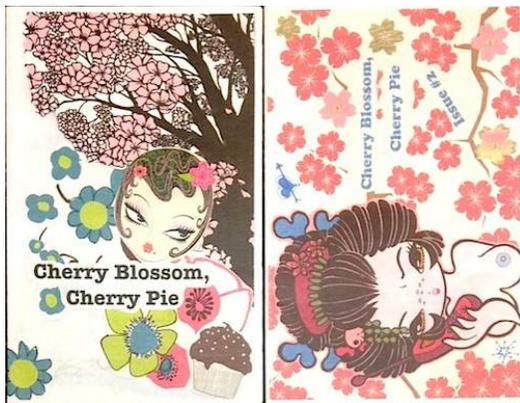
362. Wong, Diane Yen-Mei. **Generations**; a Japanese American community portrait. San Francisco: Japanese Cultural and Community Center of Northern California, 2000. ISBN: 0967660106. 136p., profusely illus. with black/white photography both period and contemporary, first edition 12x9 inch oblong ribbed black cloth titled in blind (very stylish) in dj, jacket is lightly worn, a very good copy. On San Francisco's Japantown. (#160619) \$18.00

363. Woodbridge, Sally B. **Ruth Asawa's San Francisco fountain**; photographs by Laurence Cuneo. San Francisco: the author, 1973. 48p., profusely illus., 8.5x5.5 inches oblong, first printing, wraps. A tribute to the San Francisco sculptor, with close-ups of the often humorous and political content of her ornately decorated fountain. (#81871) \$22.00

364. Yamada, Mitsuye. **Camp notes and other poems.** New York: Litchen Table, 1992. 56p., illustrations by Jeni and Hedi Yamada, calligraphy by Yoshikazu Yamada, inscribed by Yamada, first printing of the second edition, wraps. The author and her parents were relocated to Idaho during World War II. (#61239) \$12.00

365. Yamada, Mitsuye. **Desert run;** poems and stories. Latham, NY: Kitchen Table: Women of Color Press, 1988. ISBN: 0913175129. 97p., first wraps printing. (#38953) \$12.00

366. Yamagata, Hiro, Austin Jaynes. **Yamagata.** New York: Hugh Lauter Levin Assoc. and Scribner Book Co., 1986. ISBN: 0883633868. 143p., 11.5x11.25 inches, foreword, catalogue raisonné, index, exhibition history, illustrated throughout with b&w and color plates from paintings and photos, very good first edition in blue cloth, gilt and pictorial dj. Signed and dated in the year of publication by the Japanese American artist based in Los Angeles. (#120898) \$35.00



367. Yamamoto, Danielle. **Cherry Blossom, Cherry Pie** [nos. 1 and 2]. [San Francisco]: the zine, 2006. Two issues of the zine, [16 and [22p.], very good, xeroxed in color and b&w and staplebound, 8.5x5.5 inches. (#190651) \$25.00  
*Personal zine by the self-described fourth generation Chinese Japanese American.*

368. Yamamoto, Hisaye. **Seventeen syllables** and other stories, introduction by King-Kok Cheung. Latham, NY: Kitchen Table: Women of Color Press, 1988. ISBN: 0913175145. xxv, 134p., second printing, wraps. (#45247) \$12

369. Yamamoto, Koshu. **Glossary of Buddhist terms.** San Jose: Coast District Sunday School Teachers' League, 1959. 36p., stiff wraps, reproduced from typescript; OCLC shows one holding in San Bernardino. Published for the Federation of Western Buddhist Sunday School Teacher's Conference. (#180879) \$20.00

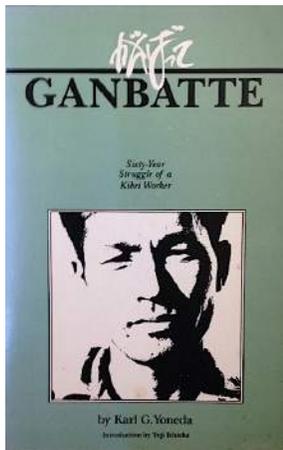
370. Yamamoto, Michitaka. **Karifu no koden: Kariforunia to Nihon.** Los Altos, CA: Eureka Library, 1990. ISBN: 0962800201. 239p., very good in wraps; text in Japanese. (#177047) \$20.00  
*A history of early California with some attention to early connections with Japan.*

371. Yamamoto, Michitaka. **Sozosuru gijutsu: Zen to sozosei kaihatsu.** Tokyo: Nihon Noritsu Kyokai, 1971. 242p., very good in dj, spine slightly faded; inscribed by author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. (#142093) \$35.00  
*Text in Japanese. On Zen and creativity. Yamamoto was president of the OMRON Research Institute in Los Altos.*

372. Yamashita, Karen Tei. **Brazil-Marú;** a novel. Minneapolis: Coffee House Press, 1992. ISBN: 1566890004. 248p., inscribed by the Japanese American novelist, first edition, dj. (#18089) \$15.00  
*Novel of Japanese idealists who establish a community in Brazil.*

373. Yoneda, Karl G. **Amerika joho heishi no nikki [A Nikkei M.I.S. soldier's diary, 1942-1945].** Tokyo: PMC Shuppan, 1989. ISBN: 4893682113. 209p., 8 pages of plates, very good hardcover in dj. Text in Japanese. (#147249) \$45.00

374. Yoneda, Karl G. **Zaibei Nihonjin rodosha no rekishi [History of Japanese labor in the United States].** Tokyo: Shin Nihon Shuppansha, 1967. 230p., wraps slightly shelfworn, minor foxing along edge of front cover; the author's own ownership rubberstamp with a San Francisco address on the title page. Date of July 21 1967 penned on back cover. Text in Japanese. (#182863) \$95.00  
*Coverage begins from the earliest settlers and includes IWW and CP organizing, farmworkers and industrial laborers; B&W photos of several Japanese-language labor publications.*



375. Yoneda, Karl G. **Ganbatte**; sixty-year struggle of a Kibei worker. Introduction by Yuji Ichioka. Los Angeles: University of California, 1983. ISBN: 0934052077. xvii, 244p., photo section (personal, archival and snapshot, one of which includes Angela Davis) on coated paperstock, trade-size wraps, slight edgewear. This copy is inscribed by Karl and Elaine Black Yoneda. (#10043) \$35.00

376. Yoneda, Karl G. **The heritage of Sen Katayama**. San Francisco: Book Center, 1975. 24p. including covers, 5.5x8.5 inches, very good booklet in stapled pictorial wraps with drawing of Katayama on cover. Reprinted from the March 1975 "Political Affairs" Inscribed and signed on cover by Yoneda, 50 cent cover price. (#10946) \$15

377. Yoshida, Jim, with Bill Hosokawa. **The two worlds of Jim Yoshida**. New York: William Morrow & Company, 1972. 256p., inscribed by Yoshida to S. I. Hayakawa, first edition, shelfworn dj. (#162422) \$45.00

*Yoshida, a Japanese American, was trapped in Japan at the outset of WWII and was forced to serve with the Imperial Army in China.*

378. Yoshida, A. J., photographer. **[Photographic portrait]**. Sacramento, Cal.: A. J. Yoshida, no date. Bevelled 9x6 inch matboard mounting with intaglio cartouche in blind enclosing a 5.5x3 inch b&w studio portrait photograph: full-length, young man in Edwardian [?] suit and polished shoes standing before a painted backdrop decorated with window and floral arrangement. Surface of plate is scratched in several places, shows light pressure marks. (#178513) \$35.00

379. Yoshioka, Shigemi. **Amerika de Yosano Akiko o utaeba**. Tokyo: Asahi Shinbunsha, 1989. ISBN: 4022560134. 268p., very good hardcover with dj. (#142306) \$25.00

*The author, an ardent admirer of the Japanese pacifist poet Yosano Akiko, describes her decision while living in Berkeley to set Yosano's poems to music and her subsequent travels around the United States performing the songs.*

