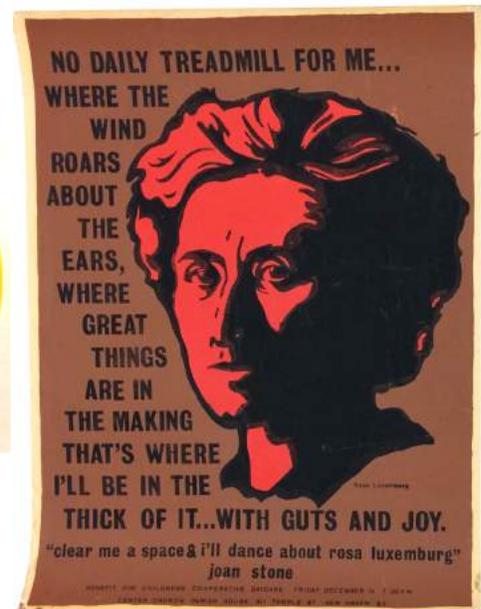
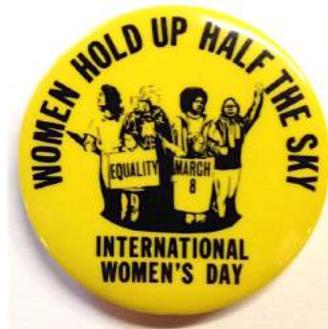




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International Women's Day



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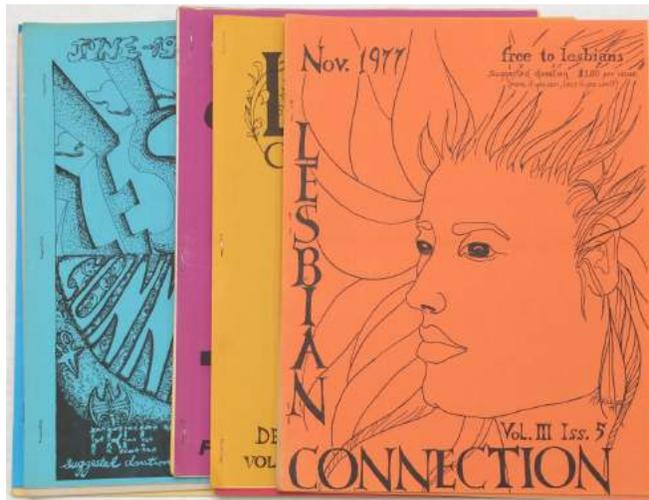


Against Women's Oppression, 1983. 8.5x14 inch handbill printed both sides, very good. (#207763) \$20.00

1. Celebrate International Women's Day [handbill]. Toronto: Toronto Women's Caucus; U. of T. Women's Caucus, [1971]. 11x8.5 inch mimeographed handbill with depiction of woman at right, minor creasing and handling wear. Announcement of events to be held at 188 Adelaide St. West. (#205407) \$15.00



2. International Women's Day 1983 / Women's liberation in the age of imperialism [handbill]. San Francisco: Alliance



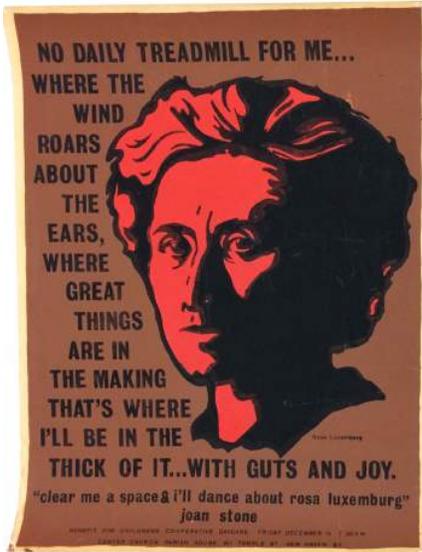
volumes ran 6 issues. Issues present are: 2:1-4 & 6-8/3:1-8/4:1,3,5-8/5:1,3-6 + Winter Catalogue/6:1-3 & 6/7:1,3,4 & 6/8:1-6/9:1,2 & 6/10:1-4/11:1-3, 5 & 6/12:2-6/13:1-4 & 6/14:1-6/15:1,4 & 5/16:1-6/17:1-6/18:1-6/19:1-6/20:1-6/21:1-6/22:1-6/23:1-6/24:1-6/25:1-6/26:1-6/27:1-5/28:1-6/29:1-6/30:1-6/31:1, 3-6/32:1-4 & 6/33:1-6/34:1-6/35:1-6/36:1-6/37:1-3 & 6/38:1-6/39:2

3. Lesbian Connection: for, by & about lesbians; 211 issue broken run. East Lansing: Helen Diner

Memorial Women's Center/Ambitious Amazons, 1976-2016. 211 issue broken run, various pagination and format, mild wear to earliest issues due in part to the cheap stapled newsletter format. (#233581) \$1,500.00

4. [Nine pins opposing body size discrimination]. National Association to Advance Fat Acceptance, et al, n.d.. Nine pins, ranging from 1.75 inches to 2.25 inches in diameter, very good. Two bear the markings of NAAFA, one was made by Ferne Sales (a feminist button maker), the rest are anonymously produced. Slogans include "Beautiful bodies come in all sizes," "Women of substance / Women of power," and "How dare you presume I'd rather be thin." (#212178) \$45.00





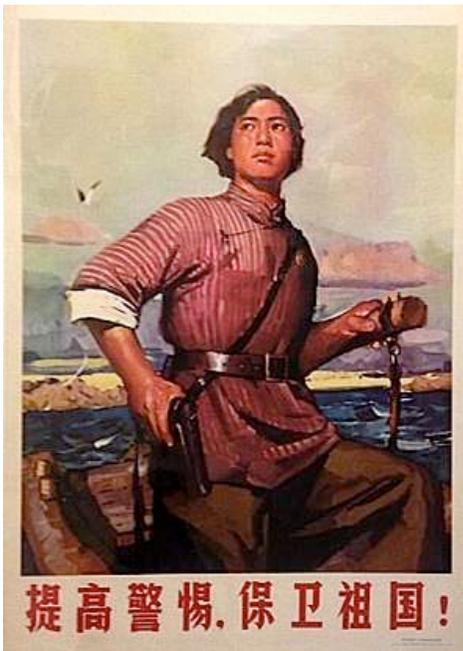
5. No daily treadmill for me... Where the wind roars about the ears, where great things are in the making, that's where I'll be in the thick of it... With guts and joy. / "Clear me a space & I'll dance about Rosa Luxemburg" - Joan Stone [screenprint poster produced as a benefit for the Children's Cooperative Daycare]. New Haven: Children's Cooperative Daycare, [197-]. 17.5x23 inch poster featuring text adapted from Rosa Luxemburg, with a shorter quote from the political dancer Stone. Pinholes at corners, some edgewear, generally very good. The event was on December 14, which fell on a Friday, making 1973 and 1979 possible years. (#234108) \$395.00

6. Revista mujeres [six issues]. Santa Cruz: Las Mujeres, 1985-1992. Six issues of the bilingual journal of poetry,

literature and research articles; generally very good, some with address labels on rear covers. Issues present are vol. 2 no. 2, vol. 3 nos. 1 and 2, vol. 4 nos. 1 and 2, and vol. 9, October 1992. The earlier two issues are staplebound in booklet form, the others slender paperbacks. (#219366) \$95.00



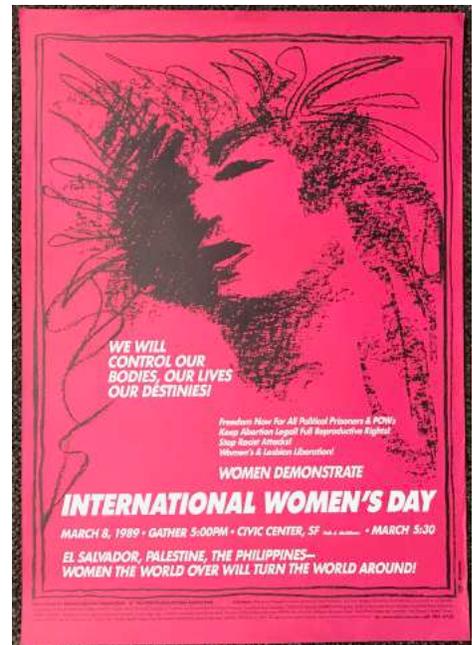
7. Tigao jingti, baowei zuguo [Increase vigilance; defend the motherland] [poster]. Qingdao: Shandong renmin chubanshe, 1972. 21x30 inch poster, very good. (#175252) \$200.00
A determined-looking woman with windswept hair wearing a Mao badge poses with one hand on the till of a small boat moving on a security sweep just off the coast, the other hand resting on her handgun. The byline at lower right indicates that the poster is a joint product of members of the revolutionary committee at the Qingdao no. 9 State Cotton Mill.



Women Against Imperialism, 1989. 16.5x23.5 inch poster, stylized sketch of woman on fuchsia background, very good. (#183438) \$45.00

"Freedom Now for all political prisoners & POWs; Keep abortion legal! Full reproductive rights! Stop Racist Attacks! Womens' & Lesbian Liberation! Women Demonstrate..." El Salvador, Palestine, The Phillippines- Women the world over will turn the world around!" Calls for a march starting at Civic Center in San Francisco. Fireworks was a project of the Prairie Fire Organizing Committee.

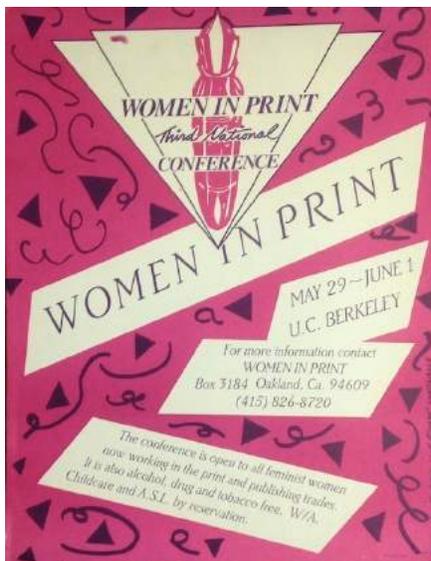
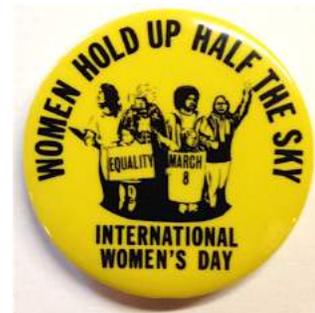
8. We will control our bodies, our lives, our destinies! ... International Women's Day [poster]. San Francisco: Fireworks /





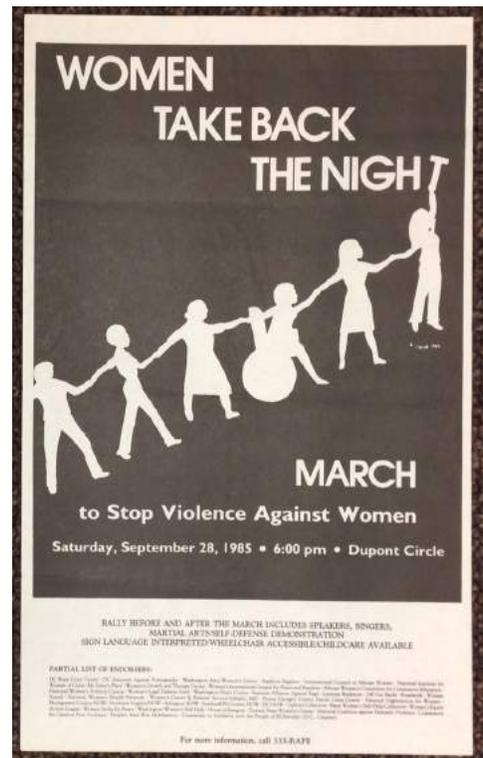
9. Women and Revolution [Nos. 1-45, missing only no. 43]. New York: Spartacist Publishing Company, 1971-1996. Nearly complete run of the publication, which started as a thin tabloid-format newspaper for the first three issues but expanded into 8.5x11 inch slender staplebound journals, printed on newsprint in early years but on better paper later. Aside from toning of the newsprint, and a horizontal fold on the tabloid-format issues, these are generally in very good condition. Number 45 was the last issue published. (#225938) \$225.00 From the Spartacist League, critical of the mainstream feminist movement and its "stagnant reformism."

10. Women hold up half the sky / International Women's Day [pinback button]. [East Bay, CA], [197-]. 1.75 inch diameter pin, very good, depicting women protesters. (#204566) \$22.00



11. Women in Print. Third national conference [poster]. Berkeley: the Conference, 1985. 16.75x22 inch poster designed by Victoria Lief; pinholes at corners, small smudge of pink ink in white field near top of design. (#184862) \$45.00 "This conference is open to all feminist women now working in the print and publishing trades."

12. Women Take Back the Night. March to stop violence against women. Washington DC: TBTN Coalition; Feminists Against Pornography, 1985. 8.5x14 inch handbill or mini-poster, printed both sides, very good. Text on verso lists Anti-Rape Week activities. (#234947) \$75.00



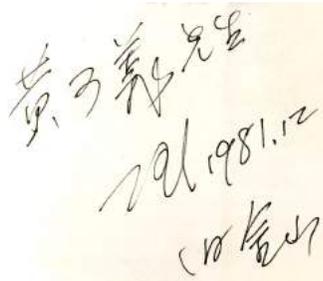
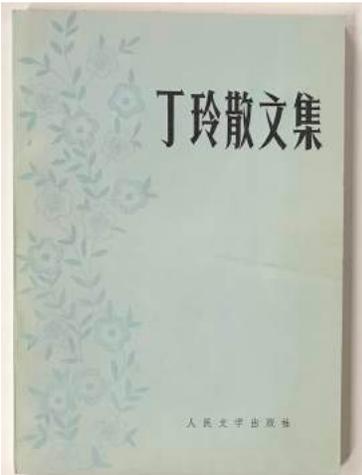


13. Bass, Dana. Our mothers are our sisters [screen print poster]. n.p.: the artist, 1976. 19x25 inch poster, the design approximately 13x19 inches with wide blank margins, very good. (#195626) \$75.00 Dana Bass produced several feminist-themed posters during this period.

14. Davis, Angela. Angela Davis [poster]. Los Angeles: Cocorico, 1970. 23x29 inch poster featuring an iconic photo of Angela Davis by Gil Weingourt. Mildly "wavy" from having been stored rolled. Could be flattened for framing without creases. Top edge has a



tape repair to the rear. (#234754) \$750.00



15. Ding Ling. Ding Ling san wen ji. Beijing: Renmin wenxue chubanshe, 1980. 265p., paperback, very good but for a toned line across the front cover; inscribed by Ding Ling to Huang Keyi (a San Francisco collector) in 1981, when the author visited San Francisco. Laid in is a photo of the two together. (#221024) \$250.00

Ding Ling was one of the most important leftist women writers of 20th century China, though her works were suppressed after 1957 and she spent years in prison and doing manual labor before being rehabilitated in 1978. Her criticism of Communist Party hypocrisy towards women's issues had her labeled a rightist and expelled from the CCP. After her political rehabilitation, she visited the United States and took part in the University of Iowa's International Writing Program. This was a collection of her essays.

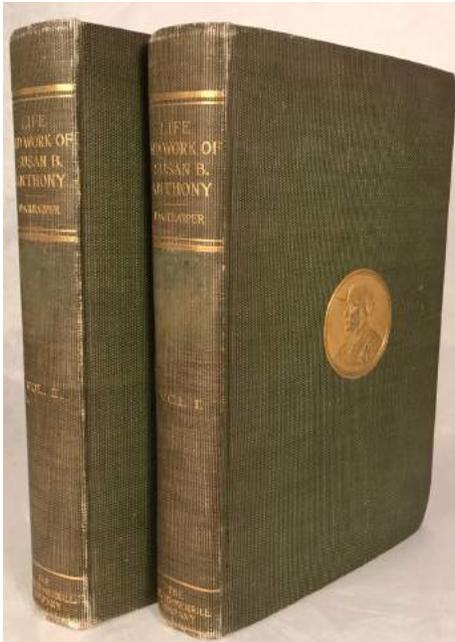
16. [Equal Rights Amendment]. Stone walls do not a prison make, nor iron bars a jail; but 'til the E.R.A. is won, we're only out on bail [poster]. Santa Monica, CA: Helaine Victoria Enterprises, 1975. 17.5x23 inch poster, very good, featuring a vintage image of a women's prison and a stanza adapted from the conclusion of the Richard Lovelace poem "To Althea, from Prison." We have examples printed on several different shades of paper; please contact us for details. (#193779) \$45.00

Stone Walls do not a Prison make,
Nor iron Bars a Jail:



But 'til the E.R.A. is Won,
We're only Out On Bail.

SUPPORT THE EQUAL RIGHTS AMENDMENT - AMERICAN WINNERS!



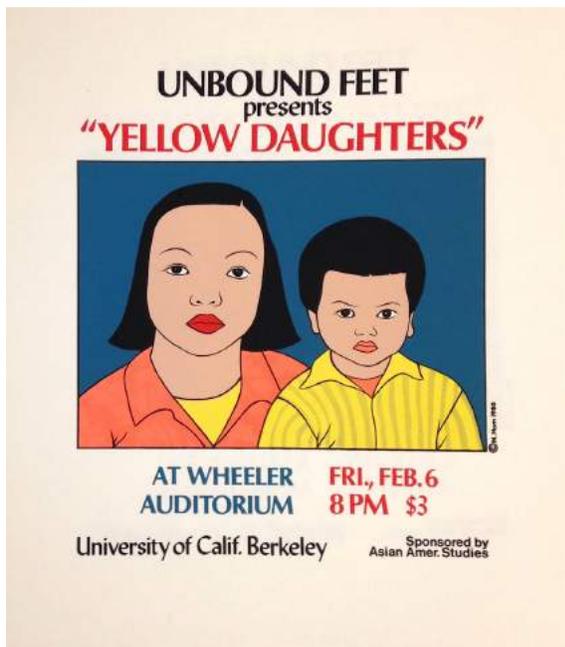
17. Harper, Ida Husted. The life and work of Susan B. Anthony, including public addresses, her own letters and many from her contemporaries during fifty years. A story of the evolution of the status of woman. In two volumes. Indianapolis: The Bowen-Merrill Company, 1898 & 1899. Two volumes [xxiv, 513, xi, 515-1070p.], original cloth binding with minor edge wear, corners slightly bumped, previous owner's gift inscription on front blank end papers (dated 1909), minor wrinkling of the first few pages in vol. 1, a few pages roughly opened (and a few unopened), over all in very good condition. Vol. 1 is a 1899 second printing, vol. 2 is a 1898 first printing. Ten years later a third volume was issued, not included here. (#218747) \$250.00

18. Hom, Nancy; artist. [Sisters]. [screen print poster]. [San Francisco]: the artist, 1983. 15x17



inch screen print poster on rag paper, with artwork by Hom depicting two women laughing together. Limited edition of one 75, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the poet herself. (#200770) \$150.00

Hom notes that this piece was "Commissioned by Big Sisters of the East Bay, which provides 'strong and enduring, professionally supported 1-to-1 relationships for children and young adults.'" The piece is untitled, but Hom refers to it as "Sisters."



19. Hom, Nancy; artist. Unbound Feet presents "Yellow Daughters" [screen print poster]. Berkeley: Asian American Studies, UC Berkeley, 1981. 14.25x17 inch screen print poster with artwork by Hom depicting herself as a small child, together with her mother. A lovely, fine example, from the holdings of the artist herself. (#200732) \$150.00

Hom notes that "This is a silkscreen poster advertising the last reading of Unbound Feet, a group of 6 Chinese American women writers (of which I was one), at Wheeler Auditorium, UC Berkeley. The members of Unbound Feet were Genny Lim, Nellie Wong, Kitty Tsui, Canyon Sam, Merle Woo, and myself. We performed our writings in the Bay Area and in LA. The image is of my mother and me as a baby in Toisan, China, where I was born."

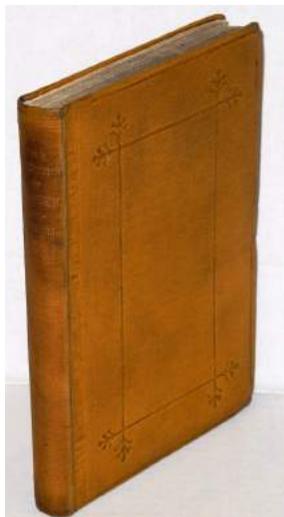
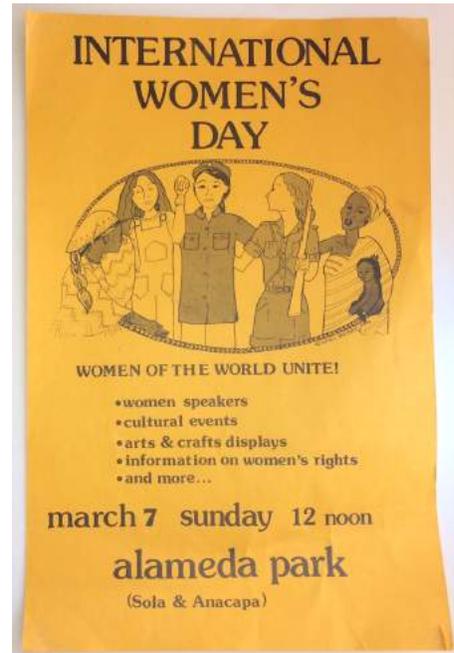


20. Hom, Nancy; Stephanie Lowe. She sews in a sweatshop still dreaming of Gold Mountains / reliving her past through holiday rituals / patiently waiting for her house in the suburbs. / Helplessly I watch the years roll by / on the horizon no houses in sight, just mountains made of brass and sweat [screen print poster]. San Francisco: [Japantown Art & Media Workshop], 1980. 22.75x17 inch screen print poster depicting an older woman working at a sewing machine, a much younger version of herself standing with her mother in the background. Artwork by Lowe to accompany a poem by Hom that was originally published in 1977. Signed in pencil "Stephanie Lowe 1980."

Limited edition of one hundred, with number penciled at lower left. A lovely, fine example, from the holdings of the poet herself. (#196947) \$275.00

This poster was produced as part of a women's silkscreen project organized by Lowe, in which an artist was paired up with a poet.

21. [Menze, Gael; artist]. International Women's Day [poster]. [Santa Barbara]: n.pub., [1976]. Approximately 10.5x16 inch poster featuring a vignette by Menze depicting women of various nationalities; some creasing and handling wear. Announces an event at Santa Barbara's Alameda Park. (#191942) \$45.00

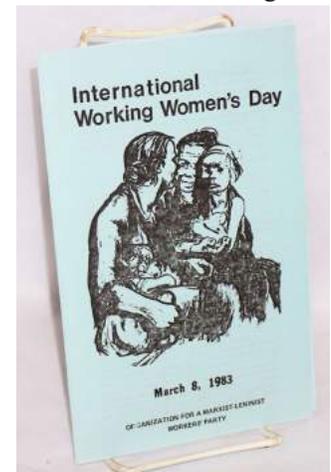


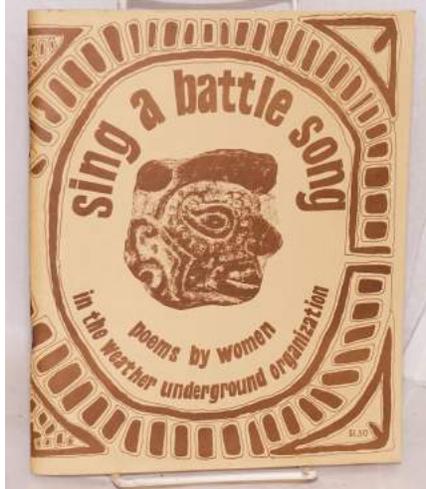
22. Mill, John Stuart. The subjection of women. London: Longmans, Green, Reader, and Dyer, 1869. 188p.; small ownership label (Charles Clark, Totham, 1866] Essex) in three fonts and a neat small period (1872) owner's signature on front paste down, original matte-brown endsheets are in good condition, tiny binder's fiche on rear pastedown. First edition, light blue pencil marginalia with a few legible notes at end of text, also in blue pencil. Original yellow cloth boards paneled in blind, gilt spine lettering is somewhat dim and the area surrounding this title is slightly grimy; the entire casebinding has been carefully cleaned save for the titling; very subtle restoration to spine ends. Top edge a little dusty. All

four corner-tips slightly bumped. Over all a sound copy in very good condition of a landmark work. (#200000) \$3,000.00

One of the foundation stones of the early women's rights movement.

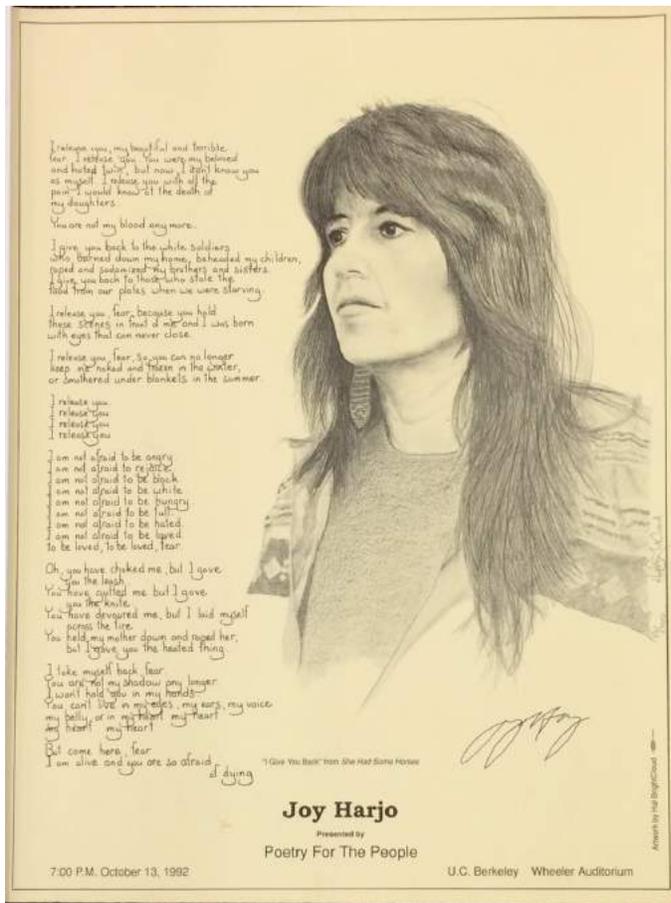
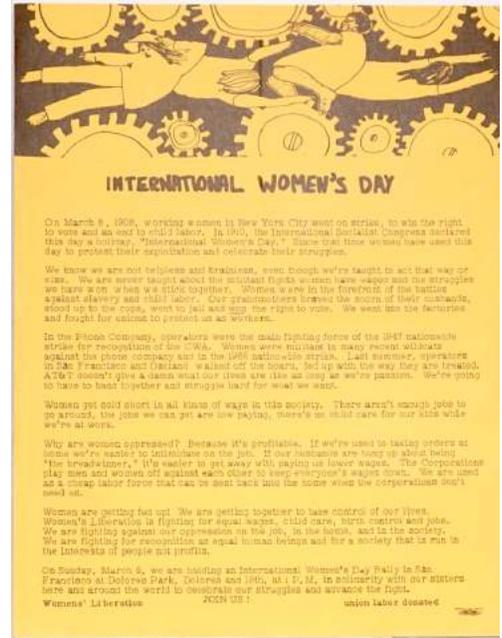
23. Organization for a Marxist-Leninist Workers' Party. International working women's day. March 8, 1983. Chicago: Organization for a Marxist-Leninist Workers' Party, 1983. Four-panel brochure, 5.5x8.5 inches, very good. (#210912) \$12.00 Reprint of an article by Lenin, with added explanatory text before and after.





24. Weather Underground Organization. Sing a battle song, poems by women in the Weather Underground Organization. Oakland, CA: Inkworks, 1975. 48p., wraps, very good. Above-ground reprint of the underground original. (#140264) \$45.00

25. Women's Liberation. International Women's Day [handbill]. San Francisco: Women's Liberation, [1970]. 8.5x11 inch sheet, light fold creases; seven paragraphs of text, art at top depicting women passing through the gears of a machine. (#187229) \$12.00



26. Joy Harjo, presented by Poetry for the People [poster with poem]. Harjo, Joy; artwork by Hal BrightCloud.

Berkeley: Poetry for the People, 1992. 15x20 inch poster for an appearance by the Muscogee poet at Wheeler Auditorium. Features Harjo's poem "I give you back." Hal brightCloud, the artist, has signed and numbered the poster in pencil at the right edge; this is number 97 of 400. (#233910) \$95.00



27. ERA Yes [pinback button with "Yes" in Spanish, French, Japanese, Chinese, Greek, Polish, German and Hebrew] Philadelphia: Millennium Group, [197-]. Large 3-inch diameter pin, very good, with text in black and white on a blue field. (#211585) \$20.00

28. Helaine Victoria Press: Ephemera from a lesbian feminist small publisher

Helaine Victoria Press, which took its name from the middle names of founders Jocelyn Helaine Cohen and Nancy Taylor Victoria Poore, published broadsides, posters, and other formats of work, but was best known for its women's history postcard series. It started with an offset press in Santa Monica but switched to an 80-year old cast iron letterpress, noted by Cohen as "the method which was standard when we were trying to get the vote." The press later moved to Indiana, and was ultimately donated to the Women's Rights National Historical Park in Seneca Falls, New York, where the letterpress now resides.

This lot of eighteen items includes a sampling of the press' work from the 1970s to the 1990s, including the last item printed by the press, a special card commemorating the donation to Seneca Falls in 1995. A portfolio containing three 8.5x11 inch poetry broadsides, all printed on handmade paper, was printed in a limited edition of thirty examples to mark the 15th anniversary of the press. Also included are signed broadsides by Michelle Cliff (From 'Abeng, a Description of Nanny the Leader of the Windward Maroons') and Adrienne Rich (From 'Split at the root'), printed on paper handmade by Cohen herself. \$400

