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1. Almanacco libertario pro vittime politiche. Anno 4o. 1932. Geneva: Carlo Frigerio, 1931. Fourth annual issue of the The Libertarian Almanac for Political Victims. 80p., slender paperback, mild handling wear, pages toned. (#257212) $150.00
   Anti-fascist essays on contemporary events, reports on individual cases of exiled anarchists or activists on trial, occasional poetry and cartoons.

2. Almanacco libertario pro vittime politiche. Anno 5o. 1933. Geneva: Carlo Frigerio, 1933. Fifth annual issue of the The Libertarian Almanac for Political Victims. 80p., slender paperback with portrait of Errico Malatesta on cover, mild foxing and handling wear, pages toned. (#257210) $125.00
   Another issue of the above almanac.

3. Almanacco sociale illustrato per l'anno 1925. Milano: Casa editrice sociale, 1924. 112p., slender paperback, some pages roughly opened at top, mild handling wear, otherwise very good. (#257214) $175.00
   Essays and commentary from a libertarian socialist perspective. Includes an Italian translation of Upton Sinclair's one-act play, Jim Faraday.

4. Anarchy: a journal of anarchist ideas. [1-118, the complete run of the first series]. London: Freedom Press, 1961-70. One hundred and eighteen issues of the slender digest-sized journal, generally lovely examples, selected over a number of years for good condition. (#257339) $1,500.00
   Many have artistically interesting covers to match the thought-provoking articles within. Number 105, on Wilhelm Reich and the Sexual Revolution, has the usual textual cover, rather than the suppressed graphic version. This is generally acknowledged as the best anarchist serial of its day for both interesting content and quality of production.

5. De vrije, Anarchisties tijdschrift [18 issues]. Rotterdam, 1968-1970. Eighteen issues of the staplebound journal, 5.75x8.25 inches, generally very good. Issues present are nos. 7-10, 12 for 1968; nos. 1, 3-12 for 1969, and 1 and 4 for 1970. (#256342) $200.00
   Coverage includes international developments like the split in the American SDS, the Black Panthers, Yugoslavia, events in the former Dutch colonies like Indonesia, etc, as well as local events and discussions of theoretical issues.
6. Elezioni generali politiche 1919. Gli anarchici al popolo lavoratore [poster]. Milan: M. Fracchia, 1919. Approximately 19.5x27.5 inch poster, neatly creased from having been folded into eighths, a strip of purple across the top where it was once pasted to some sort of colored paper backing. (#257621) $300.00 A manifesto from "Anarchists to the working people," issued by activists associated with the newspaper Umanità Nova on the occasion of the 1919 general elections. Opposes parliamentary democracy, urging "Revolutionary preparation and resolute struggle against all the coercions of the authorities and the laws, to overthrow this ignoble social organization, the shame of civilization, because it is based on exploitation and class assassination." Slogans near the end cry out "Down with parliamentarism! Long live the Social Revolution."

7. Lantern, a monthly counter-current publication, vol. 2, no. 3 (August, 1929). A Sacco-Vanzetti memorial. Boston: The Excelsior Press, 1929. 26p., 8.75 x 12 inches, staplebound wraps; paper toned, otherwise very good. (#134462) $175.00 "Lantern is an attempt by a group of individuals who were associated in the Sacco-Vanzetti case to throw light on the state of mind which led to the execution—a state of mind that finds expression in countless oppressions throughout America and in certain parts of Europe." - inside rear cover.

8. Lysander Spooner Society Newsletter (subsequently 'Instead of A Magazine') [Nineteen issues]. Willimantic, CT: Lysander Spooner Society, 1980-1991. Nineteen issues of the Anarchist zine. Issues present are whole numbers 1-10, 13/14, 16/17, 20/21, 35, 39, 41-43, and 50. First issue is a single folded sheet, 5.5x8.5 inches; the rest, issued under the new title, are staplebound, and more substantial. Double issue 16/17 has cover stains, otherwise very good. (#257577) $225.00

9. [Press photo of Nicola Sacco's wife Rosina and their daughter Ines]. n.p., 1927. Approximately 8x10 inch photo, NEA reference stamp dated Aug. 9, 1927 on reverse, with penciled notation "Mrs. Sacco and daughter Inez (sic)." The photo has ink markings to increase contrast and clarify outlines, preparing it for use in a printed publication. Closed edge tear at top, reverse has some smudges of soil. (#256867) $75.00 Ines had been born soon after her father's arrest. He was executed about two weeks after this photo was taken.

later a bi-monthly; paper toned, some with edgewear, generally very good. Issues present are vol. 6 nos. 2, 5, 6, 8; vol. 7 nos. 2, 3; vol. 8 nos. 1, 2, 3, 4; vol. 9 nos. 1-3; vol. 10 no. 1; vol. 11 nos. 1-4; vol. 12 nos. 1-4. (#256869) $300.00

Edited by William Young, the journal was a continuation of "Why? A bulletin of free inquiry." Includes contributions by Paul Goodman, Lloyd Zimpel, Marcus Graham, a previously unpublished letter from Bartolomeo Vanzetti to Li Pei-Kan (Ba Jin), and many more.

11. Revolutionary anarchist [Nos. 1-3]. Seattle: Social-Revolutionary Anarchist Federation; Revolutionary Anarchist Print Fund, 1971-73. Three issues of the staplebound journal, apparently the complete run. The first two issues are 8.5x11 inches, the third 5.5x8.5 inches, very good. (#256879) $95.00

Includes a discussion of the demands of the prisoners at Attica, Dan Raphael's "Taking the left to task," a statement by Black Rose Anarcho-Feminists, and more.


Coverage includes troops in Ireland, squatting, weapon exports to Iran, censorship, and much more.


Includes coverage of rape and its relationship to porn, women in the Italian left, attacks on radical magazines under the Labour government, a Yellow Pages supplement of businesses with similar politics, and much more. Last issue has a flyer laid in warning that the publishers were going broke.


"We have on many occasions issued to you calls for action. We have told you that protest meetings will not help to free the thousands of social war prisoners, but only by real action, through the starting of the general strike throughout the entire country, will they be freed. You did not listen to us who urged action. You chose the easier road. You listened, instead, to politicians who asked you to beg of the exploiters of America to be so kind as to release those whom they imprisoned... We remind you of the mistakes that you have made and how you have
been fooled and betrayed..." Warns that those who participate in May Day parades sponsored by the National Security League "will be traitors to our class," calling on readers to mark May Day instead by forming anarchist groups to begin a general strike. "When we march or hold our meetings we must never forget to be armed to repel those misguided soldiers or policemen who will dare to attack us, as they have done until now! ... The First of May should be the signal for the start of the social revolution in this country." The author, whose original name was Shmuel Marcus, went by many pseudonyms, the best-known of which was Marcus Graham; he claimed to be a native of Montreal, but when the United States attempted to deport him to Canada, Canada refused on the grounds that there was no actual evidence of his Canadian citizenship. Other attempts to deport him to Mexico and the Soviet Union were similarly rebuffed. The author went on to edit the newspaper Man!, one of the most important American anarchist publications of the 1930s.

15. Ba Jin, editor [Inscribed by Ba Jin as Li Pei Kan]; art by Castelao. Xibanya de xue / Il sangue di Spagna. Shanghai: Wenhua shenghuo chubanshe, 1949. [56p.], pamphlet bound into blue cloth-covered wraps with gilt title, inscribed by Ba Jin (as Li Pei Kan) to the Italian-American anarchist periodical L'Adunata dei Refrattari. An address label of L'Adunata dei Refrattari has been pasted inside the front cover. The booklet was later owned by UC Berkeley professor Robert Scalapino, an expert on Chinese anarchism among other topics, who added his ornate ownership stamp on the half-title page. Ba Jin's somewhat shaky Italian greeting reads "Ai compagni dell'Adunata dei Refrattari, fraternamente, Li Pei Kan." (#233896) $2,000.00

Collection of black and white drawings related to the Spanish Civil War by the Galician artist Alfonso Daniel Rodríguez Castelao, with Chinese text on facing pages. Many of the images depict horrific war crimes. Ba Jin, who also contributes a preface, was the most prominent culturally active anarchist of pre-revolutionary China. Born Li Yaotang, he wrote under the pen name Li Pei Kan in much of his correspondence with westerners. His most well-known pen name is Ba Jin, taken from the first and last Chinese characters in the names of Bakunin and Kropotkin.
16. Ba Jin, editor [Inscribed by Ba Jin as Li Pei Kan]; art by SIM [Rey Vila]. L'Aurora di Spagna. Shanghai: Edizioni de Propaganda Ping-Ming, 1948. [64p.], pamphlet bound into blue cloth-covered wraps with gilt title, inscribed by Ba Jin (as Li Pei Kan) to the Italian-American anarchist periodical L'Adunata dei Refrattari. An address label of L'Adunata dei Refrattari has been pasted inside the front cover. The booklet was later owned by UC Berkeley professor Robert Scalapino, an expert on Chinese anarchism among other topics, who added his ornate ownership stamp on the first internal page, right under Ba Jin's somewhat shaky Italian greeting, which reads "Ai compagni dell'Adunata dei Refrattari, fraternamente, Li Pei Kan." (#233897) $2,000.00

Chinese edition of a collection of black and white art with captions in Italian, Chinese text on facing pages. The images were originally published in color in the Spanish album "Estampas de la revolución española, 19 julio de 1936." The preface has been translated into Italian by Ba Jin. A short list of subscribers indicates that the booklet was printed for $36, of which most was contributed by a comrade in Chicago, with the remainder coming from two Chinese comrades in San Francisco.

17. Bakunin, Michael. God and the state. With a preface by Carlo Cafiero and Elisée Reclus. New York: Mother Earth Publishing Association, [1916?]. 86p., wraps, 5.5x8 inches, wraps lightly worn, staples rusted else very good condition. Incorrectly stated on the title page to be the "First American edition," it was actually first published in America by Benjamin Tucker in 1883. Mother Earth was Emma Goldman's publishing house. (#63373) $95.00


20. Borghi, Armando. Errico Malatesta in 60 Anni di Lotte Anarchiche (Storia-Critica-Ricordi). Prefazione di Sebastien Faure. New York: Edizioni Sociali, 1933. 289, [6]p., wraps, 5x7.5 inches, illus. with frontispiece portrait of Malatesta and one photograph of his death mask, wraps worn, toned, and lightly soiled, spine creased, corner of one page extends slightly past wraps due to a printing error, else very good condition. Text in Italian. (#257644) $100.00

21. Borsodi, Ralph. Education and living.; Part I and part II; Part III and part IV [complete set]. Melbourne, FL: Melbourne University Press, 1948. Two volumes totalling 719p., plain printed green wraps lightly worn, small chip to bottom of spine on both volumes. Both volumes are signed by the decentralist and community organizer. (#203756) $125.00
Collected writings by the anarchist “sweatshop poet” who worked as a furrier in New York. He published works in English under the name Basil Dahl.

Bruno was the notorious "Barnum of Bohemia" who published chapbooks as well as a Greenwich Village magazine and charged admission to see Bohemians at work. He published Djuna Barnes and Alfred Kreymborg. In this booklet he attempts to humanize anarchists like Emma Goldman and Hippolyte Havel. "To know anarchy, to really know it as it is takes away its chief attraction: the romance of a melodrama."

Manifesto for the anarcho-pacifist organization. Byington’s life’s work was a new translation of the Bible, which was published as The Bible in Living English by the Watchtower Bible and Tract Society.

Anthology of the prison writings of conscientious objectors to World War II. Cover blurbs by Christopher Isherwood, Aldous Huxley, and Edmund Wilson.

26. Caplan, David and M.A. Schmidt. A message to labor from David Caplan and M.A. Schmidt. Los Angeles: Tom Barker, Secretary, Building Trades Council, 1915. [7p..] wraps, 6.25x9.25 inches, even toning, very good. (#256649) $125.00
Caplan and Schmidt were ultimately convicted of murder for their role in obtaining the dynamite used by the McNamara brothers in their bombing of the Los Angeles Times building. This pamphlet depicts the case as a frame-up of the two anarchists by Los Angeles business interests who were trying to break the local labor movement. Dated Labor Day; the prison in which they were held is described as the "Los Angeles County Bastille."
27. Champney, Adeline. What is worth while? A study of conduct, from the viewpoint of the man awake. New York: Mother Earth Publishing Association, 1911. 16p., staplebound pamphlet, front cover has tiny corner chip, faint stain around "What" on the cover, otherwise very good. "Read before the Cleveland Free Thought Society, Feb. 20 1910." (#256300) $175.00
"We cannot all be saviors, but the impulses which these men personify and concentrate into action are the discontents, the yearnings, the purposes of individuals, and no mystic emanation of the mass as a mass. And as time passes there are more and more individuals and smaller and smaller inarticulate 'masses.' The day of the inert mass is passing; the day of the individual is about to dawn, and you and I are either helping or hindering. I come to you to-day with the question, 'What is Worth While?' and I answer it boldly — 'Myself!' My own life! And all I demand for myself I accord to you, gladly and with a comrade-word of good cheer — Freedom to live it to the full."


29. Comitato Anarchico Pro Vittime Politiche. Il processo agli anarchici nell'assise di Milano. 9 Maggio - 1 Giugno 1922. Milano: Tip. G. Zingales, 1922. 200p., paperback, very good, wraps edgeworn where they protrude past the textblock; pages toned, unopened at top edge. Several black and white photos. (#257300) $95.00
On the bombing of the Diana Theatre. In the words of Massimo Ortalli (A Rivista Anarchica, No 279, translated by Paul Sharkey), "On 23 March 1921 a group of Milanese anarchists, believing on the basis of misinformation deliberately passed to them, that they could get at the Milan Police Chief, Gasti, planted a powerful bomb outside the city's Diana Theatre. The explosion claimed 21 lives and left over 150 people injured but the intended target was unharmed. The bombers had long been exasperated by the unfair detention of the editors of the daily Umanità Nova (Borghi, Malatesta and Quaglino) and wanted to draw attention to the state of health of the three prisoners. In fact, despite Malatesta’s advanced age, the trio had begun an all-out hunger strike by way of protest at the spurious grounds for postponement of their trial. Naturally, far from generating a campaign in solidarity with the ageing anarchist and his fellow prisoners, the bloody bombing resulted in further indictments and further scathing attacks upon the entire anarchist movement."

30. Concordia, Tomaso. Il martirio di Francisco Ferrer, drama storico sociale in cinque atti e nove quadri. Novara, [Italy]: Tipografia Pietro Riva & Co., 1947. 136p, wraps slightly worn, spine creased, some browning else good condition, one plate (portrait of Ferrer) on red paper, one portrait of Ferrer at

Depicts the anarchist Carlo Cafiero tied to a bed after having been interned in the asylum of Saint Boniface in Florence. This piece by the Italian master of anarchist screenprinting is featured in "The Art of Anarchy" (Cienfuegos Press), plate 28.

32. Costantini, Flavio. Firenze 13 Febbraio 1883. Carlo Cafiero viene internato nel manicomio di San Bonifazio [screen print]. [Italy]: the artist, [1974]. 19.75x27.75 inch screen print on stiff stock, signed by the artist in pencil and numbered in a run of 100; subtle metallic highlights, a lovely example in fine condition. (#192794) $250.00

33. Costantini, Flavio. Roma, 11. settembre, 1926 [screen print]. [Italy]: the artist, [1974]. 23.5x31.5 inch screen print on stiff stock, signed by the artist in pencil and numbered in a run of 100; subtle metallic highlights, a lovely example in fine condition. (#192793) $300.00

Depicts Gino Lucetti preparing to throw a bomb at Mussolini’s car in Porta Pia square in Rome. This piece by the Italian master of anarchist screenprinting is featured in "The Art of Anarchy" (Cienfuegos Press), plate 40.

34. D’Andrea, Virgilia; preface by Errico Malatesta. Tormento. Paris: La Fraternelle, 1929. 132p., paperback, protruding cover edges mildly worn at bottom; second edition. (#256442) $300.00

The anarchist poet, an advocate of free love, writes here of the political tumult and painful aftermath of the failure of the socialist revolutionary movement in Italy. First published in 1922. D’Andrea had by this time settled in the United States; her work was banned under the fascist government of her homeland. In 1933 she died of breast cancer at the age of 45 in New York.
35. Damiani, Gigi. Razzismo e Anarchismo. Newark, NJ: L'Adunata dei Refrattari, [1938]. 30p., staplebound pamphlet, 4.5x6 inches, very good condition. Text in Italian. (#256093) $75.00
Describes anarchism as implacably opposed to racism. Damiani, active in anarchist publishing circles for most of his adult life, spent two decades in Brazil where there was an Italian anarchist community.

36. Daudet, Filippo; Preface by Ausonio Acrate illustrated by Aldo Ronco. Profumi Maledetti. Rome: Edizioni De Fede, 1924. 92p., wraps, 4.75x7.25 inches, illus., wraps worn, spine chipped at head and tail, leaves unopened else good condition. Introduction in Italian, with poems in French. (#256282) $275.00
Collection of poems written by the 15-year old Philippe Daudet before his suicide, published by a group of Italian anarchists to celebrate his life. Daudet was the son of the French monarchist journalist Leon Daudet. In 1923 he ran away from his parents' house to Paris, where he tried to enter the local anarchist scene and declared his intentions to commit a political assassination (he had several possible targets, including his own father). He was found dead in a taxi soon after. His death was ruled a suicide but his father believed he had been murdered and blamed the anarchists, who for their part blamed Leon Daudet. The older Daudet lost a lawsuit for defamation against the driver of the taxi in which his son's body was found and eventually fled to Belgium.

37. De Cleyre, Voltairine. Anarchism and American traditions. New York: Mother Earth, [1909]. 15p., staplebound pamphlet, mild dust-soil, very good. 15p., staplebound pamphlet, mild dust-soil, very good. Text begins on front cover page; unknown if there was originally an outer cover. We have seen another specialist offer it in this form as the way it was first issued, but Mother Earth pamphlets usually had an additional cover. (#257572) $145.00.
"Among the fundamental likeness between the Revolutionary Republicans and the Anarchists is the recognition that the little must precede the great; that the local must be the basis of the general; that there can be a free federation only when there are free communities to federate; that the spirit of the latter is carried into the councils of the former, and a local tyranny may thus become an instrument for general enslavement. Convinced of the supreme importance of ridding the municipalities of the institutions of tyranny, the most strenuous advocates of independence, instead of spending their efforts mainly in the general Congress, devoted themselves to their home localities, endeavoring to work out of the minds of their neighbors and fellow-colonists the institutions of entailed property, of a State-Church, of a class-divided people, even the institution of African slavery itself. Though largely unsuccessful, it is to the measure of success they did achieve that we are indebted for such liberties as we do retain, and not to the general government. .."

Rapidi cenni biografici. (#256239) $350.00
Pamphlet issued during the factory occupations in 1921 Italy giving a short biography of Malatesta, the Italian anarchist leader then jailed by the pre-Fascist Italian government.

Anti-fascist poetry, including many poems against Mussolini. At the time of publication, Gamberi was exiled in France.


41. Goldman, Emma. My further disillusionment in Russia; being a continuation of Miss Goldman's experiences in Russia as given in "My disillusionment in Russia." Garden City, New York: Doubleday, Page & Company, 1924. xv, 178p., first edition, gilt lettering on spine dulled else very good condition in a good dj; the dust jacket is a bit browned with chipping at head and tail, small chip in margin of front panel, a few minor closed tears. (#4930) $500.00

42. Gordak, William Walstein. Here's luck to Lora and other poems. New York: Benj. R. Tucker, Publisher, 1906. 62p., stiff illustrated wraps. Gordak was active in anarchist circles. (#112782) $250.00

43. Graham, Fred S. [pseudonym of Shmuel Marcus]. Anarchism and the world revolution. An answer to Robert Minor. n.p., 1921. 70p., staplebound booklet, later bound into buckram boards; the pamphlet is worn with several old paper tape repairs to torn pages. Ownership signature of the anarchist Beatrice Levine. This first edition is far more scarce than the second edition published later the same year. (#256202) $450.00
Attacks Robert Minor for his change of positions on anarchism, offering quotes from before and after his conversion to Bolshevism. The author, whose original name was Shmuel Marcus, went by many pseudonyms; he claimed to be a native of Montreal, but when the
United States attempted to deport him to Canada around the time of the Palmer Raids, Canada refused on the grounds that there was no actual evidence of his Canadian citizenship. Other attempts to deport him to Mexico and the Soviet Union were also rebuffed. This pamphlet touches on one of the pivotal questions for anarchism in the early 20th century - how to respond to the establishment of the Soviet Union, and the betrayal some felt over the allegiance of former anarchists to the new state. The author went on to edit the newspaper Man!, one of the most important American anarchist publications of the 1930s.

44. Gubin, Bluma. An aoyfruf tsu ale anarkhismn aun simpateyzer! [broadside]. New York: Amerikanskye Izvestia, [1924]. 11.5x17.5 inch broadside, three columns of text in Yiddish, fold-creased, some uneven toning and edgewear. Lists contacts in Los Angeles and Boston at the bottom. (#256943) $300.00

Undated, but the March-April 1924 issue of Freedom has the following notice on page 20: "Our comrades in Los Angeles and Boston, Mass. have issued an appeal (in Yiddish) for the formation of a Workers' Anarchist Federation, and the publication of a paper in Yiddish. They ask all comrades who are dissatisfied with the present state of the movement to help them by joining together with a view to fresh activity. There is plenty of scope for work in the United States, and all those willing to give a hand are requested to communicate with Bluma Gubin, care of Amerikanskiye Izvestia..."

45. H.C. Les bandits en auto. Troyes: Grande imprimerie de Troyes, 1913. 264p., paperback, paper toned, small chip at bottom of spine, closed tear at top of front cover along spine. (#256389) $150.00

On the Bonnot Gang, anarchist bank robbers who are credited with the first use of a getaway car. Their use of high-tech equipment for the time, like automobiles and repeating rifles, captured the public imagination and sparked a certain level of hysteria. Includes black and white illustrations of some members of the gang, as well as the scenes of some of their robberies. The press named the group after one of its members, Jules Bonnot, who appeared in the offices of "Le Petit Parisien" wielding a gun and complaining about the newspaper's coverage of their exploits.

46. Hansen, Ann. Contre tous les pouvoirs des femmes en prison [poster]. [Canada]: Subversion, 1985. 11x17 inch poster, faint horizontal fold crease, otherwise very good. Text in French. (#234940) $95.00

Text is from a letter from the Canadian anarchist Ann Hansen, imprisoned for her work with Direct Action, to Helyette Bess.
47. Herber, Lewis [pseudonym of Murray Bookchin]; Gotz Ohly. Lebensgefährliche "Lebensmittel" Krailling bei München: H.G. Müller, 1953. 87p., very good paperback in a chipped dustwrapper. Originally published in "Contemporary Issues," 1952, as an article titled "The Problem of Chemicals in Food." This German translation is Bookchin's first book. His later books "Our Synthetic Environment" (1962) and "Crisis in Our Cities" (1965) also appeared under the name Lewis Herber. (#256195) $250.00
Subtitle asks, "Are our foods still food?" This work prefigured Bookchin's focus on environmental issues.

48. Hirschauge, Eliesor. Ţroym in farvirklekhung: zikhroynes-fartseykhenungen un bamerkungen yegn der Anarkhistisher bayegung in Poyln (Dream in its realization: The anarchist movement of Poland; memories and comments). Tel Aviv: Dina Huzarska-Hirschauge, 1953. 101p., paperback, very good with mild handling wear. Text in Yiddish except for an English title page. (#257244) $95.00

Horr, born in Hungary and raised an Orthodox Jew, emigrated to the US in the 1880s and ended up in San Francisco. He was active in anarchist and utopian circles and a strong supporter of the Freeland societies. He died broke in San Francisco in 1947. Robert S. Fogarty's Dictionary of American Communal and Utopian History has a biographical sketch of Horr.

51. Labadie, Laurance, editor. The Whippo-Wil [4 issues, apparently the entire run]. Detroit, MI: Laurence Labadie, 1912. First four issues of the publication, each consisting of a single sheet folded to make a four-panel newsletter, 5.5x7 inches, all evenly toned, some light soiling, generally very good condition except for No. 2, which is worn and soiled with a large pencil scribble on the front wrap, extensive pencil notations on the rear wrap, and three small holes which extend through all pages. (#258224) $175.00
Boy's newspaper published by the 13-14 year old Labadie and friends. Contents are short adventure stories, jokes, and limericks, plus ads for local businesses, including his father's printing shop. Labadie, the son of anarchist printer and writer Jo Labadie, would grow up to be an anarchist writer in his own right. Only 3 holdings found in OCLC as of 9/2020, none going beyond number 4.

52. Libertarian League . Views & Comments [21 issues]. New York: Libertarian League, 1957-65. Twenty one issues of the publication, 5.5x8.5 inch stapled booklet format; numbers 25, 27, 28, 45 and 50 more worn or soiled, ownership signature in corner of another. Issues present are 25, 2-30, 32, 33, 35, 36, 38, 40-50. Issue 40 is subtitled "An Anarchist Publication." (#179123) $285.00
Includes pieces on Spanish resistance, atomic weapons testing, the Civil Rights movement, and much more.

53. Lorulot, André. Chez les loups: moeurs anarchistes. Paris: Conflans-Honorine, 1922. 224p., paperback, inscribed by the author, with part of the recipient's name apparently intentionally erased; untrimmed edges, very good. Text in French. (#257672) $150.00
Anarchist novel, a roman à clef about the Bonnot Gang.

54. Mackay, John Henry. The anarchists; a picture of civilization at the close of the nineteenth century. With a portrait of the author, and a study of his works by Gabriele Reuter. Translated from the German by George Schumm. Boston: Benj. R. Tucker, Publisher, 1891. x, 305p., paperback cover has the imprint: New York, Humboldt Publishing Co., 1894. It appears that Humboldt Publishing purchased Tucker's original sheets for the book and reissued it with a new outer cover. The cover has a couple of edge chips and stains, textblock very good. This book was issued by Tucker in both hardback and wraps. *Egbert p. 41. Twentieth century library, no. 53. July, 1894. (#257706) $200.00
Mackay, a German anarchist, best known for his pseudonymous stories of boy hustlers in Berlin, waxes poetic here. In 1891 he wrote, "When three years ago I gave the poems of my 'Sturm to the public, I was hailed by friendly voices as the 'first singer of Anarchy.' I am proud of this name. But I have come to the conviction that what is needed to-day is not so much to arouse enthusiasm for liberty as rather to convince people of the absolute necessity of economic independence, without which it will eternally remain the unsubstantial dream of visionaries." The first poem is devoted to his hero Max Stirner.

56. Malato, Carlo [Charles Malato]. L'attentato de Matteo Morral. Boston: Gruppo Autonomo, [191-?]. 20p., staplebound booklet, 3.5x5.25 inches, very good. Preface by Amilcare Cipriani. (#257321) $125.00
Italian version of the French anarchist's perspective on the Morral affair, an attempted assassination of the King of Spain by Mateu Morral, who threw a bomb from a balcony but only killed bystanders without harming the royal procession. Morral is celebrated here as a hero. The Boston-based Italian anarchist group that published this edition was affiliated with Luigi Galleani.

57. Medina Amor, Guillermo; prologue by Dr. Francisco Dueñas M. No Fue Filibusterismo la Revolucion Magonista en la Baja California: La Verdad Historica. Mexicali: Ediciones "Amor", 1956. [10] 92p., wraps, 5.5x8 inches, wraps worn and evenly toned, staples rusted, large dampstain along spine edge of front wrap else good condition. Text in Spanish. (#256762) $125.00
Medina Amor defends the Flores Magon brothers against accusations that their attempted rebellion in Baja California was funded by American capitalists in order to discredit the Mexican Revolution.

58. Molaschi, Carlo. Federalismo e liberta. Roma: Edizioni di Fede, 1920. 56p. pamphlet, bound with thread, slightly oversize wraps edgeworn with some spots, otherwise very good. (#257399) $95.00. Tract by the Milanese individualist anarchist.
59. Montseny, Federica. La commune de Paris y la revolución Española; conferencia pronunciada en el Cine Coliseum de Valencia, el día 14 de Marzo de 1937. N. pl.: C.N.T. A.I.T. Comité Nacional, Oficina de Información, Propaganda y Prensa, 1937. 36p., staplebound pamphlet with beautiful four-color print by Arturo Ballester on the front cover, depicting a battle scene. (#57609) $100.00
Montseny was an anarchist who served as the Minister of Health in the Spanish Republic at the time of publication, the first woman to serve as a member of any Spanish government's cabinet.

60. Mussolini, Benito; Libero Tancredi (Massimo Rocca); Gustave Hervé. Dio e patria nel pensiero dei rinnegati: Mussolini, Tancredi, Hervé. New York: Il Martello, [1924-?]. 133p., paperback, very good, top of pages unopened, a lovely example. "Il Martello" (The Hammer) was a weekly anti-fascist publication edited by Carlo Tresca. (#256441) $300.00
A collection of early texts on religion and nationalism by three former leftists who had become prominent fascists, illustrating their complete betrayal of their prior beliefs. The text of Mussolini's section is from a debate held in 1904; it notes that this book was published 20 years later, hence the estimated date of 1924.


62. Novomirskii [pseudonym of Iakov Kirilovskii]. Chto takoe anarkhizm. New York: Federatsii soiuzov russkikh rabochikh Soed. Shtatov i Kanady, 1919. 126p., paperback, first page has closed edge tear, rear cover has small edge chip, otherwise very good. (#256265) $250.00
"What is anarchism," a tract by Daniil Novomirskii ("Man of the New World," identified by Paul Avrich as the anarcho-syndicalist activist Iakov Kirilovskii).

63. [Owen, William C.]. Crime and Criminals. Los Angeles: The Prison Reform League, 1910. x, 320p., dark blue boards with gilt lettering, mild bumping at spine and corners, no dj, endpapers toned, bookplate on front paste-down endpaper else very good condition. (#156572) $125.00
Griffith J. Griffith (photo frontis) was Sec'y-Treasurer of the PRL and donor of Griffith Park to Los Angeles. Owen, an anarchist, wrote the book while serving as a court reporter in California. Later he worked closely with Ricardo Flores Magón.
64. Owen, William C., editor. Land and liberty [two issues: 2 and 11]. Hayward, CA: Land and Liberty, 1914, 1915. Two issues of the anarchist publication, about 9x12 inches, 12 and 6 pages respectively. No. 11 has pages separated and loose but present; chips at left margin, not reaching the text. (#257260) $250.00  The British-American anarchist William Owen took a special interest in the Mexican revolutionary movement, and edited the English page in Ricardo Flores Magon's newspaper Regeneración. After leaving southern California for the Bay Area, he put out Land and Liberty. In the issues offered here, he comments at some length about the situation in Mexico, and condemns Jack London's "prostitution of the human soul" for a story in Collier’s celebrating the exploits of US soldiers at Vera Cruz. There is also substantial discussion of anarchist principles; Owen compares socialism and anarchism to Catholicism and Protestantism (unity of faith versus the revolt of private judgment).

65. Parsons, Albert; August Spies; Louis Lingg; George Engel. Twenty-fifth anniversary, Eleventh of November Memorial edition. Souvenir edition of the famous speeches of our Martyrs, delivered in court when asked if they had anything to be say why sentence of death should not be passed upon them, October 7, 8, and 9, 1886. November 11, 1887-1912. Chicago: Lucy Parsons, [191-]. [92p.], slender paperback, eighth edition, minor handling wear, generally very good. The reprint is not dated, but notes that it is the sixth edition in four years. (#257596) $125.00  Speeches of the Haymarket martyrs, with prefaces by W.P. Black and Lucy Parsons.

66. Pesotta, Rose. Days of our lives. Introduction by Norman Thomas. Boston: Excelsior Publishers, 1958. [xii], 262p., hardcover, very good second printing in a chipped and worn dustjacket, inscribed "To Sue and John with all my love to both of you, Rose Pesotta, New York, January 22, 1959." (#257585) $60.00  Pesotta, a lifelong anarchist who served as vice president of the ILGWU, writes about her youth, her family and the Jewish community in tsarist Russia.

67. Rafanelli, Leda. Dopo lo sciopero. Firenze: Libreria Rafanelli-Polli, n.d. 7p., wraps, 3.75x5.25 inches, evenly browned, leaves unopened, wraps stained, 3 inch closed tear on spine fold, else good condition. Text in Italian. Only one copy found in OCLC as of 11/2020, on microfiche. (#259014) $125.00  Leda Rafanelli, an Italian feminist anarchist and poet, was a convert to Sufi Islam. She founded the Libreria Rafanelli-Polli with her husband Luigi "Ugo" Polli.

68. Rafanelli, Leda. Un Sogno d' Amore. Romanzo. Terza edizione. Milano: Casa Editrice Sociale, 1921. 180, [xii]p., plain pebbled cloth binding corners bumped, paper browned else good condition. This edition not found in OCLC as of 9/2020. (#256365) $450.00  This book is one of several romance novels the author penned while in her 20s.
69. Robinson, John Beverley. Economics of liberty. Minneapolis: Herman Kuehn, 1916. 116p., 3 folded tables; very good hardcover, mild handling, bookplate of the radical author and critic Monica Ewer and her husband Norman (art by Frederick Carter, with the motto "Old books, old lies / New books, worse lies"). (#257295) $145.00
"This book is intended to be a brief and clear statement of the system of social organization first enunciated by the illustrious Proudhon a century ago." - p. 3. The author, a Stirnerite anarchist, was a frequent contributor to Tucker's "Liberty."

70. Rocker, Rudolf. Hinter Stacheldraht und Gitter: Erinnerungen aus der englischen Kriegsgefangenschaft. Berlin: Verlag der Syndikalist, 1925. 422p., hardcover, boards with decorated paper, corners rubbed, spine panel has some tears. Memoiren und Biographien weltbekannter sozialistischer Persönlichkeiten, Band 3. (#257480) $100.00
"Behind barbed wire and bars. Memories from English captivity." On Rocker's internment as an "enemy alien" during World War I.

Posthumous collection of later works by the anarcho-feminist author who was particularly concerned with birth control.

72. Scott, John G. and Jo Ann Wheeler, eds. Mother Earth [16 issues]. Craryville, NY / Stelton, NJ: the editors, 1933-1934. Sixteen issues of the "libertarian farm journal," a complete run for the period between May 1933 and December 1934. Issues present are Nos. 2-17, No. 17 being the last issue published. Various pagination, wraps secured by folding, mimeographed by amateurs, 8.5x12 inches, illus., all with worn wraps, many with previous owner's name in pen or pencil on front wrap, some small stains. No. 3 with misfolded and creased pages, else generally good condition. All issues published in Craryville, NY, except for last issue, which is published in Stelton, NJ. (#256937) $1,000.00
Individualist anarchist publication. Scott & Wheeler had taught at the Mohegan anarchist colony and at The Modern School at Stelton, NJ. Much attention to economic issues, including Social Credit.


75. Vanzetti, Bartolomeo [and] Nicola Sacco. Massachusetts the murderer. Boston: Sacco-Vanzetti Defense Committee, [1927?]. 20p., staplebound pamphlet, very good. Published shortly after Massachusetts executed the two anarchists; revised from the pre-execution version listed above. (#82700) $125.00

76. Vanzetti, Bartolomeo; translated by Ba Jin. Wo de sheng huo gu shi 我的生活故事 (Chinese translation of "The Story of a Proletarian Life"). Shanghai: Wen hua sheng huo chu ban she, 1947. ii, 83p., slender paperback, mild handling and soil. Second printing of this translation of Vanzetti's autobiography, translated by one of China's prominent anarchist authors. English title and publication information penned inside front cover. (#258557) $150.00

77. [Wood, Charles Erskine Scott as] Francis Du Bosque. Carlotta Cortina. New York: Benj. B. Tucker, Publisher, 1906. 28, [vi]p., wraps, 4.5x6.5 inches, staples rusting else very good. Wood, writer and attorney, was active in the anarchist movement in this period (defending Emma Goldman, Margaret Sanger and writing for Liberty magazine). He was based in Oregon at the time this was written, but later 'retired' to California. The work is a story about Italian immigrants. (#128812) $250.00

78. Yarros, Victor. Anarchism: Its Aims and Methods: Adopted by the Anarchists' Club of Boston as an exposition of its principles, plans, and purposes, and containing, as an appendix, the constitution of the club, with a few explanatory notes. Boston: Benj. R. Tucker, 1887. 30p., string bound wraps, 4x5.5 inches, wraps lightly worn else very good condition. (#258876) $175.00

Yarros was an individualist anarchist, law partner to Clarence Darrow, and a contributor to Benjamin Tucker's periodical "Liberty".
79. Yarros, Victor and Lysander Spooner. Free Political Institutions: their nature, essence and maintenance. An abridgment and rearrangement of Lysander Spooner's 'Trial by Jury,' edited by Victor Yarros. Boston: Benj. R. Tucker, Publisher, 1890. 47p., wraps, 6.5x8.5 inches, wraps lightly worn, head of spine chipped else very good condition. (#126135) $450.00 Yarros was an individualist anarchist, law partner to Clarence Darrow, and a contributor to Tucker's periodical "Liberty."

80. Los secretos del anarquismo. Asesinato de Canalejas y el Caso Ferrer [sub-title from front wrap]. Prólogo de E. Guardiola y Cardellac. Leroy, Constant, [pseud.] Mexico: Librería Renacimiento, 1913. 285, [xii]p., 8x4.5 inch color wraps, partially unopened signatures, bottom edge untrimmed, wraps slightly worn in general and rear wrap has a small dirty splash stain. According to George R. Esenwien in his book "Anarchist ideology and the working-class movement in Spain, 1868-1898" Leroy was the pseudonym of José Sánchez Gonzáles and considered by some anarchists to be a police agent. (#146787) $50.00

81. Gaetano Bresci [postcard] [Italy]: n.p., n.d. Unused postcard, very good, with portrait of the anarchist who assassinated King Umberto I. Text below the portrait gives a brief account of the assassination and states that after his imprisonment he was found hung in 1902 (this actually happened in 1901). Undated but appears to be pre-war. The Italian-born Bresci had established himself as a weaver in Paterson, New Jersey in the 1890s, and was associated with the local Italian-language anarchist newspaper, "La Questione Sociale." He traveled back to Italy to kill the king, after which he was sentenced to penal servitude, the death penalty having been abolished. His hanging was declared a suicide, though many supporters believed he had been murdered. (#256326) $50.00

We also have many issues of Emma Goldman's “Mother Earth,” and over 3,000 items under the “Anarchism” keyword at our website, www.bolerium.com.