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Information about Chinese, Japanese, and Koreans in the US, intended for missionaries attempting to reach out to these groups. The majority of the booklet is about the Chinese in America. The text makes an effort to be fair-minded and factual, though no doubt there would have been objections to the word "heathen" scattered throughout in reference to religious traditions.


Weight of the entire group is over 23 pounds. (#184203) $150.00

Scholarly articles on all facets of the emigrant experience and history, with much on Chinese Americans. With the change of title came a more contemporary focus, with much emphasis on getting overseas compatriots with ancestral ties to the region to invest or do business there.


Discussion by various contributors of the role of Asian social movements on Asian Americans, especially leftist movements in Korean and the Philippines.

4. Education not deportation: impacts of New York City school safety policies on South Asian immigrant youth. Jackson Heights, NY: Desis Rising Up and Moving (DRUM), 2006. 78p. plus appendices and endnotes, 8.5x11 inches, very good in wraps, black plastic comb binding. Laid in are a brochure introducing DRUM, and vol. 3 no. 1 of the group's newsletter. (#204838) $30.00

5. Fight for International Hotel / Decent low-income housing is everybody's right. It is right to rebel against eviction [poster]. San Francisco: San Francisco Poster Brigade / Ink Works, [197-]. Approximately 17.5x24 inch poster, text in English, Tagalog, Spanish, and Chinese; faint fold creases, very good; tiny paper adhesions at top edge. Artwork by Rachael Romero. (#230592) $300.00

The I-Hotel, the center of San Francisco's old Manilatown and home to many elderly immigrants, was forcibly evicted in August 1977 after a lengthy struggle.

7. The Franciscan. June 1931. San Francisco: Francisco Junior High School, 1931. [48p.], staplebound slender yearbook, illustrated with black and white photos and with four linocuts by Joe Di Genova, John Chan, Henry Ong, and George Fung. The school's student body spanned parts of Chinatown and North Beach, with a resulting high density of Italian and Chinese-American attendees. (#236591) $45.00

8. Hand me down history; stories from San Francisco seniors. San Francisco: International Institute of San Francisco, [1999]. 64p., 8x10 inches, wraps. Most of the oral histories concern Asian American elders. (#80731) $15.00

9. International training in analysis and network for coordinated action: Reports and background papers. Berkeley: Pacific and Asian American Center for Theology and Strategies (PACTS), 1980. 119p., staplebound wraps, 11x8.5 inches. Also included is another packet, "Resolutions: analysis and action." (#204823) $35.00 Discusses approaches to religious Asian American activism inspired by liberation theology.

10. The Interpreter. November 1929. New York: Foreign Language Information Service, 1929. Single issue of the slender staplebound digest-format journal, pp. 131-144, very good. (#237499) $75.00 This issue includes a piece calling Japanese exclusion an affront, and another item lamenting the unfair treatment of Chinese merchants under a 1924 law.

11. Itaya family recipes. [California]: [Itaya family], 1980. 235p., paperback, black plastic comb binding, minor handling wear, inscribed by Miyoko Itaya. Pages are photoreproduced from typescript. (#237426) $35.00 Includes a six-page family history, including internment, and an introduction explaining the family's longtime interest in cooking.

12. Kalayaan international: progressive Pilipino monthly [three issues]. San Francisco: Kalayaan International, 1972-73. Three issues of the tabloid newspaper, illustrated with photos and drawings, toned at the fold, minor edgewear. Issues present are vol. 2 nos. 4 and 7, and vol. 3 no. 1. (#208278) $45.00 Coverage of the International Hotel, underground movements in the Philippines, the MPLA and FRELIMO in Africa, the war in Vietnam, and pro-China coverage.


14. Launch of the Cruiser Chitose, Imperial Japanese Navy. Saturday, Jan. 22, 1898, at 10:25 AM, Union Iron Works. San Francisco: Union Iron Works, 1898. Four-panel program on stiff card, 3x4.5 inches when folded; worn and toned, with a penciled inscription inside that says in part, "Mom and dad attended this." The program printed on the interior lists 102 separate "Japanese daylight fireworks in honor of the launching of the Cruiser Chitose given by the Japanese residents of San Francisco," accompanied by "an immense number of balloons." (#237500) $245.00 The Chitose was designed and built at the Union Iron Works at Potrero Point, the last Japanese ship of its kind to be built by an American manufacturer. The launch of the ship was filmed by Thomas Edison in grainy footage that still survives. Japanese Consul General Segawa was reported to have declared at the event that the name "Chitose" meant "a thousand years of peace" in Japanese, and the launch was accompanied by the release of doves.


17. Mervyn's California presents Kristi Yamaguchi's A Golden Moment: An extraordinary skating concert to benefit the fight against breast cancer [signed by four Olympic medalists]. n.p.: Mervyn's, 1999. [36p.], very good in wraps, program booklet with numerous color photos of the skaters and other performers, some of them signed. Also included is an "International Figure Skating" magazine with cover story on Yamaguchi and a full-page ad for this skating concert; a black and white photo of Yamaguchi is laid in. (#182889) $75.00

The program booklet is signed on various pages by Olympic medalist skaters Kristi Yamaguchi, Tara Lipinski, Lloyd Eisler, and Scott Hamilton, as well as vocalist Keiko Matsui, two members of the German band Bell Book and Candle, and Mervyn's president Bart Butzer.

18. Mothers' Day, May 8, 1949: Filipino Methodist Church, S.F. [two photographs]. San Francisco: Kami Studios, 1949. 8x10 inch black and white photographs showing large crowd of kids, parents and grandparents posing in front of the church, dressed in Sunday best. Inscribed at bottom on the negative of one of the photos with identification. Also included is another photo showing a smaller group of people in front of the same church, taken in a vertically oriented format, without inscription. Both very good. (#144946) $30.00

Letter-writing manual with sample texts reflecting a wide variety of circumstances encountered by Japanese living in the United States. Includes samples of legal documents.

Advertisement for a Yellow-face variety show, in which white performers dressed as Chinese. There was more than one group that used this name, making it difficult to pin down a date. This show featured Leslie H. Carter in a starring role. "Gorgeous costumes, Special scenery, spectacular electrical effects." Under the auspices of the Vallejo Post of the American Legion.

21. Pacific and Asian Americans: emerging models for ministry. Berkeley: Pacific and Asian American Center for Theology and Strategies (PACTS), 1981. 71p., staplebound wraps, 8.5x11 inches. Cover gives date as 1980, but a slip laid in corrects this typo. (#204827) $35.00


23. Qing hua wen yi 青華文藝 [nos. 15-21]. San Francisco: Association of Modern Chinese Literature and Arts of North America, 2004-2010. Seven issues of the annual publication, each in glossy-covered staplebound magazine format, collecting writing and art by Chinese immigrants. Text in Chinese. (#186505) $45.00

Rare and important periodical representing the radicalization of foreign (primarily Hong Kong) and Chinese-American students at Berkeley; many of the students involved in its publication ended up working as community organizers in San Francisco's Chinatown. This issue includes a statement of purpose, an introduction to the history of Chinese workers in the US, and an article about garment workers in San Francisco's Chinatown.

26. "Shinshiro Kusama, 27, born in state of Ibaraki, Japan; lived 10 years in Honolulu, enlisted in army July 1, 1918, for service in France, kept in barracks at Honolulu, Co. D, 2nd Hawaiian Inf., until discharged Feb. 2, 1919. Arrived in US March 4, 1919 on SS China. First Japanese American citizen." [photograph], n.p., [1925-?]. 6.5x8.5 inch black and white photo, caption mimeographed(?) on reverse, rubberstamp of the Reference Department of the NEA dated Mar. 24 1925; additional penciled notations, including a question mark after the statement that he was the first Japanese American citizen (this title has been given to others as well). (#237501) $125.00

27. Slant: Asian Pacific American Magazine [seven issues]. Berkeley: Slant, 1992-1995. Seven issues of the tabloid-format student publication, all with horizontal fold, otherwise very good. Issues present are vol. 1 no. 1, vol. 2 nos. 1 and 2, vol. 3 nos. 1 and 2, vol. 4 no. 1, vol. 5 no. 1, and vol. 6 no. 1 (#228015) $45.00 Articles on student activism, Asian American identity, personal stories, and more.

28. Tea Leaves: An Asian American Arts Magazine [eleven issues]. Berkeley: Tea Leaves, 1987-1994. Eleven issues of the publication, issued twice each year; from Spring 1987 to the 1993-94 double issue no. 12; apparently the missing issue would have been Fall 1990. Most are 8.5x11 inches in staplebound wraps; three of the later issues are 5.5x8.5 inches. The Spring 1988 issue has a damp stain to one corner; the rest are very good. (#220422) $75.00 Literary magazine, supported by ASUC.

29. Texas long grain: photographs by the Kearny Street Workshop. San Francisco: Kearny Street Workshop Press, 1982. 59p., very good in wraps, signed and personally inscribed by many of the photographers next to their work, including Leland Wong (with small sketch), Jim Dong, Jerry Jew, Peter Man, Norman Yee and Zand Gee. (#184599) $45.00 Black and white photographs reflecting various aspects of the Asian-American experience.

30. Thrills from the experiences of great detectives. [Elkhart, Indiana-?]: [Dr. Miles Medicines], n.d.. 29p., staplebound booklet, pages toned, small crinkle to right edge, otherwise very good. Breathless crime-fighting stories interspersed with ads for various medical products, the most famous of which today is Alka-Seltzer. The rear cover has the rubberstamp of a distributor, the Central Drug Store in Kendallville, Indiana. (#235166) $75.00
The first story in the booklet is about opium dens in Boston's Chinatown, and the detective work of a Chinese-American informant and a white woman posing as his partner to expose the "Mayor of Chinatown," a tong leader who owned a jewel-encrusted opium pipe. The story is based on an actual investigation by Dr. Erwin C. Ruth in 1922.

31. Topaz Junior High School Diploma of Graduation. Topaz, Utah: the school, 1943. Certificate framed in green ribbon, affixed within a slim folder with gilt lettering; very good; about 7x5 inches. Signed in pen by L.B. Noble and G.L. Woolf. (#237513) $300.00
The recipient, Albert Tsugawa, may be the same individual who went on to become a professor of philosophy at Pennsylvania State University.
32. Townsend Harris Post 438, American Legion: January 18, 1953 [photograph]. San Francisco: Kami Studios, 1953. 8x10 inch black and white photograph showing 33 men (mostly Japanese-American) wearing military service caps; 31 of the men are standing in the back row while two are seated together with a smaller group of wives at a low Japanese-style table; the floor is covered with tatami mats. Very good. (#144947) $25.00

33. Unity is Strength / Tuanjie jiu shi liliang / Support GCA Workers / Zhichi Zhong Xi gongren [pinback button]. [East Bay]. [1974?]. 1.5 inch diameter pin, bilingual text and artwork depicting seamstresses with a sewing machine, orange background. Very good; manufactured by East Bay pinmaker Robert Rush (though not identified as such on the pin). GCA was the Great Chinese American Sewing Company, known in Cantonese as Jung Sai (Zhong Xi in Mandarin). (#204511) $35.00

Jung Sai's workers, many of whom made only $2 an hour, went on a strike in 1974 that was a formative moment in Chinatown activism.

34. Watakushitachi no kiroku, Wanto Nikkei Shakai Hōshidan 私達の記録・湾東日系社会奉仕団/ East Bay Japanese for Action presents "Our recollections" Berkeley: East Bay Japanese for Action, 1986. 335p., very good hardcover in dj, text in English and Japanese, inscribed in Japanese by Kato Mizue, the group's instructor. (#196952) $45.00

Autobiographical pieces by members of the group, including discussions of immigration experiences, internment, work, religion and family life.


36. Adams, Katherine Smith. Oriental friends in the United States. New York: Friendship Press, 1934. vi, 113 pages; hardcover, spine panel somewhat sun-faded; publisher's review slip tipped in, German library reject stamp on verso of the title page. (#225590) $75.00

Sympathetically introduces the Chinese, Japanese, and Filipino immigrant communities for a young student audience.

37. Akagi, Roy Hidemichi. The second generation problem: some suggestions toward its solution. New York: Japanese Students' Christian Association in North America, 1926. 39p., staplebound booklet, very good. JSCA pamphlets, series one, number one. (#236166) $75.00

Akagi was the General Secretary of the JSCA.


Memoir of a Korean woman who studied in Japan and immigrated to the US in 1948. Discusses the Japanese colonial period and her commitment to Christianity. At the time of writing she was affiliated with a Korean-American Christian organization in Los Angeles.

39. Arai, Osui. Inward prayer and fragments. Kyoto: Horii Printing House, 1941. viii, 150 pages, very good hardcover, stated to be one of 400 printed, but without handwritten number; in original slipcase, which is toned but otherwise very good. (#225824) $1,200.00

Arai, a former samurai, came to the United States and joined Thomas Lake Harris' Brotherhood of the New Life community in 1871, helping to establish the Fountaingrove community in Sonoma County in 1875. Arai worked there as a printer for many years until returning to Japan in 1899, where he founded "The House of Humility and Harmony." Combining Harris' teachings with his own modifications, he led a life of poverty while lecturing until his death in 1922. Motoi Kurihara contributes a preface to this edition introducing Arai's life and the context of his work.
40. Aratani, Gail [artist]. 5th Anniversary Benefit. Japantown Art and Media Workshop [screenprint poster]. San Francisco: Japantown Art and Media Workshop, 1982. 17.5x23 inch poster, colorful screenprinted design, but lower left corner worn, top and bottom have darkened rectangles where tape was formerly affixed. (#235394) $80.00

41. Asian American Theater Company. [Posters for seven different plays]. San Francisco: Asian American Theater Company, 1986-1997. Seven posters, generally around 11x17 inches, very good with the occasional corner crease or edgewear. Five are cheaply printed, but the posters for Wendy Sodetani's "Obon: Festival of the Dead" and Velina Hasu Houston's "Thirst" are more handsomely printed. (#235228) $175.00

42. Bentley, W.P. Chinese Mission Building at Portland, Oregon. Indianapolis: Christian Women's Board of Missions, 1909. 7p., staplebound booklet, very good. "Christian Woman's Centennial offering of the Christian Woman's Board of Missions." Centennial leaflet series no. 10. (#237496) $125.00
Bentley, who was in charge of the Chinese Mission in San Francisco, urges the reader to help raise $100,000 to enlarge the Portland Mission.

Extensive and detailed journal of Bian, the first Chinese student to attend Brown University and later the manager of the Tianjin branch of the Bank of China, whose career there is discussed in Brett Sheehan's Trust in Troubled Times. He sought refuge in Hong Kong in 1948, as discussed in P.T. Lee's The Chinese Banker in Refuge: Bian Baiimei in Hong Kong, 1948-49. The journal continues to 1968, by which time Bian had been living in California for many years.

Biography of the daughter of Korean independence activist Ahn Ch'angho, who became the first Asian American woman to join the US Navy.
45. Chan, Marcia Jean and Candice Cynda Chan, eds. Going back. [San Francisco]: the editors, [1972]. 133p., illus. with black/white photos, bilingual text, 8.25x10 inches, ownership signature on second internal page, otherwise generally very good with light handling wear. Account of a radical Chinese American Bay Area-based group's trip to China in 1972. Contributors include Jack Chen and Jean Quan, later mayor of Oakland (writing here as Quan Lai Jean). (#204916) $60.00


47. Chen Boda. Ping "Zhongguo zhi ming yun" 评「中國之命運」 San Francisco: He zuo chu ban she / Co-operative Publishers, 1946. 32p., staplebound booklet, very good with light handling wear, pages evenly toned. (#230042) $95.00
This edition of Chen’s essay was printed by a leftist publishing house in San Francisco’s Chinatown.

Essays written by a native of Taishan, in Guangdong province, who immigrated to the San Francisco Bay Area. The author is also a prolific writer on the local history of Taishan, traditionally one of the main sources of emigrants to the US.

49. Cheng Chi-Yu. New China in Verse. Berkeley: The Gillick Press, 1944. 120p., very good hardcover in lightly worn dj, inscribed by the author in Chinese to Hai Yan in 1944, with the author's red seal over the copyright date. (#191376) $125.00

50. Chhim, Sun-Him, et alia. Introduction to Cambodian Culture, by Sun-Him Chhim [bound with] Laos Culturally Speaking, by Khyamchong Luangpraseut [bound with] Introduction to Vietnamese Culture, by Huynh Dinh Te. Second printing. San Diego: Multifunctional Resource Center, San Diego State University, 1989. 228p., several diagrammatic illustrations and line maps; softbound, decorated 9x6 inch wraps, cover slightly rubbed, clean and sound, a very good copy. The "first edition" consisted of the same texts published as separate works. (#177036) $22.00


52. Chuyunguanzhuren 出雲館主人 [Liang Chaojie; a.k.a. C.K. Leang]. Cang wang zhi lai 藏往知來. San Francisco: Shijie ribao guan, 1935. 4, 84, 14, 4, 2 pages, very good paperback. Liang was a Toisanese immigrant who was active in the Chinese Democratic Constitutionalist Party. (#223900) $95.00
53. CIO Department of Education & Research. Children - Our real wealth. For American youth: Resolutions on education and welfare adopted by the CIO Department of Education & Research, [1946-?]. Four-panel brochure, folded to 3.5x8.5 inches, or 8.5x11 inches when unfolded, designed to fit into a standard envelope, very good. Summary of the CIO's positions, notable for its use of photographs of multi-ethnic children. (#215191) $30.00


Written by a San Francisco native, and illustrated with materials from his collection, includes interviews with nightclub performers and histories of individual clubs.

56. Evans, Henry. Curious lore of San Francisco's Chinatown, with illustrations from old prints. San Francisco: The Porpoise Bookshop, 1955. 32p., wraps with stereotypical image of plump Mandarin, 4.25x5.25 inches; inscribed by the author on front cover. (#197754) $50.00
An introduction to Chinatown history, somewhat sympathetic despite the credulous rehashing of old tales about slave auctions, streets running with blood during the Tong Wars, etc.

57. Farkas, Mary, ed. Zen Notes [partial run of 140 issues]. New York: First Zen Institute of America, 1969-1982. 140 issues, mostly 8 pages, very good, first and last issues toned at edges. Most of the issues are gathered together in a handmade holder, an attractive one. Issues present are vol. 16 nos. 1-12, vol. 17 nos. 1-12, vol. 18 nos. 1-12, vol. 19 nos. 1-12 (7/8 is a double issue, and 12 is a double issue with vol. 20 no. 1), vol. 20 nos. 1-12 (no. 11/12 is double), vol. 21 nos. 1-12 (7/8 and 11/12 are double), vol. 22 nos. 1-12 (7/8 and 11/12 are double), vol. 23 nos. 1-12 (7/8 and 11/12 are double), vol. 24 nos. 1-12 (7/8 and 11/12 are double), vol. 25 nos. 1-10 and 12 (3/4 and 7/8 are double), vol. 26 nos. 1-12 (1/2 and 7/8 are double), vol. 27 nos. 1-12 (2/3 and 9/10 are double), vol. 28 nos. 1-12 (2/3 and 5/6 are double), and vol. 29 nos. 1-8 (all but 5 and 8 are double). (#216370) $175.00
The First Zen Institute was established in NY by Sokei-an, and much of the content of these slim journals is taken from his earlier works. Alan Watts was one of his students in the 1930s. Sokei-an was interned as an "Enemy Alien" during WWII, dying two years after his release. He married one of his students, Ruth Fuller Everett, just before his death, and she makes many contributions to this series.

58. Genthe, Arnold. Pictures of Old Chinatown; a book of pictures with text by Will Irwin. New York: Moffat, Yard and Company, 1908. 10 unnumbered pages, 57 pages, 48 unnumbered leaves of plates; boards mildly worn at corners and spine ends, interior very good, second printing of November 1908. (#200821) $150.00 Wonderful black and white photography showing San Francisco's Chinatown before the earthquake.
Contributions by Bill Dunne on Gastonia, Mary Heaton Vorse on Elizabethon and others. Art by Louis Lozowick, William Gropper, Adolph Dehn and others.

60. Gong, Zhenqi. Yan sheng shi ji 雁聲詩集. n.p.: the author, [preface dated 1969]. 42 double leaves, bound with thread, black wraps, author's red seal stamped in several places. (#145670) $18.00
Collection of poetry with autobiographical snippets; the author notes that he fled the chaos of wartime China to Macau, then Hong Kong, and finally North America. Text in Chinese.

61. Hagedorn, Jessica. The woman who thought she was more than a samba [folded broadside]. San Francisco: Momo's Press, 1978. 4p., 3.5x9 inches, a single folded sheet laid-in to a tan illustrated cover, one of 250 copies, fine in wraps. (#92275) $50.00
A relatively early work by the Filipina-American poet/playwright.

62. Harte, Walter, editor. The Fly Leaf [complete run of five issues, bound together with the first three issues of The Philistine]. Boston; New York, 1895-1896. All five issues of the short-lived chapbook-style little magazine, together with the first three issues of its successor, bound together in plain green cloth with gilt spine title; front fre endpaper loose but present; the original covers of all issues removed for binding. (#234414) $245.00
The February 1896 issue of the Fly Leaf includes Sui Seen Far (Sui Sin Far)'s short story “The Gamblers,” about two opium-smoking Chinese men who kill one another in a fight at a gambling den. Sui Seen Far was one of the pseudonyms of Edith Eaton, daughter of a British father and a Chinese mother. 1896 was the first year in which she published stories reflecting her Chinese background.

Bruno was the notorious "Barnum of Bohemia" who published chapbooks and a Weekly as well as a Greenwich Village magazine and charged admission to see Bohemians at work. He published Djuna Barnes and Alfred Kreymborg. Sadakichi Hartmann, born in Japan of German and Japanese parents, came to the US in 1882. He pursued an incredibly diverse tangle of interests, from his poetic work and friendship with such luminaries as Walt Whitman and Ezra Pound, to his anarchist activism and participation in the founding of Mother Earth – not to mention countless articles he churned out for German-language newspapers to pay the bills, and an unsuccessful stint as a Hollywood actor. He was crowned by Guido Bruno as "The King of Bohemia" and was one of the first to write haiku in English.

64. Herbert, Henry J.; [Loo Quock Ying]. Murder. $2000 reward [handbill]. Toledo, OH: Chief of Police, 1920. 6x7 inch leaflet, chipped at corner, partly stained, with receipt rubberstamps. Announces reward for the conviction of the killer of Chinese restaurant owner Loo Quock Ying at his business in Toledo, Ohio. (#223012) $145.00


Hirabayashi refused to register for the evacuation of Japanese American residents and was jailed. The brochure argues that the internment was illegal, and calls for Hirabayashi's case to reach the Supreme Court. Includes part of his statement of refusal to register: "This order for the mass evacuation of all persons of Japanese descent denies them the right to live. It forces thousands of energetic, law-abiding individuals to exist in a miserable psychological and horrible physical atmosphere. This order limits to almost full extent the creative expressions of those subjected. It kills the desire for a higher life. Hope for the future is exterminated. Human personalities are poisoned... If I were to register and cooperate under these circumstances, I would be giving helpless consent to the denial of practically all of the things which give me incentive to live. I must maintain my Christian principles. I consider it my duty to maintain the democratic standards for which this nation lives. Therefore, I must refuse this order for evacuation."

67. Hom, Nancy; artist. Carnaval '80. Photographic multi-media exhibit... [poster]. San Francisco: Galeria de la Raza, 1980. 13x17 inch silkscreen print, colors bright, very good. ($192094) $125.00

A Toisanese immigrant, Hom moved to San Francisco in 1974 after graduating from Pratt, and became a prolific producer of art related to community activism and social movements.

68. Hom, Nancy; artist. Carnaval / San Francisco. 1987 [screen print poster]. San Francisco: the artist; Mission Grafica, 1987. 16.25x24.5 inch screen print poster for the annual Mission District event, with artwork by Hom depicting a dancer with a colorful headdress. Announces an appearance by Carlos Santana and Friends. A lovely, fine example, from the holdings of the poet herself. ($200772) $150.00

69. Hom, Nancy; artist. [Sisters]. [screen print poster]. [San Francisco]: the artist, 1983. 15x17 inch screen print poster on rag paper, with artwork by Hom depicting two women laughing together. Limited edition of one 75, with number penciled at lower left, signed by the artist at lower right. A lovely, fine example, from the holdings of the poet herself. ($200770) $150.00

Hom notes that this piece was "Commissioned by Big Sisters of the East Bay, which provides strong and enduring, professionally supported 1-to-1 relationships for children and young adults." The piece is untitled, but Hom refers to it as "Sisters."

70. Hom, Nancy; artist. Uchaleda's Carnaval [screen print poster]. [San Francisco]: the artist, 1982. 15x17 inch screen print poster with artwork by Hom depicting a figure descending into a tropical forest on a beam of light. A lovely, fine example, from the holdings of the artist herself. ($200769) $150.00

Hom notes that "My friend, choreographer, dancer, and musician Adela Chu, was the catalyst for several of my posters, including the series on SF CARNAVAL, which she founded. One day she told me she had a dream that a dancer named Uchaleda (her name scrambled) came down on a beam of light to a tropical forest. I created this image inspired by her dream."
71. Hom, Nancy; artist. Unbound Feet presents "Yellow Daughters" [screen print poster]. Berkeley: Asian American Studies, UC Berkeley, 1981. 14.25x17 inch screen print poster with artwork by Hom depicting herself as a small child, together with her mother. A lovely, fine example, from the holdings of the artist herself. (#200732) $150.00

Hom notes that "This is a silkscreen poster advertising the last reading of Unbound Feet, a group of 6 Chinese American women writers (of which I was one), at Wheeler Auditorium, UC Berkeley. The members of Unbound Feet were Genny Lim, Nellie Wong, Kitty Tsui, Canyon Sam, Merle Woo, and myself. We performed our writings in the Bay Area and in LA. The image is of my mother and me as a baby in Toisan, China, where I was born."


Foreword describes the postwar situation, in which some Japanese Americans were able to return to their pre-internment homes and businesses in the region, but many who had been at the camps had to start anew and resettle in different surroundings. This guide, based on research by a team led by Ted Hachiya, was intended to help in the reconsolidation of the community. The listings of individual names and addresses are interspersed with ads for both Japanese and supportive Caucasian businesses. Includes photos and membership lists of groups such as the Oregon Nisei Bowling League and the Nisei Vets Baseball Club.

74. Jiang Jianfei. Jiang Jianfei hua ji 蔣健飛畫集 / Paintings By Chien Fei Chiang. June 1982. Taibei: Yishujia chubanshe, 1982. 47p., staplebound wraps, very good; thoroughly illustrated with paintings by the Meriden, Connecticut based artist, working in traditional Chinese styles. His father was the famous writer Chiang Yee. (#230327) $45.00

75. Jue, So Tai. [Publicity photo, depicting Jue in the film "Green Hatter Idea"]. n.p.: Fanchon & Marco; photo by Paralta, [1929]. Approximately 8x10 inch glossy, black and white photo of So Tai Jue (also known as Alice Jue and Alice Jewel) in the costume she wore in the film starring Gene Morgan. Very good obverse; reverse has pieces of paper tape around edge. (#202126) $125.00

Born in 1899, Anna Jue was a vaudeville singer and dancer and the sister of Jue Quon Tai, the Hollywood socialite married to director Harry Lachman.


News on Japanese students at various US schools, editorials on Versailles, Japanese higher education and other topics; Riichiro Hoashi on "Formation of a World-Republic," and more.
77. Kim, Changsoon, editor. The culture of Korea. Racial background, sketch of geography, history of Korea, religion, literature, art, science, music, economic background, and history of revolutionary movement. Honolulu: The Korean American Cultural Association, Inc., 1945-46. xii, 334 pages including frontispiece, black and white illustrations, very good hardcover. (#196973) $95.00

78. Ko Won [Ko Song Won]. Facing Midnight [signed broadside]. Iowa City: Nomad Press, 1970. 7.75x10.25 inch broadside, neat horizontal fold crease, otherwise very good, signed by the author in both English and Korean. (#225504) $45.00
Ko, a Korean immigrant who earned his MFA at the University of Iowa around this time, went on to a teaching career and edited collections of modern Korean poetry in addition to publishing his own work.


80. Kuang Yukui. Kongzi zhi ping deng da yi 孔子之平等大義. San Francisco: Jinshan guo xue han shou xue yuan, 1930. 88p., slender paperback, small closed tear at bottom of front cover, otherwise very good. Text in Chinese. (#230895) $125.00
The author, a Toisanese woman who immigrated to the US, was editor of the San Francisco-based Confucian Digest. She wrote widely on the relevance of Confucianism to overseas Chinese.


82. Lausent-Herrera, Isabell. Sociedades y templos Chinos al Perú. Lima : Fondo Editorial del Congreso Perú, 2000. ISBN: 9972755312. 244p., profusely illus. with both color and black/white photos, 11.5x8.5 inches, wraps. (#62270) $75.00

Collection of works by and about the Vietnamese immigrant author and journalist who had settled in California in 1985.

84. [League of Revolutionary Struggle]. Unity / La Unidad / Tuan jie bao. Revolutionary culture; a weapon for people's struggle! [poster]. n.p.: LRS, [ca. 1980]. 17.5x23 inch silkscreened poster with the name of the newspaper of the League of Revolutionary Struggle (Marxist-Leninist), in all three languages in which it appeared. Pinholes at corners, paperstock somewhat toned, otherwise very good. (#232524) $450.00

Leang was a prominent member of San Francisco Chinatown's classically educated "literati."

Collected writing in Chinese by students of the school in San Francisco.

87. Lew, Weyman. Weyman Lew Sketches away. San Francisco: Triton Associates, 1981. 29 leaves, spiral bound along the top edge with an illustrated cover, inscribed "For Kate, Weyman Lew," very good condition, 6x8 inches. (#230944) $75.00
88. Li Yanshan; Yau Wing-jim [Qiu Yongzhan]. Li Yanshan, Qiu Yongzhan shu hua he ce 李研山, 丘永沾書畫合冊. n.p.: Privately printed, [1983]. [30p.], hardcover folio in slipcase, 10.5x15.75 inches, very good, slipcase slightly shelfworn. Chinese calligraphy by Li, paired with color paintings by the California-based Yau (whose name would be Qiu in Mandarin pronunciation). Mostly in Chinese, but includes a statement by California Secretary of State March Fong Eu in English celebrating Yau's accomplishments, and photos of Yau receiving the Key to the City of San Francisco and being celebrated as "Mayor for a Day" in Fresno. (#216186) $45.00


90. Liang Chaojie. Chu yun guan 出雲館文集: 第二冊. San Francisco: Shijie ribao, [1926]. Paperback, very good, with variously paginated sections. Collection of essays in Chinese by the Toisanese immigrant who was active in the Chinese Democratic Constitutionalist Party. (#222192) $250.00

91. Liang Chaojie. Wu guang shi se 五光十色. San Francisco: Shijie ribao guan, 1941. 2, 46, 44, 14 pages, very good paperback. Collection of poetry in Chinese by the Toisanese immigrant who was active in the Chinese Democratic Constitutionalist Party. (#222193) $95.00


93. Lin Qingni [Allen Tsing-Ai Lin]. Lin Qingni de shan shui hua 林清霓的山水畫/ Chinese paintings by Prof. Allen Tsing-Ai Lin. San Francisco: Chinese Art Gallery, 1973. [32p.], slender paperback, very good, 8x11.5 inches. Inscribed on the front endpaper to [Huang] Keyi, who was part of the San Francisco Chinatown art world. Short transverse tear to spine panel. (#231769) $195.00
Professor Lin (also spelled Lim) Tsing-Ai was director of the Chinese Art Gallery at 30 Waverly Place in San Francisco's Chinatown.

Biographical overview of twelve Chinese immigrants who succeeded in the United States.

95. Lowe, Stephanie. Korean Fan Dance [screen print poster]. [San Francisco]: the artist, 1981. 26x20 inch screen print poster depicting a woman performing the dance within the outline of a fan. Signed in pencil by Lowe and numbered 16/75. Very good. (#197129) $150.00

accept the book as a donation from the family to commemorate their son; rejected by the library as a duplicate. (#137580) $35.00

Biographical album about Victor Lu, California-born son of Sino-Vietnamese immigrants, who joined the Marines and was among the first to die in the battle of Fallouja in Iraq. Bilingual text in Chinese and English, with a handful of Vietnamese documents, collects reminiscences from family and friends, accolades from public officials and community organizations, and media reports. Photos show the young soldier with friends and family in California, in training at various bases, and in the field in Iraq.

97. Lui, T. P. [Lu Tianbao]. Ming shi bao jian 明世寶鑑/ World's Knowledge. Los Angeles: Ching Wah, 1958. 350p., very good hardcover, greenish-blue boards titled in dulled gilt; text in Chinese with alternate English title; black and white illustrations. (#166416) $150.00

An almanac by the Los Angeles-based writer. The preface outlines his earlier publications and fields of interest. No copies found in OCLC.

98. [Lung Kong Tin Yee Association]. Longgang ji kan / Lung Kong quarterly magazine [14 issues]. San Francisco; printed in Hong Kong: Meizhou Longgang qin yi zong gong suo, 1969-1988. Fourteen issues of the journal for members of the Lung Kong Tin Yee Association, headquartered in San Francisco but with members all across the Chinese diaspora. Text is mostly in Chinese. Coverage includes activities of the Association, articles on Chinese culture and history, and updates on branches of the Association in other countries. Numbers present are 53/54, 55, 57/58, 60, 65/66, 72, 95/96, 98/99, 113, 120, 121, 122/123, 126/127, and 129. Also included is a 1969 special publication of the World Lung Kong Association, for its third world conference. (#232514) $225.00

99. Lyman, Stanford. The Oriental in North America [mimeographed lecture transcripts from his extension course at UBC]. [Vancouver]: University Extension Series, UBC, 1962. Mimeographed 8.5x11 inch sheets with transcripts of eleven lectures, bound in a generic binder with typed label affixed. Some toning and minor handling wear; ownership signature on the first page. (#228802) $75.00

Lyman, who earned a PhD in Sociology in 1961 from UC Berkeley, wrote prolifically on Asian American history and social issues. These lectures appear to have been broadcast over CBU Radio.

100. Ma Senliang. Taiwan qu lai 台灣去來. Hong Kong: Wu xing ji shu bao she, [1977]. 135 pages, very good paperback. (#230906) $45.00

Chinese-American immigrant writes of a visit to Taiwan. Undated, but preface is 1977.

101. Matsuda de Cristoforo, Violet (formerly Kazue Matsuda). Poetic reflections of the Tule Lake internment camp, 1944. [Salinas, CA]: the author, 1987. Bilingual poetry, 35p. each in English and Japanese, scattered illus., slender paperback; author's red seal next to her name. Very good. Includes a biography of the author. (#77898) $75.00

Includes a biography of the author who was interned with her family at Tule Lake (while her husband was interned in Santa Fe, NM).

102. Medvec, Emily; Ansel Adams. Born free and equal: an exhibition of Ansel Adams photographs. Fresno: Fresno Metropolitan Museum of Art, History, and Science, 1984. 44p., staplebound wraps, very good, several small black and white photos from the exhibition. Signed by Medvec, a student of Ansel Adams, who curated this exhibition of his photos taken at Manzanar. (#237478) $60.00


Poetry collection printed in India on behalf of the Brooklyn-based author.
104. Mukerji, Dhan Gopal. Sandhya songs of twilight. San Francisco: Paul Elder and Company, 1917. viii, 82p., calendared paperstock, textblock untrimmed and unopened, first edition paper over boards with titling and title cartouche in black and gilt, in dust jacket. Back endsheet bears the Paul Elder bookshop fiche. Top edge tint, a nice production in remarkably good condition; jacket shows a little edgewear and a small spot of offset soil at the head, a very good copy in all respects with no ownership marks. (#171068) $30.00

While we see no direct allusion to the European war then in full swing, sentiments of peace are prominent.

105. [Nakamoto, Jim]. Jim Nakamoto. Electric vacuum house cleaning. All kinds of general house work... [business card]. San Francisco: Jim Nakamoto, [Circa 1920-?]. Business card, about 2.75x4.5 inches, some pencil notations on the blank reverse. Dated based on the image of a Duntley Pneumatic Cleaner, though this is a rough guess. Address of 1415 Geary has been changed with a red stamp to 1410 1/2 Geary. (#237512) $45.00

106. Nan Jiazhou Taiwan huiguan. Southern California Taiwan Center Newsletter [8 issues]. Rosemead, CA: Nan Jiazhou Taiwan huiguan, 1998-99. Eight issues of the newsletter, 8.5x11 inches, wraps, text mostly in Chinese. 8 pages each. Issues present are 2, 3, 5, 7-9, 11 and 12. (#182080) $45.00

Newsletter devoted to the Taiwanese American community, with articles on preserving Taiwanese heritage abroad, changing American attitudes (ie, trying to have Taiwan no longer perceived as Chinese), business activities and social events.

107. National Coalition for Redress / Reparations. [Four handbills related to the call for reparations for former internees]. Los Angeles; Gardena, CA: the Coalition, 1983. Four different flyers introducing the Redress Bill supported by the NCRR and announcing events promoting it. One of the flyers is in Japanese. Mild handling. (#237511) $80.00

The Coalition was formed in 1980 in Los Angeles to demand belated compensation for Japanese Americans who had been interned in the 1940s.


Analyzes the negative impressions in Japan toward Nisei who had moved there from the United States; they were seen as excessively individualistic and insufficiently loyal to the emperor, among other stereotypes.


Japanese-language edition of "Secret embedded in magic cables: the story of a 101 year old Japanese Communist leader who served Japan, KGB, and CIA," about Nosaka Sanzo. The author had been the Treasurer of Doho, the Japanese American antimilitarist organization, before World War II.


113. Pyi Thar. Teardrops. [Ann Arbor, MI - ?]: Area Programs, Harlan Hatcher Graduate Library, University of Michigan, 1993. 8.5x11 inches in spiralbound wraps, very good, three separately paginated sections. Autobiographical essays by the Burma-born author, recalling deaths of loved ones, including a fellow student demonstrator in Rangoon. (#194368) $45.00


116. Romero, Rachael; artist. International Hotel Struggle - 10 Proud, Defiant Years! [poster]. San Francisco: Inkworks; Poster Brigade, 1979. 22.5x17.5 inch poster depicting the history of protest surrounding the International Hotel in San Francisco's Manilatown and the forced eviction of many elderly residents. There are edge stains at the top and the upper right corner, most visible in the margin but extending into the word Hotel at the top. Nevertheless a striking image. (#232717) $75.00

Includes a quote from Felix Ayson: "We All Struggle To Resist The Monstrous Aggression Of The Capitalists. We Depend Upon Our Class, The Working Class, And All Oppressed Peoples. We Make The World Go Forward - And In The Long Run We Will Overtake Them. We Will Throw Them Out Someday. That Is Revolution!"

117. San Francisco Young Buddhist Association. Vista. San Francisco: YBA, 1963. [30 leaves], 8.5x11 inch mimeographed sheets stapled at left; some pages printed both sides, some one side only. An anthology of items that appeared in the YBA's local newsletter. Published soon after new year in 1963. (#204782) $45.00
118. Sano, Roy I. You can be set free. Nashville: United Methodist Church, 1977. 52p., very good in staplebound wraps, 8.5x11 inches. (#204820) $25.00 Discusses religious approaches to issues such as racism and sexism.

119. Sano, Roy I., editor. Study packet: Japanese American Christian identity and calling. Berkeley: Pacific and Asian American Center for Theology and Strategies (PACTS), [197-]. 68p., very good in staplebound wraps, 8.5x11 inches. (#204802) $25.00

120. Saund, D. S. Congressman from India. New York: Dutton, 1960. 192p., preface, first edition in boards and unclipped, lightly-worn dj; has a mild musty scent, in all other respects a good copy. (#191246) $35.00 Autobiography of California Democratic congressman Dalip Singh Saund, the first Asian-born candidate to be elected to Congress.

121. Situ Shunong. Lu jia yin cao 旅加吟草. [Ottawa-?]: the author, 1966. 2, 66 double leaves, slender paperback bound with thread in traditional format, top of front cover mildly worn, rear cover has a corner crease. Poems in Chinese inspired by the author’s travels in California, some with explanatory notes. No place of publication stated, but the 1966 preface is datelined Kejing (Ottawa, Canada). Only two holdings found in OCLC as of February 2018; one in Toronto, the other in the author’s native Guangdong. First page reproduces two photos of the author and his family. (#222189) $95.00


123. [Stedman, T. L. and K. P. Lee]. Chinese and English Phrase Book in the Canton Dialect, or, Dialogues on ordinary and familiar subjects for the use of the Chinese resident in America, and of Americans desirous of learning the Chinese language; with the pronunciation of each word indicated in Chinese and Roman characters. Shanghai: Hwa Hing Book Co, 1936. 24, iv, 187p., hardcover, red boards mildly scuffed, page numbers written in red pencil at the bottom of each page. (#222191) $80.00 An unauthorized reprint of Stedman and Lee’s book of this same title, with their authorial information removed and some other differences (but oddly, retaining many pages of listings of the books published by William R. Jenkins in New York, complete with their 1888 prices!) The Chinese title is “Yingyu bu qiu ren,” promising that the reader will no longer have to seek anyone’s help with English. Includes sections on shopping, the Christian religion, the duties of various professions, etc. Some of the 1880s advice seems a bit dated for this 1936 edition, but it remains faithful to the original from which this edition was plagiarized.

124. Stoddard, Charles Warren. A bit of old China. San Francisco: A. M. Robertson, 1912. 21p., tipped-in frontispiece, thread-bound booklet with a printed tissue paper overwraps, the latter rather worn and chipped with the rear completely detached, interior very good. A description of San Francisco's Chinatown, taken from Stoddard's IN THE FOOTPRINTS OF THE PADRES. (#30200) $50.00

125. Takekoshi, Takewo. Kuto: Zaibei rokujunen no kaiko 苦闘：在米六十年の回顧. Pasadena: the author, 1989. 173p., very good hardcover in lightly worn slipcase; text in Japanese. (#165263) $45.00 Memoir of 60 years in the US, including internment during World War II.


127. Tanaka, Yasushi. Mrs. Erastus Brainerd, Mrs. Theodore Haller, Mrs. Louis W. Brydon and Mrs. Sanford B. Ricaby request the honor of your presence at the premiere of the Jack London Club and the private view of Yasushi Tanaka's masterpiece 'The Black Lily' to be held at the New Washington Hotel on the days of January 15, 16 and 17, from eleven to
Tanaka, who had immigrated to Seattle in 1904, moved to Paris in 1920. The gatherings cited on this card appear to have been his final showings before leaving for France.

128. Tchou, Montchen Thomas. Hear at town hall... China's outstanding philosopher, scholar, soldier, statesman - and former secretary to General Chiang Kai-Shek. Col. M. Thomas Tchou in a dynamic and eloquent address, "Is World Citizenship Possible?" [handbill]. San Francisco: Northern California Council of World Citizenship, 1943. Handbill promoting Tchou's address, stapled to an 8.5x11 inch cover letter urging those who are unable to hear Madame Chiang Kai-Shek during her California visit to attend this event. (#218723) $45.00
Tchou, who remained in the United States, was the founder of the World Citizenship Movement.

129. “Tejjiaodui”. Jin shan shi jing 金山食經. Hong Kong: Xin yun mao yi gong si, 1966. 64 pages; slender paperback, very good. Inscribed by the author in Chinese. (#230001) $45.00
Cantonese author’s perspective on Chinese cookery in San Francisco.

Documents and court discussion about the status legitimacy of several naturalized American citizens of Chinese ancestry.

131. United States Court of Appeals. United States of America, appellant, v. Ben Yim Liu... Joey Tong Dong... Wong Fung Lin Yee... Look Ying Sahn... Lee Woon, petitioner-appellees. Transcript of record on appeal from the United States District Court for the Southern District of New York. n.p.: Record Press, 1951. 81p., lightly worn wraps, pencil note on front cover. Not found in OCLC. (#178074) $75.00
The defendants appealed their conviction in the famous China Daily News case, in which the Chinese-American newspaper was found to have traded with the enemy by engaging in financial transactions with Mainland China-controlled banks in Hong Kong during the Korean War. The court upheld their convictions.

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134. Wallia, C.J. SAQI, South Asia quarterly international. No. 1, 1991. Berkeley: California Publishing Institute, 1991. 38p., wraps, 8.25x11 inches, illus., very good condition. OCLC as of 02 / 2015 shows one holding at UC Berkeley. (#193271) $45.00
Indian-American journal which features an interview with Gita Mehta. Includes an article by Wallia on "A farmer in computer land: a parable" which touches on Indian-Americans in Silicon Valley.


136. Wong, Chung Kin. Shu fa chü yü 畫法舉隅: Four specimens of Chinese calligraphy. Honolulu, 1959. [72p.], very good in wraps, 8.5x11 inches; inscribed by Wong to a non-Chinese recipient (the Chinese transliteration of the English
name is indecipherable to your humble cataloger). Laid in is a small sheet bearing practice calligraphy, perhaps by a student. A rubberstamp of the Kong Chung school in Honolulu is inside the cover. (#190440) $65.00

137. Wong, Jade Snow. No Chinese stranger; illustrated by Deng Ming-Dao. New York: Harper & Brothers, 1975. vxi, 366p., hardcover in price-clipped but otherwise very good dj; lengthy personal inscription by the author, also signed by the illustrator. (#36070) $45.00
On the author's trip to China.

138. Woodbridge, Sally B. Ruth Asawa's San Francisco fountain; photographs by Laurence Cuneo. San Francisco: the author, 1973. 48p., profusely illus., 8.5x5.5 inches oblong, second printing, wraps, signed by Woodbridge. Pamphlet. (#81871) $20.00
A tribute to the San Francisco sculptor, with close-ups of the often humorous and political content of her ornately decorated fountain.

A history of the Chinese Democratic Constitutionalist Party, then led by Daiming Li in San Francisco.


Margaret Chung (1889-1959) was born in Santa Barbara, CA to Chinese parents who could never become US citizens. She attended medical school at University of Southern California but had to relocate to Chicago to be accepted by a hospital for her residency and internship. She returned to California afterwards and became a Hollywood surgeon, operating on Mary Pickford and befriending Anna May Wong. These connections followed her to San Francisco in the 1930s and onward. She ran a "Stagedoor Canteen" out of her home for GIs and welcomed Hollywood stars to join them.


The fifth collection of poetry by the author, who immigrated to the United States in 1915. She began publishing collections of her work in 1940. We find holdings of earlier collections in OCLC, but not this one, as of 2019.

Yonemura, a Japanese-Canadian defender of Asian rights in Canada, here speaks in defense of Japan's imperial policy in Manchuria, asserting that the Chinese are fostering provocations against the empire's legitimate interests.

145. Yuan, L.Z. Through a Moon Gate. Shanghai: Mercury Press, 1949. [viii], 162p. Black cloth spine, pictorial boards. Very good. Slight wear to edges. bit of age-toning to pages. Appears to have been rebound, affixing the front and rear covers to the boards in a relatively professional treatment. (#206994) $75.00

Vignettes on Chinese culture, including Christian convert life, by an author who later moved to San Francisco.


Original work by Jing Zhao (who was radicalized as an anarchist while a student in Japan watching the Tiananmen Square crackdown on television), later head of the US-Japan-China Comparative Policy Research Institute in San Ramon, CA.


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148. Zhao, Ming. American life by a former journalist who, according to the preface, had lived in the US for almost 40 years.


150. Razon, Felix, editor [pseudonym]. Maoist Filipino songs and poetry. Felix Razon is the name of an activist in Carlos Bulosan's "America is in the Heart," used here as a pseudonym by Sonny San Juan.

151. Wong, Don and Irene Dea Collier. Chinese Americans past and present; a collection of Chinese American readings and learning activities. San Francisco: The Association of Chinese Teachers, 1977. 76p., 8.5x11 inches, very good in wraps, signed by both authors. Intended for school children. Colorful cover design by Leland Wong. (#9541) $30.00 (Cover image of this pricelist is the rear cover of this item)