

Asian-American Studies 2010, Part 2 (M-Z)

[Including materials in Asian languages]

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1. Ma, L. Eve Armentrout, with Jeong Huei Ma. **The Chinese of Oakland**; unsung builders. Edited by Forrest Gok. Oakland, Oakland Chinese History Research Committee, [1982]. viii, 112p., foreword, preface, conclusion, appendix, glossary, profusely illustrated with photos, very good first edition in hardcover, dj. 50.00
2. Machida, Margo, curator. **Asia/America**; identities in contemporary Asian American art, essay by Margo Machida, Vishakha N. Desai and John Kuo Wei Tchen. New York, The Asia Society Galleries and The New Press, 1995. 126p., profusely illus. exhibition catalog, b&w and color, 8x10 inches, wraps. 18.00

3. MacInnes, Tom. **Oriental occupation of British Columbia.** Vancouver, Sun Publishing Company, 1927. 170p., first printing, 6.5x5 inch wraps. 150.00
"Fifty years hence.. I hope some more or less fair Nordic reader will be in position to smile at the fears expressed in it." - p. 7.
4. Mackenzie King, W. L. **Report on mission to England to confer with the British authorities on the subject of immigration to Canada from the orient** and immigration from India in particular. Ottawa, Canadian Parliament, 1908. 10p., wraps. 35.00
5. Madsen, Sheila Yuriko. **Sheila Yuriko Madsen;** December 20, 1940 - April 8, 2005. Los Angeles, Centenary United Methodist Church, 2005. [8p] including covers, 5.5x8.5 inches, illustrations, photo, wraps. 18.00
Memorial service program for the Japanese American teacher who spent part of her childhood in Santa Anita interment camp, diagnosed with cancer in 2003.
6. Manoaag-California Residents' Association. **Annual town fiesta celebration;** Saturday, June 4, 1983, Saint Joseph Church Social Hall. Daly City, CA, the Association, 1983. [12]p., 8.5x11 inches, wraps. With significant organizational information. 20.00
7. Manson, Marsden. **The yellow peril in action, a possible chapter in history.** Dedicated to the men who train and direct the men behind the guns. San Francisco, Britton & Rey, printers, 1907. 28p., stapled wraps slightly edgeworn with yellow toning around periphery; fold-out map in very good condition. 85.00
Fictional account by San Francisco's city engineer, depicting a war with Japan and its ally (!) China, precipitated by race riots in Chinese and American cities. The battles ultimately constitute a fight for white racial survival. In the aftermath the US government decides to ban immigration of Asian nationals.
8. Masumoto, David Mas. **Harvest son;** planting roots in American soil. New York, W. W. Norton & Company, 1998. 302p., inscribed by the Japanese American author/activist and signed by him on the title page, first printing, dj. 22.00
9. Matsubayashi, Hoshu Y. **The Six Aspects of Jodo Shinshu.** Denver, Co, Buddhist Churches of America, 1982. 17p., scuffed wraps; inscribed by Matsubayashi. 12.00
Introduction, illustrated with diagrams, to Pure Land Buddhism.
10. Matsunaga, Spark M. **The Mars project;** journeys beyond the cold war. New York, Hill and Wang, 1986. xix, 216p., first edition, dj. The Japanese-American Senator from Hawaii sees the exploration of space as the way to progress beyond the cold war stalemate. 12.00
11. Matsuoka, Jack, introduction by Senator Daniel Inouye. **Camp II, Block 211;** daily life in an Internment Camp. San Francisco, Japan Publications Inc., 1974. xiii+191p., 10x7 inches oblong, foreword, introduction, illustrated with full-page b&w cartoons, very good first edition in original pictorial wraps. Personally inscribed and signed by the Japanese American cartoonist with an additional original self-caricature dated 1975. Matsuoka was a Watsonville, CA born and raised American citizen who was relocated to the camp in at Poston, Arizona. 150.00
Includes various Asian language translations of the surveys used in the study.
12. Matsuyama, Yukio. **Amai kuni kara kita otoko:** shinbeika to hanbeika e. Tokyo, Asahi Shinbunsha, 1988. 266p., wraps, very good. Text in Japanese. 25.00
Autobiographical work by a Japanese journalist based in the United States.
13. May, Someth. **Cambodian witness;** the autobiography of Someth May, edited with an introduction by James Fenton. New York, Random House, 1986. 287p., first US edition, dj. Cambodian American author's account of life under the Khmer Rouge. 12.00
14. McCunn, Ruthanne Lum. **Chinese American portraits;** personal histories 1828-1988. San Francisco, Chronicle Books, 1988. 174p., profusely illustrated, first edition, dj. 15.00

15. McKee, Delber L. **Chinese exclusion versus the Open Door policy, 1900-1906;** clashes over China policy in the Roosevelt era. Detroit, Wayne State University Press, 1977. 292p., very good hardcover in dj. 45.00
16. McLeod, Alexander. **Pigtails and gold dust;** a panorama of Chinese life in early California. Caldwell, ID, The Caxton Printers, 1947. 326p., first edition, dj with several small chips. 35.00
17. McWilliams, Carey. **Factories in the field;** the story of migratory farm labor in California. Boston, Little, Brown and Company, 1939. 334p., first edition, dj slightly shelf worn. 35.00
18. McWilliams, Carey. **What about our Japanese-Americans?** New York, Public Affairs Committee, 1944. 31p., wraps, first edition. (Public Affairs pamphlets, no. 91) 30.00
19. Mercado, Nestor T. **God bless America: a discussion of family values.** Denver, CO, self-published, 1995. i, 122p., softcover, some underlining and highlighting. Scarce self-published autobiographical family history by an immigrant from the Philippines, with a chapter by his wife Elnora M. Mercado, a Fulbright scholar from Syracuse University. As the title suggests, much of the content is an anti-liberal family values manifesto. 18.00
20. Mihara, Tokinobu. **Gaido doggu no kenkyu.** Beikoku mojin no tomo [A study of the guide dog: friend to the blind in America]. San Francisco, Oriental Culture Book Co, 1965. 140p., several photographic images on inserted plates, very good hardcover in edgeworn pictorial dj. 195.00 Mihara, a Japanese journalist who immigrated to the US in 1920, became blind while interned at Heart Mountain. He authored several books, but this one does not appear in OCLC. The author is depicted with his own guide dog in one of the black and white photographs
21. Mikami, Takahiko. **T. Mikami's sumi-e digest.** Tokyo, Hozansha Publishing Co., 1965. 45p., illus., 7.5x10.5 inches, wraps. The Japanese American artist established the Japanese Art Center in San Francisco. 17.00
22. Millard, Thomas F. **Our eastern question;** America's contact with the Orient and the trend of relations with China and Japan, illustrated with photographs and maps. New York, The Century Co., 1916. [x], 543p. + 20p. illus., first printing, boards slightly worn and stained. With considerable material on Japanese emigration to the US. 35.00
23. Miller, Stuart Creighton. **The unwelcome immigrant;** the American image of the Chinese, 1785-1882. Berkeley, University of California Press, 1969. x, 259p., dj somewhat worn. 15.00
24. Minnick, Sylvia Sun. **Samfow:** the San Joaquin Chinese legacy, foreword by Thomas W. Chinn. Fresno, Panorama West Publishing, 1988. xviii, 322p. + 10]p. index, illus., inscribed by the author, minor pencil marginalia, wraps. 25.00
25. Mirikitani, Janice. **Awake in the river;** poetry/prose. San Francisco, Isthmus Press, 1978. Unpaginated, very good first printing, wraps. Personally inscribed and signed by the Japanese-American poet; her first book. 50.00
26. Mirikitani, Janice. **Shedding silence.** Berkeley, Celestial Arts, 1987. 166p., first edition, inscribed by the Japanese American poet, first edition, dj. 30.00
27. Mirikitani, Janice, ed. **Ayumi;** a Japanese-American anthology. San Francisco, Japanese American Anthology Committee, 1980. [xvi], 270p. + 28p. plates of graphics by Japanese American artists, 11x8 inches, lightly worn wraps. 45.00
28. Poetry, prose and art, in both English and Japanese.
29. Mitsui, James Masao. **Crossing the phantom river.** Port Townsend, WA, Graywolf Press, 1978. 57p., slightly worn wraps with a photo of Mitsui by Garrett Hongo on rear cover. Signed and dated by the poet. Poetry by the Nisei educator. 25.00

30. Miyamoto, Kazuo. **Hawaii; end of the rainbow**. N. pl., Bridgeway Press, 1964. 509p., first edition, edgeworn dj. On the Japanese in Hawaii, from early immigration to internment. 20.00
31. Miyata, Kimiko. **The flower of solitude 1**. San Francisco, Poetry for the People, 1980. 20p., wraps. Poetry, art and short essays by the Japanese American author. Not found in OCLC. 25.00
32. Miyazaki, M. **My sixty years in Canada**. [Vancouver?], the author, 1973. 137p., text reproduced from typescript, staplebound wraps. Self-published article by a doctor who immigrated to Vancouver in 1913, and became active in the Canadian Japanese Association. He was medico to a number of internment camps, at Lillooet also treated Native Americans. 75.00
33. Mo, Keng; Weisen Liu; Chunru Guan. **Jin shan qiao she li yi kui fan [San Francisco Chinatown Etiquette Models]**. Daly City, CA, San Francisco Chinatown Etiquette Committee, 1991. 472p., very good hardcover with pictorial dj, 8x10.5 inches, text mostly in Chinese. OCLC lists only one holding at the Bruggemeyer Library. 45.00
Calls on Chinese in San Francisco to serve as a guiding light through proper behavior (personal, political and social); begins with a quote from Confucius on propriety. Includes facsimile copies of exemplary event programmes recently collected and copies, some with English translations, of pieces of correspondence from Taiwanese groups to the local community, including one warning that communists are attempting to subvert Chinese-American cultural organizations.
34. Mon. **Oshaberi Nyu Yoku 1**. Tokyo, Shueisha, 1998. 151p., wraps with dj. This first volume not listed in OCLC. 20.00
Comic book about the culture shock and daily adventures of a Japanese resident in New York.
35. Mong-Lan. **Song of the Cicadas**. Amherst, MA, University of Massachusetts Press, 2001. 82p., wraps, inscribed by author. 15.00
First collection of works by the Vietnamese-American poet.
36. Mong-Lan. **Why is the Edge Always Windy?** Dorset, VT, Tupelo Press, 2005. 86p., wraps, drawings, very good. 15.00
Collection of works by the Vietnamese-American poet.
37. Montgomery, M. R. **Saying goodbye**; a memoir for two fathers. New York, Alfred A. Knopf, 1989. xxv, 256p., first edition, dj. Memoir of the author's father and father-in-law - the latter a Japanese American physician practicing in San Jose. 10.00
38. Morales, Royal F. **Makibaka**; the Pilipino American struggle. Los Angeles, Mountainview Publishers, 1974. 149p., dj. 45.00
39. Mori, Kyoko. **Fallout**. Chicago, Tia Chucha Press, 1994. 95p., wraps. Poetry collection, inscribed by the author in 1995. 18.00
40. Morimoto, Amelia. **Los Japoneses y sus descendientes en el Perú**. Lima, Fondo Editorial de Congreso del Perú, 1999. 255p., wraps. 50.00
41. Morita, Yukio. **Amerika Nikkei nisei no chohei kishi**: fujori na kyosei shuyo ni koshita gunzo. Tokyo, Sairyusha, 2007. 638p., very good hardcover with lightly worn dj. 35.00
42. Morton, James. **In the sea of sterile mountains**; the Chinese in British Columbia. Vancouver, J. J. Douglas Ltd., 1974. xiii, 280p. + 16p. photos, signed by Morton, dj. 35.00
43. Moy, James S. **Marginal sights**; staging the Chinese in America. Iowa City, University of Iowa Press, 1993. ix, 158p. including illus., first printing, dj. (Studies in Theatre History and Culture edited by Thomas Postlewait) 12.00

44. Muramatsu, Masumi. **I couldn't speak English either: a sequel. Zoku watakushi mo Eigo ga hanasenakatta: doji tsuyakusha no chie.** Tokyo, Simul Press, 1979. 6, 255p., wraps. Inscribed by the author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 25.00
Autobiographical memoir of a Japanese-English interpreter, mostly in Japanese, with the text of several talks in English.
45. Murata, Kiyooki. **An enemy among friends.** Tokyo, Kodansha International, 1991. 241p. + 8p. photos, first printing, dj. The author came to San Francisco as an exchange student in 1941, spent time in an internment camp, then travelled the US before studying at Carleton College before returning to Japan in 1949. 12.00
46. Nagae, Yoshimichi. **Nikkeijin no yoake: zaibei issei janarisuto Asano Shichinosuke no shogen.** Morioka-shi, Iwate Nipposha, 1987. 259p., wraps; yellow highlighting on several pages. Ownership inscription of Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 20.00
Discusses the work of Asano Shichinosuke, founder of the Nichi Bei Times, and the post-WWII growth of Japanese-American publishing.
47. Nagami, Heather. **Hostile.** Tucson, AZ, Chax Press, 2005. 89p., wraps slightly shelfworn. 12.00
First book by the Japanese-American poet.
48. Nakamaru, Kaju. **Sekai o Nihon ni.** Tokyo, Morinomichisha, Showa 31 (1956). 163p., stiff wraps with edgeworn dj, inscribed by author. Not found in OCLC. 35.00
Educated in New York, Nakamura became an important Japanese diplomat and served in the years before WWII as an official spokesman to communicate Japanese government positions to American audiences. His career included a term in the Japanese Diet. He recalls here his personal and diplomatic activities, with several B&W photos showing travels around the world, and describes meeting such figures as Adolf Hitler, visiting Fascist Spain, and giving a talk at San Jose State University! Nakamura complained of uncivil treatment of Japanese by Californians.
49. Nakamatsu, Gary. **Not to the swift.** Elizabeth, NJ, Pageant-Poseidon Press, 1975. 133p., first edition, USPS auction stamp, dj. Self-published novel by a Japanese American author. 50.00
50. Nakano, Mei T. **Riko rabbit;** cover and illustrations by Chester H. Yoshida. Berkeley, Mina Press, 1982. 65p., inscribed to Noriko (Nikki) Bridges by the Japanese American author, wraps. Children's book. 20.00
51. Nakano, Takeo Ujo, with Leatrice Nakano. **Within the barbed wire fence;** a Japanese man's account of his internment in Canada, with an afterword by W. Peter Ward. Seattle, University of Washington Press, 1981. x, 126p. incl. photos, first US edition, very good in dj. 25.00
52. [Nakashima, Wendy]. **Organize! Use Wendy Nakashima's** campaign for assembly (69 a.d.) to fight back! New York, Progressive Labor Party, [1966]. 8.5x11 inch flyer, one side in English, one in Spanish, for Nakashima's PL-sponsored candidacy, emphasizing the war, Puerto Rico, and working-class demands. 25.00
53. National Committee for Atomic Bomb Survivors in the United States. **American atomic bomb survivors;** a plea for medical assistance. San Francisco, the Committee, 1978. 16p., wraps. A plea for Nisei who were living in Hiroshima and Nagasaki when the bombs were dropped. 18.00
54. National Committee to Oppose the Marcos State Visit. **Oppose Marcos visit.** Protest Reagan support of dictatorships! [handbill]. Oakland, CA, National Committee to Oppose the Marcos State Visit, [1981]. Single 8.5x14 inch sheet, printed both sides, with an anti-Reagan cartoon on one side. Some yellowing, slightly musty. 15.00

55. Includes long list of co-sponsors.
56. Ne, Harriet. **Tales of Molokai**; the voice of Harriet Ne, stories narrated by Harriet Ne, collected and prepared by Gloria L. Cronin, illustrated by Terry Reffell. La'ie, HI, Institute for Polynesian Studies, 1992. xliii, 171p., illus., wraps. 15.00
57. Nguyen, Hùng. **Làm the nào de tro' thành ngu'o'i dân ông tuyet vo'i**. San Jose, CA, The Gio'i, 1995. 182p., wraps, abrasion and stain to textblock fore edge. 30.00
Educational text about sex for a Vietnamese-American audience, illustrated with numerous surprisingly pornographic cartoons. Includes a 13-page chapter on AIDS with other mentions throughout the text.
58. Nguyen, Ngoc Bay. **Gái, trai tru'o'c ngu'o'ng cu'a hôn nhân**. Midway City, CA, The Gio'i, 1990. 200p., worn wraps depicting woman in sheer negligé; later printing. 30.00
Educational text about sex by a Vietnamese-American doctor, illustrated with some examples of antique erotic cartoons. Includes brief section on homosexuality and a 10-page section on AIDS.
59. Nguyen, Thi Thao An. **Buc phu dieu khac can**. Los Angeles, CA, Van Moi, 2001. 207p., wraps, inscribed in Vietnamese by author. 15.00
Short stories in Vietnamese.
60. Nguyen-Hong-Nhiem, Lucy and Joel Martin Halpern, editors. **The far east comes near; autobiographical accounts of Southeast Asian students in America**. Amherst, University of Massachusetts Press, 1989. xii+213p., foreword, introduction, notes on the authors, illustrated with photos, very good first edition in original pictorial wraps. 12.00
61. Ni, Hua-Ching. **Enrich your life with virtue**. Santa Monica, CA, Sevenstar Communications, 1999. xii, 174p., edgeworn wraps. Signed by author. 15.00
In addition to Taoist and traditional Chinese medical content, includes criticisms of the Chinese government.
62. Ni, Hua-Ching. **Tao**; the subtle universal law and the integral way of life. Malibu, The Shrine of the Eternal Breath of Tao, 1980. 166p. corrected edition, edgeworn wraps. "[C]hosen to study with Taoist Masters in the high mountains of mainland China.. Master Ni lives West Los Angeles where he teaches Taoism.." - rear wrap. 12.00
63. [Nichi Bei Times]. **Nichi-Bei Jiji Shinbun gojishshunen kinenshi**. San Francisco, Nichi Bei Times, 1998. 200p., very good in wraps, 8.5x11 inches. 20.00
Illustrated commemoration of the 50th anniversary of the Nichi Bei Times, one of the major Japanese-language newspapers based in San Francisco. Includes B&W photos, including workers at the print facilities over the years, as well as essays by people associated with the paper. Text in Japanese.
64. Niem, Freddie. **Sons of the moon**. San Francisco, the author, 1991. 121p., profusely illus. with the Asian American photographer's homoerotic works, 9x12 inches, first edition. 25.00
65. Nixon, Lucile M., translator and Yoshihiko Tomari, et al. **Tanka** translated to English poem by Lucille M. Nixon. Palo Alto, Self-published, 1958. 339p. in Japanese characters, 58p. in English and Romani, translator's note, illustrated with 3 plates from b&w photos with tissue-guards, very good in original green cloth with gilt decoration, ribbon in cardboard slipcase and paper titles in Japanese and English. Personally inscribed and signed by Nixon, the translator. This collection predates the Swallow collection from 1963 "Sounds from the Unknown" It is a collection of Tanka written by Japanese Americans, some who wrote while in internment camps and collected by teacher and poet Tomari. The poems are in Japanese characters and Romanized Japanese and English. The photos are of Tomari's classes and the poets in group settings and of Tomari and Lucille Nixon, the translator who was a Palo Alto schoolteacher who visited Japan and championed the poetic form there and in America, gaining the praise of Emperor Hirohito.

- Pencil notations of several poems give credit to another translator. Not found in OCLC.
150.00
66. Noguchi, Rick. **The wave he caught**. Long Beach, Pearl Editions, 1995. viii+31p., 5.5x8.5 inches, foreword by Anne Menebroker, poetry, very good first edition in original stapled wraps. Winner of the 1994 Pearl Chapbook Contest. Japanese American poet from Los Angeles living in Arizona. 15.00
67. Nomio, Tooru [pen name of Sugita Kenro]. **Koya no hito**. Sao Paulo, Brazil, Nikkei Shimbunsha, 2007. 169p., section of photoillustrations, very good in wraps, text in Japanese. Not found in OCLC. 45.00
Biography of the pioneering Japanese immigrant to Brazil, Shuhei Uetsuka, who began leading Japanese agricultural settlement there in 1908. Also published in Portuguese as "O homem da mata selvagem."
68. Nomoto, Ippei. **Amerika Nikkei kijinden**. Tokyo, Yayoi Shobo, 1990. 229p., hardcover in slightly edgeworn dj, yellow highlighting on several pages. Author's signed dedication taped to flyleaf; ownership signature at back of Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 25.00
Biographical sketches of Japanese-Americans.
69. Nong. **Questions: I**. [South Korea], the author, 1982. Unpaginated, 45p, 8.75x11.75 inches, glossy black wraps with white question mark. Inscribed by author. Black and white ink paintings alternate with poetic queries in five languages (English, French, Chinese, Japanese, and Korean) in the author's calligraphy. 95.00
Nong, a self-described painter, sculptor and philosopher, was chairman of the San Francisco-Seoul Sister City Committee, a member of the Asian Art Commission at the San Francisco Asian Art Museum, etc. Proceeds from the sale of this book were to go to the Nong Foundation for Arts and Humanities.
70. O'Brien, Robert W. **The college Nisei**. Palo Alto, Pacific Books, 1949. viii+165p., frontis, preface, chapter notes, distribution of Nisei students, indexes, illustrated with tables and maps, very good first edition in worn green cloth and gilt. Personally inscribed and signed by the author to a student in appreciation for her help on the book. Much material on relocation and interment. 75.00
71. Oakes, Vanya. **Desert harvest**; a story of the Japanese in California, illustrated by Isami Kashiwagi. Philadelphia, John C. Winston Company, 1953. xiii, 236p., first edition, chipped dj. (Land of the free) 35.00
72. [Obata, Chiura]. **Chiura Obata's Topaz Moon**; art of the internment, edited with text by Kimi Koddani Hill, introduction by Timothy Anglin Bugard, foreword by Ruth Asawa. Berkeley, Heyday Books, 2000. xviii, 147p., profusely illus. with black/white reproductions of Obata's work, 8x8 inches, t/s from publisher Malcolm Margolin laid in, first printing, wraps. 15.00
73. Oda, Mayumi. **Goddesses**. Berkeley, Lancaster-Miller Publishers, 1981. 78p., profusely illus. with color reproductions of works by the Japanese American artist and signed by her, very good in dj. 65.00
74. Okano, Haruko. **Come Spring**; journey of a Sansei. North Vancouver, Gallerie, 1992. 52p., 5.5x8.5 inches, preface, introduction, illustrated with b&w and color photos of the artworks, poems, very good first edition in original pictorial wraps. Art and poetry tell the story of a Japanese-Canadian child's survival of the WWII years. (Women Artists' Monographs) 10.00
75. Okubo, Miné. **Citizen 13660**; drawings & text by Miné Okubo. New York, Columbia University Press, 1946. 209p., profusely illustrated with drawings (reproduced half-page size, every page), first printing, edge worn dj. 30.00

76. Olmstead, Marlin E. **Chinese-Exclusion bill. Speech of Hon. Marlin E. Olmstead, of Pennsylvania, in the House of Representatives, Monday, April 7, 1902.** Washington DC, n.p., 1902. 7p., wraps, damp stain at bottom left, staples rusting. 35.00
77. Olmsted seeks to ensure that Chinese exclusion does not prevent merchants from visiting the US to buy the fruits of American labor.
78. Oshima, Seiko. **Nyuyoku machikado saijiki.** Tokyo, Ribunshuppan, 1998. 177p., very good hardcover in dj. OCLC does not list any holdings of this earlier edition. 25.00
Vignettes of New York life by the Japanese-American columnist. Text in Japanese. With B&W photos by Koji Ichida.
79. Otysubo, Kenzo. **The grandiose San Joaquin:** the past and the present of Kochi's sister city Fresno [text in Japanese]. Kochi, Japan, Kochi-Fresno City Committee, 1993. 279p., very good in wraps. Japanese-language introduction to Fresno, including the history of Japanese settlement there. Also discusses neighboring regions and major California attractions. Numerous color photos. OCLC lists one holding at Cal State Fresno. 35.00
80. Ou, Wen Wei. **Pan Gu Mystical Qigong.** Burbank, CA, Multimedia Books, 1999. 103p., wraps. 15.00
Introduction to a form of qigong practiced by Ou, a resident of San Francisco.
81. Pai, Margaret K. **The dreams of two yi-min.** Honolulu, University of Hawaii Press, 1989. xii, 200p., very good in dj. Personal account of early Korean immigrants to Hawaii. 18.00
82. Palmer, Henry W. **Chinese-Exclusion bill. Speech of Hon. Henry W. Palmer, of Pennsylvania, in the House of Representatives, April 4, 1902.** Washington DC, n.p., 1902. 7p., wraps, damp stain at bottom left, staples rusting. 35.00
Palmer argues in favor of exclusion to protect American labor.
83. [Pang, Violet Puck Hee Wong]. **Papers of Violet Puck Hee Wong Pang.** Oahu, Oakland, etc. Personal effects of a Chinese-American woman born in Oahu 8/7/1911. Includes family photos, various nursing certificates and school transcripts (mostly from Hawaii), certificate of Catholic marriage from Hawaii, 1937; 1961 California property deeds, the wills of Violet and her husband Awai, prepared at a Chinese-American law firm in San Francisco; misc. bills, life insurance materials and income tax returns; California driver's license from Oakland dated 1972, and an Oakland Civil Defense and Disaster Organization ID card certifying Pang as an emergency medical care provider, dated 1962. 50.00
84. Park, No-Yong. **Retreat of the west;** the white man's adventure in Eastern Asia. Boston, Hale, Cushman & Flint, 1937. xiv, 336p., foreword by Charles Beard, inscribed by the Korean American author, first printing. 22.00
85. Patel, Shailja. **Dreaming in Gujarati.** [San Francisco], FyreFly Press, 2000. 42 p., staplebound chapbook. Poetry by an Indian-American woman born in Kenya. 15.00
86. Patiño , Victor Manuel. **Historia de la actividad agropecuaria en America equinoccial.** Cali, Imprenta Departmental, 1965. 601p., one of 1,000 copies, first edition, wraps with slight spotting on front. Includes a section on black agricultural labor, from slavery through emancipation, and another on Asian immigrant labor - Filipino, Chinese, Malay, Japanese - in northern Latin America. 75.00
87. Patterson, George R. **Chinese-Exclusion bill. Speech of Hon. George R. Patterson, of Pennsylvania, in the House of Representatives, Sunday, April 5, 1902.** Washington DC, n.p., 1902. 7p., wraps, damp stain at bottom left, staples rusting. 35.00
88. Peang, Koung and Pun Nhiv; essays and translations by Leendavy Koung, Chiny Ky, Prolung Khan Ngin, William Westerman, and editor Debora Kodish. **The giant never wins;** Lakhon Bassac (Cambodian Folk Opera) in Philadelphia. Philadelphia, Philadelphia Folklore Project, 1994. viii+186p., introduction, comments on translations,

- further reading, glossary, texts in English and Cambodian, illustrated with b&w photos from the productions, figures, color plates, very good in original pictorial wraps. 30.00
89. Pearl of the Orient Club, YWCA. **Miss Rizal Day queen coronation and ball**; St. Francis Hotel, Grand Ballroom, Union Square San Francisco, December, 1984. San Francisco, the Club, 1984. [8]p., 8.5x11 inch program, some photos, wraps with photo of Miss Rizal Day Queen Kathleen Ann dela Cruz. 18.00
90. Pearl of the Orient Club, YWCA. **Pearl of the Orient Club, YWCA presents Debutantes' Ball**; theme: Edelweis St. Francis Hotel, Grand Ballroom, Union Square San Francisco, Saturday, August 11, 1984. San Francisco, the Club, 1984. [12]p., 8.5x11 inch program, wraps, photos of the Filipina American debutantes, two of these entries are annotated and edited in pen. 20.00
91. Peavey, Bill. **Dignity of the soul**: The story of Filipino bravery in World War II. South San Francisco, Bayanihan Publishing Co., 1995. 219p., endpaper maps, foreword, illustrated with b&w photos and maps, very good first edition in worn dj. 18.00
92. [Pedroso, Regino]. **Regino Pedroso**; el autor y su obra. Havana, Instiuto Cubano del Libro, 1973. 61p., 7x10.5 inches, wraps. Cuban poet of Sino-African descent. 25.00
93. Pham, Minh. **Cam nang thi nail**: không can thông dịch viên. Santa Ana, CA, Doi Moi, 1989. 166p., wraps, quite worn with handling, a couple of pencil marks within. OCLC lists one holding in San Francisco. 15.00
Guidebook in question-and-answer format for Vietnamese-Americans learning the business of nail salons, one of the niche industries in which female entrepreneurs from this immigrant group became dominant. All questions are repeated in English and Vietnamese; answers have been circled in pencil.
94. Pham, Van Thanh; Nguyễn Mạnh Tri. **Nguyễn Khoa Nam**. Ann Arbor, MI, Hoi Phát Huy Van Hóa Viet Nam, 2001. xiv, 579.p, scuffed wraps; text in Vietnamese. 20.00
Biography of the South Vietnamese general Nguyễn Khoa Nam, who killed himself as his government was overthrown in 1975.
95. [photograph]. **Period family portrait, Moriyama [studio] with printed address**. San Francisco, the studio, no date, perhaps 1925. 6 x 4 inch sepia image in a folded mat; leftmost hinge is worn and is split 1" at tail, verso of mat mildly rubbed, has small stain. 35.00
In curtained area with figured carpet and oval floor-pillow: full-length treatment of seated man (about 30, oldfashioned high white collar, 3-piece suit), woman also seated (about 25, robed, wearing opennecked blouse with big square collar), child of about 3 in sailor suit, all wearing high lace-up shoes.
96. Pilipino Youth Development Council. **Pilipino Youth Development Council presents a program on martial law in the Philippines**: Who invited U\$?: a documentary on U\$ military and political involvement in Latin America and Southeast Asia; N. C. R. C. L. P. cultural group skit presentation; and Father Bruno Hicks: priest arrested under martial law subsequently released and deported (handbill). Oakland, Pilipino Youth Development Council and Oakland Public Schools Administration, [1970s]. 8.5x11 inch single sheet handbill printed both sides, tri-folded. 18.00
97. Prashad, Vijay. **Everybody was kung fu fighting**; Afro-Asian connections and the myth of cultural purity. Boston, Vijay Prashad, 2001. xii, 216p., t/s presenting the book as a gift from the Center for Third World Organizing laid in, first printing, dj with one-inch tear on rear fold. 17.00
98. Prashad, Vijay. **The karma of brown folk**. Minneapolis, University of Minnesota Press, 2000. xv, 253p., later printing, dj. An attack on the 'model minority' image of southeast Asians. 12.00

99. Quan, José Luis. **El día menos pensado**; presentación: Félix Ulloa h. San Salvador, Editorial Guayampopo, 1996. 305p., one of 1,000 copies, slightly creased wraps. Political essays by the Sino-Salvadorean philosopher, a founding member of the FMLN, and a member of the ERP and FAPU during the period of armed struggle. 35.00
100. Quang, Bright. **My torch**. Bloomington, AuthorHouse, 2006. xv, 149p., introduction, poetry, very good first edition in pictorial wraps. 12.00
Self-published poetry from Vietnamese-American artist.
101. Quong, Rose. **Chinese Wit Wisdom and Written Characters**. New York, Pantheon Books, 1945. Unpaginated, red and black on pseudo-Chinese style paper, bound in worn boards with string, second printing. Bookplate of Montgomery Evans II designed by Sidney H. Sime. 20.00
102. Raineri, Vivian McGuckin. **The red angel**; the life and times of Elaine Black Yoneda, 1906-1988. New York, International Publishers, 1991. xi, 332p., , preface, footnotes, notes, bibliography, appendix, index, illustrated throughout with photos, very good first edition in publisher's original red cloth binding and Donor Edition wrap-around band with list of acknowledgments, inscribed by Raineri and signed "Vivian" also inscribed by Karl S. Yoneda, the subject's husband who was involved with The Labor Defender and helped organize the Japanese branche of the Unemployed Council. 35.00
103. Ramirez, Efren Convento. **In pursuit of images**. San Francisco, Peace & Pieces Foundation, 1976. unpaginated profusely illus. with black/white photos by the Filipino American photographer and inscribed by him, with numerous male nude images (several semi-explicit), 9x8 inches, wraps. 55.00
104. Ray, Shreela. **Night conversations with none other**. Paradise, CA, Dutbooks, 1977. 102p., inscribed by the Indian American poet, wraps. 20.00
105. Reghaby, Heydar, ed. **Philosophy of the third world**. Davis, CA, Deganawidah-Queztaalcoatl University, 1974. 180p., wraps. 25.00
Report of a 1973 symposium representing California's racial and cultural diversity. Presentations include those made by Jack Forbes, Jorge Acevedo and Ken Kawaichi.
106. Reid, Bessie Yang. **Daddy's concubines -and me!** As told to Allan L. Reid (her honorable husband). N. pl., 1st Books Library, 2000. x, 269p., wraps. The Chinese American author recounts her growing up in Shanghai. She studied abroad, and worked for, a number of Catholic institutions before migrating to California, then New York and Colorado, in 1959. 15.00
107. Reimers, David M. **Still the golden door**; the third world comes to America. New York, Columbia University Press, 1985. xviii, 319p., second printing. Deals primarily with Asian and Hispanic immigrants, legal and illegal, and to some extent with Haitians. 12.00
108. Reischauer, Haru. **Watakushi no ayunda michi**. Tokyo, Shufu no Tomosha, 1966. 196p., very good hardcover with edgeworn pictorial dj. 20.00
Memoir by the Japanese-born wife of Edwin Reischauer.
109. Republican National Committee. **GOP and Asian Americans**: a winning team. Washington, Republican National Committee, no date. 3.75x8.5 inch tri-fold brochure with text claiming that the conservative values of the GOP and Asian Americans are similar. 12.00
110. Research Committee on the Study of Japanese Americans in Honolulu, Hawaii. **Honolulu's Japanese Americans in Comparative Perspective**. Honolulu, Research Committee on the Study of Japanese Americans in Honolulu, Hawaii, 1984. iv, 265p., wraps, 8.5x10.75 inches. A cooperative study undertaken with input from statisticians in Japan. 75.00

111. Riddle, Tom, edited by Fred Ligon. **Writing back**; letters from Indochinese refugees in the U. S. The Cosortium, 1985. vi, 223p., 8.25x11.75 inches, introduction, selected quotes, glossary, illustrations, original pictorial wraps. 30.00
112. Ro, Emanuel. **Planet**; a novel in poetry. San Francisco, Tantric Press, 1983. 116p., first edition, very good in wraps. Gay Filipino American poet. 20.00
113. Roberts, Peter. **Immigrant races in North America**. New York, Association Press, 1912. 109p., original cloth binding, spine lettering eroded. Survey of various immigrant groups, including Chinese, Japanese, and Korean. 25.00
114. Robles, Dominador G. **America the Great**. My life and my home. Victoria, BC, Trafford Publishing, 2001. xi, 209p., wraps shelfworn. 18.00
Paeon by a Philippine immigrant to his adopted country. Also includes a section on a metaphysical experience he had during heart surgery, and a section calling for benefits for Philipino veterans of the US army. Cover blurb: "Footprints on the sands of time. My soul cries out for the victims of the September 11 tragedy while my spirit rages at the continued cruelty and mastery of the evil designs".
115. Rodis, Rodel E. **Telltale signs**; Filipinos in America. Introduction by Renato Constantino. San Francisco, INA Development Corp., 1991. 184p., inscribed by the Filipino American lawyer from San Francisco, wraps. 20.00
116. Rohmer, Sax. **tales of Chinatown**. Garden City, Doubleday, Page & Co., 1922. 276p., first edition, front hinge slightly cracked and boards lightly worn, interior very good. 15.00
By the author of the "Fu Manchu" series.
117. Ross, Paul. **Preventive detention in American concentration camps**. New York, Citizens Committee for Constitutional Liberties, [1969?]. 8p., wraps. 15.00
Reprinted from Guild Practitioner, Winter 1969. In the context of pending bills that would have instituted detention camps for radicals, Ross examines the precedents of Japanese internment camps.
118. Rotea, Hermie. **Marcos' lovey Dovie**; the torrid love triangle that shook the world! Philippine President Ferdinand Marcos, his wife Imelda the first lady, Hollywood actress Dovie Beams. Los Angeles, Liberty Publishing, 1984. 257p., press photos, first edition, edgeworn dj. The Filipino American author and anti-Marcos journalist exposes Marcos' affair and its impact on Philippine politics, with sidelights on the Aquino assassination. 30.00
119. [Run Run Shaw, Yueh Feng, Wang Yueh-ting]. **The last woman of Shang**. New York, 55th Street playhouse, [1964]. [4p] 5.5x8.5 inches, program, cast, crew and synopsis in English and Chinese, two poorly-reproduced photos from the film. 20.00
"The Last Woman of Shang" ("Da ji") was the first film to be shown in US art houses outside the Chinatown circuit.
120. Russell, Lindsay, ed. **America to Japan**; a symposium of papers by representative citizens of the United States on the relations between Japan and America and on the common interests of the two countries. New York, G. P. Putnam's Sons, 1915. xv, 318p., front. a few pencil markings scattered through the book, first edition. With material on Japanese Americans. Russell was president of the Japan Society. 30.00
121. Ryan, Thomas. **"Dear Sir.."** [Letter in support of William G. Burke's candidacy for city attorney]. San Francisco, William G. Burke Club, 1907. Single 8.5x11 inch sheet printed one side, lightly creased from folding. 35.00
Mass-mailing promoting Burke's candidacy, with pen underlining in the paragraph citing Burke's anti-Japanese credentials. Celebrates in particular his position on allowing Japanese children in white schools, "wherein he clearly demonstrated the danger of contamination resulting from the threatened Oriental invasion.." Burke, a Democrat, was running on the Union Labor ticket.

122. Ryden, Vassula. **Zhu nei zhen sheng ming / True Life in God.** Volume 1. San Francisco, CA, Salve Regina Books and Gifts, 1999. 30, 271p., very good in wraps. 15.00
Chinese edition of the recorded conversations between Jesus and the Greek Orthodox mystic Vassula Ryden; published for the San Francisco Chinese community.
123. Sadat, Shahi. **From the breath of life to the sigh of death.** Fremont, CA, Helmand Production, 2000. vi, 77 p., softcover. Inscribed by author. Numerous blurbs from the poet's various professors at Diablo Valley College, etc. Poems include an ode to Cesar Chavez, as well as laments about the author's home country of Afghanistan, then under Taliban rule. Funded by the Helmand Society and the Afghan Cultural Society. 30.00
124. Saiki, Jessica. **Once, a lotus garden** and other stories, with drawings by the author. St. Paul, New Rivers Press, 1987. 130p., one of 1,500 copies, first edition, wraps. Japanese American author. (Minnesota voices project 30) 15.00
125. Sakata, Yasuo. **Fading Footsteps of the Issei: An annotated checklist of the manuscript holdings of the Japanese American Research Project Coalition.** Los Angeles, Japanese American National Museum; UCLA, 1992. xiv, 358p, softcover, 8.5x10.75 inches. 25.00
126. Sakolski, A.M. **The finances of American trade unions [bound together with] J.M. Motley, "Apprenticeship in American trade unions," E.R. Spedden, "The trade union label," and Frank T. Stockton, "The closed shop in American trade unions".** Baltimore, The Johns Hopkins Press, 1906-1911. 152, 122, 100, 187p., original wraps bound in plain blue buckram, no library markings. (Johns Hopkins University studies in historical and political science) 35.00
Spedden's article discusses the anti-Chinese origins of the union label movement in San Francisco.
127. Samuels, Frederick. **The Japanese and the haoles of Honolulu;** durable group interaction. New Haven, College & University Press, 1970. 206p., slightly worn dj.35.00
128. San Francisco Board of Supervisors. **Report of the Special Committee of the Board of Supervisors of San Francisco on the condition of the Chinese quarter and the Chinese in San Francisco.** July 1885. San Francisco, P.J. Thomas, 1885. 95p., wraps, one corner chipped, small tear at top of spine, paper mildly toned. One architectural rendering of a Chinatown tenement. 150.00
129. Compendium of testimony and reports concerning the conditions of Chinatown tenements, businesses, gambling houses, brothels and opium dens. The committee claims to have visited every room in Chinatown; a list of gambling houses enumerates their escape routes. Often colorful, overwrought descriptions paint a sordid picture of depravity and illness. Underground organizations are said to pay for murder, posting Chinese-language broadsides offering rewards to killers. Concluding recommendations include the demand to force Chinese immigrants to live at the same standard of living as white laborers, undercutting the "corrosive" effects of their presence. Materials of interest to the modern researcher include detailed listings of manufacturers in Chinatown, with specific addresses.
130. Sandmeyer, Elmer Clarence. **The anti-Chinese movement in California;** with a foreword and supplementary bibliographies by Roger Daniels. Urbana, University of Illinois Press, 1973. 131p., very good in wraps. First printing of the reissue of the 1939 edition, with Daniels' foreword and bibliographies. 17.00
131. Sano, Iwao Peter. **One thousand days in Siberia;** the odyssey of a Japanese-American POW. Lincoln, University of Nebraska Press, 1997. xvii, 210p., dj. The California Nisei was trapped in Japan at the outset of World War II, drafted, then forced to surrender to the Soviets. He spent three years in captivity before returning to Japan and then to the US. 15.00

132. Santa Elena, Antonio E. **Babba has golden feathers.** Daly City, CA, Golden Horizons Book, 1978. [xx], 129p., first edition dj. San Francisco-based Filipino American author's story of his pet duck. 35.00
133. Santa Elena, Tony. **A Good Food.** Millbrae, CA, Celestial Arts, 1981. 116p., edgeworn wraps. Cookbook by the Filipino-American chef from the Good Earth restaurant. 12.00
134. Santos, Bienvenido N. **Memory's fictions;** a personal history. Quezon City, New Day Publishers, 1993. 268p., scattered photos, wraps. The Filipino American author includes significant material on the racism faced by Filipinos in America during the second world war. 20.00
135. Santos, Bienvenido N. **You lovely people;** with an introduction by N. V. M. Gonzales. Manila, Bookmark, 1976. xi, 185p., inscribed by Santos to Norike (Nikki) Bridges, reprint of the 1966 edition, small corner chip on the first two pages (Not affecting text), slightly worn wraps. The Filipino American writer's first book. 25.00
136. Sarasohn, Eileen Sunada, ed. **The Issei;** portrait of a pioneer, an oral history. Palo Alto, Pacific Books, 1983. 296p., inscribed by Sarasohn, dj. 35.00
137. Sasaki, R. A. **The loom and other stories.** St. Paul, Greywolf Press, 1991. 112p., signed by the Japanese American author, first printing, wraps. 18.00
138. Sasaki, Yasuo. **Village scene/village herd;** poems of vintage 1968 and sequel. Cincinnati and Berkeley, Balconet Press, 1986. 73p., inscribed by the Japanese American poet, wraps. 22.00
139. Saxenian, Anna Lee. **Silicon Valley's new immigrant entrepreneurs.** San Francisco, Public Policy Institute of California, 1999. xvii, 93p., foreword, summary, introduction, figures, tables, appendix, very good in original wraps. 18.00
140. Saxton, Alexander. **The indispensable enemy;** labor and the anti-Chinese movement in California. Berkeley, University of California Press, 1971. x, 293p., very good hardcover with edgeworn and price-clipped dj. 25.00
141. Sek Fu Ho, translated by Sikshananda of Tripitaka. **A lecture of the excellent Karma resulting from the practice of the ten commandments:** preached by the Venerable Sek Fu Ho in Hawaii, recorded by his disciple Rev. Ming Wai. x+78p.+unpaginated Chinese text, diagrams, text in English and Chinese, very good in original pictorial wraps. 20.00
A Buddhist reading of the Judeo-Christian commandments.
142. Sekiguchi, Matsutaro. **Amerika no keieisha.** Tokyo, Chunichi Shinbun Shuppansha, 1965. 252p., hardcover with edgeworn dj. Inscribed by author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 25.00
Biographical background on American financial giants, by the New York-based journalist. Not found in OCLC.
143. Select Commission on Immigration and Refugee Policy. **[Conference packet].** Washington, the Committee, 1980. Packet of materials, in an 11.5 x 9.5 inch folder, for the Commission's 1980 regional public hearing in Los Angeles, including 1) an 8-panel brochure on the Commission; 2) a 3p. agenda, 8.5x11 inches, stapled; 3) a printed invitation with a brief agenda; 4) the Commission's January 1980 newsletter; 5) a sign-up card; and 6) a hearing questionnaire. The agenda included presentations on health and education rights, labor market impacts, refugee settlement patterns and more. 25.00
144. Self, Casey; Amy Chang. **Chang zai wo xin / You are always in our hearts:** a book for divorced parents. San Francisco, CA, Asian Mental Health, n.d. 25, 54p., wraps, 7x10 inches. Not found in OCLC. 15.00
Bilingual Chinese/English edition of Self's 1996 guide for parents; this edition targeted at Chinese-Americans.

145. Semitsu, Satoru. **Amerika yo motto benkyo shiro!** Nihonjin kyoshi U.S.A. o kiru. Tokyo, Mirion Shobo, 1992. 223p., hardcover in lightly shelfworn dj; inscribed by author. OCLC lists only one holding at the Library of Congress. 18.00
Discussion of education and life in the US, by Japanese-American educator and sometime journalist.
146. Sen, Rinku and Fekkak Mamdough. **The accidental American;** immigration and citizenship in the age of globalization. San Francisco, Berret-Koehler Pub., 2008. 248p., introduction, notes, index, very good first edition in dj. 18.00
147. Shah, Hina. **Know your workplace rights.** Oakland, Sweatshop Watch, 2000. 31p. + [xii], wraps. Booklet prepared by the Asian Law Caucus for immigrants, with text in English and Chinese. 12.00
148. Shen, Peter, with Joyce Wilson. **Peter Shen's makeup for success.** New York, Everst House, 1980. 160p., black/white illus., first edition, edgeworn dj. Chinese American makeup artist. 20.00
149. Sherrill, Charles H.; colonel John P. Irish. **Korea and Shantung versus the white peril / The anti-Japanese agitation in California.** Seoul, "Seoul Press" Office, 1920. 36p., sewn textblock paste-fastened into plain printed grey wraps, double title page, very good. 125.00
Pamphlet issued in Korea under Japanese occupation. First article discusses White Russian activities in East Asia after the Russian Revolution; the second article argues that many Californians are ashamed of the anti-Japanese agitation by Senator Phelan and others. Notes that Japan contributed international aid to San Francisco after the 1906 earthquake. The Seoul Press was a Japanese-owned English daily newspaper established in 1906 as the only English daily in Korea; this is one of the occasional pamphlets printed at its facilities. Ad for the press on back cover.
150. Shibutani, Tamotsu. **The derelicts of Company K;** a sociological study of demoralization. Berkeley, University of California Press, 1978. xiii, 455p. including some illus., first edition, dj. 15.00
Investigates why the morale of one Nissei unit deviated strikingly from others.
151. Shibutani, Tamotsu. **Improvised news;** a sociological study of rumor. Indianapolis, The Bobbs-Merrill Company, 1966. x, 262p., first printing, dj. This study, by a Japanese-American sociologist, came from the author's study of rumors among Japanese Americans after Pearl Harbor; lengthy summaries of four of these original cases are included. 15.00
152. Shinkai, Miyuki. **Minori;** fulfillment in life; Alternator Gallery, Kelowna, BC, Canada October 29 - November 25, 1999. Kelowna, Alternator Gallery, 1999. 10p., 8.5x8.5 inches, illustrated with b&w and color photos, very good in original stapled pictorial wraps. 10.00
153. Shioya, Fumiko. **Fumi;** a tool in the hand of God, as told to Lula Rampey. Huntington Beach, CA, the author, 1991. 223p., signed by the disabled Japanese American Christian, note laid in, very good in wraps. 35.00
154. Shirai, Jack [pseud.?]. **The 80's, theoretical journal of the Communist Workers Party, U.S.A. [five issues].** New York, Communist Workers Party, USA, [1980-81]. Five issues of the journal, all in wraps, 8.5x11 inches. Present are vol. 1, nos. 1-3, vol. 2, nos. 1-2. Vol. 2 no. 1 has a stain at upper left penetrating through the textblock. Jerry Tung was the Party General Secretary. 95.00
Includes Jack Shirai's classic article - "80's economic crisis will make the 30's Great depression look like a picnic. Prepare for dictatorship of the proletariat," How do we prepare to overthrow the US government," and much more.

155. Shirai, Noboru. **Kariforunia Nikkeijin kyosei shuyojo**. Tokyo, Kawade Shobo Shinsha, 1981. 263p., very good hardcover with dj. 35.00 Text in Japanese. The book was later translated into English as "Tule Lake: an Issei memoir."
156. Shumsky, Neil Larry. **The evolution of political protest and the Workingmen's Party of California**. Columbus, Ohio State University Press, 1991. xiii, 269p., dj. 10.00 *Significant material on the party's anti-Chinese campaign.*
157. Sia, Beau. **A night without armor II: the revenge; poems**. New York, Mouth Almighty Books, 1998. x+115p., preface, perfect parody of Jewel's book of poetry by the Chinese-American slam-poet and comic, very good second edition in original not-to-be-missed pictorial wraps. 12.00
158. Sidhu, Ranbir. **The fabulary**; short fictions. Fairfax, Redfruit, an imprint of Radiolarian Press, 1997. [18p.] 5.5x7 inches, decorative endpapers, very good in stapled pictorial wraps. (Redfruit 002) 15.00
Asian American author residing and writing in San Francisco. Prose poems.
159. Siegel, Bernard J., ed., assisted by Rose Wax. **Acculturation**; critical abstracts, North America. Stanford, Stanford University Press, 1955. xiv, 231p., wraps. Acculturation in 1955 become multiculturalism in 2008, with articles on Asian Americans, blacks, Latinos, Native Americans and various aspects of culture (including jazz and other forms of music). (Stanford anthropological series 2) 18.00
160. Sih, Paul T. K. and Leonard B. Allen, eds. **The Chinese in America**. New York, St. John's University. Center of Asian Studies, 1976. ix, 177p., first printing, wraps. (Asia in the modern world, #16) 20.00
161. Silvera, Makeda, ed. **Piece of my heart**; a lesbian of colour anthology. Toronto, Sister Vision Press, 1991. xix, 393p., first printing, wraps. 10.00
162. Sing, Bill. **Asian Pacific Americans**; a handbook on how to cover and portray our nation's fastest growing minority group. Los Angeles, National Conference of Christians and Jews et. al., 1989. 80p. including photos, edgeworn wraps. 12.00
163. Singh, R. Lal. **A collection of poems** celebrating the richness of life. n.p., USA, Gwen Singh, 1971. 19p., wraps, staples rusting, slightly crinkled. Published posthumously by his wife. Card laid in with long prose quote. Not found in OCLC. 30.00
R[eginald] Lal Singh was active in organizing the Indian Congress Party in California and London, and spent many of the post-independence years in California working in the film industry as both bit part actor and technician. His credits include a small part in a 1967 Star Trek episode!
164. [Sison, Jose Maria]. **You can imprison a revolutionary but not the revolution**. n.p., International Association of Filipino Patriots, Union of Democratic Filipinos, [1977]. Single 8.5x14 inch sheet printed both sides, neat horizontal foldline, now folded out; mailed flat. 22.00
Joint statement by the two groups after the capture of Jose Maria Sison (war-name "Amado Guerrero") by the Marcos government. Issued in the San Francisco Bay Area.
165. Skinner, Michelle Cruz. **Balibayan**; a Filipino homecoming. Honolulu, Bess Press, 1988. 76p., wraps. Short stories by the Filipina American writer. 12.00
166. Sone, Monica. **Nisei daughter**. Boston, Atlantic Monthly Press/Little, Brown and Company, 1953. 238p., first edition, boards, sunned on spine. Autobiography of a Japanese American woman on the Seattle waterfront and in the internment camps. 18.00
167. Soo Yuen Benevolent Association. **[Oakland Soo Yuen Benevolent Association]**. Oakland, Soo Yuen Benevolent Association, 1982. 78 p, softcover in red wraps, minor shelfwear. Privately printed booklet dated March 7, 1982 to commemorate the establishment of this Benevolent Association on 8th Street in Oakland, California.

- Contents, mostly in Chinese, includes a history of the Louie, Fong and Kwong families which form the base of the association, and whose historical ties supposedly date back to the 26th century BC (!); extensive lists of people who contributed money, B&W photos of the opening ceremony, and numerous advertisements from local merchants. The San Francisco branch of this association was established in the 19th century; this new branch marked its extension into the East Bay. 35.00
168. Soohoo, Ronald F. **Chinese roots and my American dream.** Davis, CA, Self published, 2004. ix, 110p., appendixes (English-language section) ix, 100p., illustrated with photos, technical drawings, text in English and Chinese, very good first edition in original wraps. Inscribed and signed by the author in Chinese characters on Chinese title page. 30.00
Memoir of a Chinese-born scientist-technologist living in Davis, California. Illustrated with family and business photos. Reprints technical articles written by the author from various sources.
169. Southern Alameda County Buddhist Church. **Fifth Annual Spring Festival** Sunday March 16, 1975; official program. [Fremont], Southern Alameda County Buddhist Church and Bank of Tokyo, 1975. [16p.] 8.5x11 inches, descriptions of various cultural objects and celebrations, stapled pictorial wraps. 18.00
170. Sparks, Theresa A. **China gold.** Fresno, Academy Library Guild, 1954. 198p., including nine pages of illustrations (ink identifications of some of the figures in one photograph), dj. Biography of Fong Chow, who immigrated to America in search of gold in 1883.65.00
171. Speer, Robert E. **Of one blood;** a short study of the race problem. New York, Council of Women for Home Missions and Missionary Education Movement, 1924. vi, 258p., review copy with slip pasted to f.e.p. A general exposition, with specific discussions on blacks, Mexican Americans and Japanese Americans. 65.00
172. Spier, Leslie. **Growth of Japanese children born in America and in Japan.** Seattle, University of Washington Press, 1929. v, 29p., wraps. (Publications in anthropology, Vol. 3, #1) 30.00
"The parents of the American-born Japanese children of Seattle are drawn primarily from southern Japan (Kumamoto, Yamaguchi, and Hiroshima prefectures) and from the vicinity of Osaka and Toikyo in central Japan. The American-born children are larger and more round headed than children of the same ages born in Hiroshima. taller. higher cephalic indexes. Seattle children are also taller than American-born Japanese of California and those of Tokyo and of Japan at large"-- &c &c.
173. Sproul, Dr. Robert Gordon. **The test of a free country.** n.p., [Pacific Coast Committee on American Principles and Free Play], 1944. 8p., 4x9 inches, stapled pamphlet in self-wraps, portrait of Sproul on front. Speech by Sproul (the President of the University of California) at the California Club in Los Angeles, June 29, 1944. A spirited defense of Japanese-American loyalty, citing their service in the 100th Battalion in Italy. ". A stinging rebuke to those patrioteers who, Nazi-like, would have us substitute a caste system based on race and color for the democratic principles of human worth and equality under the law." However, Sproul does not advocate the return of all interred Japanese Californians to their original homes; he proposes instead "dispersed relocation" to prevent the formation of ethnic ghettos. 30.00
*St. Agnes Filipino Community. **May Festival Santacruzán & coronation of her majesty Queen Diane and her princesses, Saturday, May 28, 1983, 8 p.m. to 1 a.m., St. Agnes Youth Center, 1530 Page St., San Francisco, California 94117. San Francisco, n. pub., 1983. [18]p., 8.5x11 inch program, wraps. 20.00***

174. Steiner, Stan. **Fusang**; the Chinese who built America. New York, Harper & Row, Publishers, 1979. xii, 259p., first edition, very good in dj. 12.00
175. Long section on the alleged discovery of America by a Chinese traveler named Fusang (based on misinterpretation of classical Chinese texts). The sections on modern times are more reliable.
176. Stenson, Jane and Gail Gibson Hunt. **[Linking your congregation with services for older adults] (Vietnamese-language edition)**. Alexandria, VA, Catholic Charities USA, 1992. 40p., wraps. Organizational outreach to the Vietnamese-American community. 12.00
177. Stickmon, Janet. **Crushing soft rubies**; a memoir. Piedmont, Broken Shackle, 2003. 237p., glossary, photos, worn pictorial wraps. 25.00
Personally inscribed, signed by the African-American-Philippine-American author.
178. Sue, Stanley and Nathaniel N. Wagner, eds. **Asian Americans**; psychological perspectives. Ben Lomond, CA, Science and Behavior Books, 1973. xvi, 298p., wraps. 12.00
179. Sugunasiri, Suwanda, ed. **The whistling thorn**: South Asian Canadian fiction. Oakville - Buffalo, Mosaic Press, 1994. 144p., very good in wraps. 12.00
180. Sun-Childers, Jaia and Douglas Childers. **The white-haired girl**; bittersweet adventures of a little red soldier. New York, Picador, 1996. xi, 320p., inscribed and signed by the two authors, fine first printing, dj. On Sun-Childers' Chinese childhood amidst the Cultural Revolution. 15.00
181. Sung, Betty Lee. **The adjustment experience of Chinese immigrant children in New York City**. New York, Center for Migration Studies, 1990. xii, 260p., first edition, wraps. 12.00
182. Suzara, Aimee. **Rootsongs**; a collection of poetry. N. pl., the author, 2004. 30p., cd laid in, wraps. Poetry by a Filipina American lesbian activist from San Francisco. 22.00
183. Suzuki, David. **The tree suitcase**; illustrated by Yvonne Cathcart. Toronto, Somerville House Publishing, 1998. 32p. children's book dj by the Japanese Canadian geneticist, illus. with Cathcart's drawings, first edition, 10.5 x 8.25 inches, dj illustration by the Japanese Canadian geneticist. 12.00
184. Suzuki, Jimi. **Best time**. Chiba, the author, 1997. 141p., profusely illus. with color reproductions of collages by the Japanese American artist, 10x14.25 inches, one of 1,000 copies, inscribed by Suzuki in scrawling silver marker and with a handwritten postcard sent by him laid in, slight bump on front board with corresponding small tear at the head, decorated plastic slipcase. 50.00
185. Sy, Rafaelito V. **Potato queen**; a novel. Richmond, VA, Palari Publishing, 2005. 267p., signed by the gay Filipino American author, wraps. Sy's first novel. 15.00
186. Tabios, Eileen. **Black lightning**: poetry-in-progress. New York, Asian American Writers Workshop, 1998. 409p., 7.5x11 inches, introduction, afterword, very good first trade paper edition in original pictorial wraps. 22.00
187. Tahira, Chieko. **Lotus**. Pleasant Hill, CA, Gerald Tahira, 1996. 392p., front. On the emigration of the Sakamoto family to California, followed by 300 pages on their life in the internment camps. 25.00
188. Taik, Aung Aung. **Visions of Shwedagon**. Bangkok and Berkeley, White Lotus Co. Ltd. and Independent Scholars of Asia, Inc., 1989. xvii+269p., introduction, preface, illustrated with drawings, very good first edition in dj. 40.00
Introduction by Neeli Cherkovski. Inscribed and signed by the author with his business card taped-in. The memoirs of a Burmese artist living in California.

189. Takahashi, Fumiko. **Suchuwadesu daiari**. [Stewardess diary]. Tokyo, Hyoronsha, 1986. 222p., hardcover in moderately worn dj, orange highlighting in preface and a number of other portions. 18.00
Observations by a stewardess and graduate of Columbia University.
190. Takashima, Shizuye. **A child in prison camp**. Montreal, Tundra Books, 1971. [76]p., profusely illus. with the Japanese Canadian artist's paintings of life in Canada's internment camps, 9x7.5", first edition, dj. 18.00
191. Takata, Timothy David. **The last exam**. Roslyn Heights, NY, Libra Publishers, 1977. 120p., slightly worn dj. Novel of the bar exam by a Japanese American author. 25.00
It is the "last exam" for one of the protagonists, who commits suicide.
192. Takei, George. **To the stars**; the autobiography of George Takei, Star Trek's Mr. Sulu. New York, Pocket Books, 1994. x, 406p. + 16p. photos, first printing, dj. Gay Asian American actor. 18.00
193. Takeshita, Ben, Master of Ceremony. **Sakura Kai 5th anniversary program**; May 20, 1978 11:30 am to 3pm. [El Cerrito], [Sakura Kai Senior Center], 1978. Single-sheet folded and printed on two panels in English and Japanese, sewn into a hand-designed and decorated cover with Japanese characters handwritten on cover. No information on the group but the dates coincide with the five-year anniversary of the Sakura Kai Senior Center in El Cerrito. 30.00
194. Takeshita, Hiromi. **Chi ni heiwa [Peace on Earth]**. Tokyo, Inochi no kotoba sha, 2002. 159p., very good in wraps, signed by the San Carlos-based freelance author. 22.00
195. Tamagawa, Kathleen. **Holy prayers in a horse's ear**. New York, Ray Long and Richard R. Smith, 1932. 264p. + 6p. photographs, first edition, slightly edgeworn pictorial dj with two small closed tears; bookplate of Florence I. Clark. 75.00
Memoirs of a young girl, born in America of a Japanese father and Irish mother, who is sent alone to Japan for her schooling.
196. Tamura, Ken'bo. **Taiheiyo**. Morgan Hill, CA, San Furansisuko Senryu Ginsha, 1991. 147p., wraps, highlighting on several pages. Inscribed to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. Not found in OCLC. 35.00
Senryu poetry collection issued to mark the 45th anniversary of San Francisco's Senryu Poetry Club.
197. Tamura, Kenbo. **Amerikan senryu gekijo jinseiyado**. Woodburn, OR, Tamura Kenichi, 1996. 300p., wraps in lightly worn dj; inscribed by author. OCLC lists two holdings in the University of California system. 35.00
Collection of Japanese-language Senryu poetry.
198. Tamura, Teresa. **Amerika seikatsu ni yakudatsu horitsu chishiki [Legal knowledge for American living]**. San Jose, CA, Bay Garden sha, 1988. 231p., wraps. 20.00
Japanese-language guide for Japanese immigrants. OCLC lists three holdings.
199. Tan, Amy. **The hundred secret senses**. New York, G. P. Putnam's Sons, 1995. 358p., fine limited first edition #14/175 copies bound in cloth and gilt and matching slipcase signed by the author. 75.00
200. Tan, Cheng Imm. **The liberation of Asians**; thinking about Asian liberation and liberation for people of Asian heritage living outside of Asia. Seattle, Rational Island Pub., 1993. 34p., 5.5x8.5 inches, very good in original stapled pictorial wraps. 15.00
From the perspective of Re-Evaluation Counseling.
201. Tan, Jin and Patricia E. Roy. **The Chinese in Canada**. Ottawa, Canadian Historical Association, 1985. 23p., wraps. 15.00

Canad's ethnic groups #9.

202. Tan, Joel Barraquiel. **Monster**; poems. N. pl., the author, 2002. 110p., numbered and initialed by Tan, very good in wraps. Poetry by a Filipino American gay AIDS activist from southern California. AIDS content. 30.00
203. Tan, Thomas Tsu-wee. **Your Chinese roots**; the overseas Chinese story. Singapore, Times Books, 1989. 262p., photos, very good in pictorial laminated boards. 18.00
204. Tana, Tomoe. **Tomoshihi**; Lucille M. Nixon's Japanese poem, tanka collection and biography with her study of Japanese tanka poetry. Palo Alto, the author, [1978]. [xiv], 270p., lightly worn boards, inscribed by Tana in Japanese on the f.e.p. 20.00
205. Tashiro, Shiro. **A chemical sign of life**. Chicago, The University of Chicago Press, 1917. ix, 142p. Study of chemical changes engendered in the nervous system, by a Japanese American scientist. 12.00
206. Task Force on Economic Conditions. **Economic conditions of Asian-Americans**; summary report. Menlo Park, CA, Asian American Mental Health Research Center, 1976. A number of papers on Indochinese-, Korean-, Chinese-, Filipino- and Japanese-Americans, 8.5x11 inches, interior pages xeroxed, wraps browned. (Occasional paper #3) 30.00
207. Telemaque, Eleanor Wong. **It's crazy to stay Chinese in Minnesota**. Nashville, Thomas Nelson Inc., 1978. 118p., first edition, dj. The author's family ran a Chinese restaurant in a small Minnesota town. 25.00
208. Teng, Mabel. **Mabel Teng, working for you**. San Francisco, Mabel Teng for Supervisor, 1998. 14p., 8.5x11 inches, illus in color, pictorial wraps. Campaign biography of the first Asian American woman to win city-wide office in San Francisco. 15.00
209. Tepper, Elliot L. **Southeast Asian exodus from tradition to resettlement**; understanding refugees from Laos, Kampuchea and Vietnam in Canada. Ottawa, Canadian Asian Studies Association, 1980. 230p., edgeworn wraps. 15.00
210. Terakawa, Hoko. **Tenmetsu**. [Japan], the author, 1963. 112p., wraps, 6x4 inches, in black plastic jacket. The outside of the detachable jacket has unattractive glue residue from a paper label; the book itself is very good. Inscribed by author. Not found in OCLC. 25.00
Collection of maxims and short parables, in Japanese, by the long-time San Francisco resident.
211. Thanat Attachari, Phra Mahal.; et al. **Wat Thai, D.C. 30th year's anniversary / 30 pi Wat Thai Krung Wochingtan Di. Si.: Pho. So. 2517-2547, Kho. So. 1974-2004**. Silver Spring, MD, Wat Thai Krung Wochingtan Di. Si., 2005. 126p., very good in wraps, thoroughly illustrated. 20.00
Commemorative book, some portions in English but mostly in Thai.
212. Third World Communications. **Time to greez!** Incantations from the third world, with an introduction by Maya Angelou. San Francisco, Glide Publications/Third World Communications, 1975. xi, 211p., wraps worn, minor internal handling wear. Editors include: Janice Mirikitani, Luis Syquia, Jr. (Asian), Buriel Clay II (Black), Janet Campbell Hale (American Indian), Alejandro Muruia, Roberto Vargas (La Raza), Jim Dong and Rupert Garcia (graphics). Poetry. 12.00
213. Thomas, Dorothy Swaine and Richard S. Nishimoto. **The spoilage**; Japanese American evacuation and resettlement, with contributions by Rosalie A. Hankey, James M. Sakoda, Morton Grodzins, Frank Miyamoto. Berkeley, University of California Press, 1946. xx, 388p., edgeworn dj. 18.00

214. Thuy, An. **Thu'ong ve di vãng.** (Vol. I and II). Milpitas and San Jose, CA, the author, 1997, 2001. 218, 347p., very good in wraps, published in two installments. Autobiographical work in Vietnamese, illustrated with B&W photographs. 25.00
215. Ting, Jan C. **An American in China.** A young American's eye-opening account of four thousand miles of unguarded travel in the People's Republic of China. New York, Paperback Library, 1972. 190p., first printing, shelfworn wraps. Asian American author. Paperback original. 12.00
216. Tinh, Thích Trí. **Dưỡng và cuc lac.** San Jose, CA, Duc Vien Buddhist Community Pagoda, 1988. 581p., shelfworn wraps. In Vietnamese. 18.00
217. Togawa, Akira. **Mitsubachi no uta: shi to zuisoshu.** Tokyo, Aporonsha, 1962. 433p., maroon buckram boards with silver gilt titles; very good. Inscribed by the author to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 75.00
Poetry and essays by the Japanese-American literary figure; during WW II he was interned at Poston, Arizona.
218. Tomlinson, Celia Ruiz. **Don't ever tell me you can't.** College Station, Virtualbookworm, 2002. 196p., very good first edition in cloth and dj. 25.00
Self-published by the President and C.E.O of Rhombus, an engineering company. Personally inscribed and signed by the Filipino American author.
219. Tong, Benson. **Unsubmissive women;** Chinese prostitutes in nineteenth-century San Francisco. Norman, University of Oklahoma Press, 1994. xix, 300p., plates, first printing, dj. 12.00
220. Too, Lillian. **Eight easy lessons;** feng shui fundamentals. Rockport, MA, Element, 1997. 58p., first printing, very good in dj. Chinese American author. 12.00
221. Too, Lillian. **Love;** feng shui fundamentals. Rockport, MA, Element, 1997. 58p., first printing, very good in dj. Chinese American author. 12.00
222. Toribio, Helen C., ed. **Seven Card Stud With Seven Manangs Wild:** An Anthology of Filipino-American Writings. San Francisco, Filipino American National Historical Society, East Bay Chapter, 2002. 246p., wraps. 15.00
223. Tran, Barbara, Monique T. D. Truong & Luu Truong Khoi, editors. **Watermark;** Vietnamese American poetry and prose. New York, Asian American Writers' Workshop, 1997. vii, 227p., contributors notes, note to the reader, very good first trade paper edition in pictorial wraps. 12.00
224. Trần, Hòa. **Thu'ong & Hân.** Midway City, CA, the author, 2006. 128p., wraps, text in Vietnamese. 18.00
Prose and poetry by the Vietnamese-American author.
225. Tran, Ngoc-Dung, comp. **To swim in our own pond;** ta vê ta tám ao ta, a book of Vietnamese proverbs, illustrated by Xuan-Quang Dang. Arcadia, CA, Shen's Books, 1998. [32]p. illus. bilingual children's book, 8.5x11 inches, dj with two two-inch closed tears at top gutters. 12.00
226. Tran, Truong. **Dust and conscience** (book of the familiar). Berkeley, Apogee Press, 2002. 86p., 6x7 inches, poems, author bio and photo at rear, very good first edition in original pictorial wraps. 18.00
227. Tran, Truong, poetry and Chung Hoang Chuong, photography. **The book of perceptions.** San Francisco, Kearney Street Workshop, 1999. 73p., illus. with the black/white photography of the Vietnamese American photographer and inscribed by him, very good in wraps. Tran is a Vietnamese American poet based in San Francisco. 30.00

228. Trần-Khán-Tuyết. **The little weaver of Thái-Yên village / Cô bé tho-dét làng Thái-Yên**; illustrated by Nancy Hom, translated into English by Christopher N. H. Jenkins and Trần-Khán-Tuyết. San Francisco, Children's Book Press, 1987. 24p, children's book beautifully illustrated by Hom. Story based on Trần-Khán-Tuyết's experiences working with Vietnamese orphans brought to the US for medical treatment at the end of the war. 15.00
229. Truong, Duong. **Mot cánh hoa dù**: hồi ký. Westminster, CA, KV Printing, 2002. 332 p., wraps somewhat worn; B&W photos. Text in Vietnamese. Later printing. 25.00
Vietnamese-American biographical work on figures from the South Vietnamese armed forces, some of whom came to the US after the war (one shown in wheelchair at Disney World).
230. [Tsai, Christiana]. **Queen of the dark chamber; the story of Christiana Tsai, as told to Ellen L. Drummond**, drawings by Ellen L. Drummond. Chicago, Moody Press, 1953. 160p., second printing, f.e.p. has sticker scar, slightly edgeworn dj. Saga of the blind Chinese American minister. 12.00
231. Tsai, Hsiao-Chen. **Peek**. Oakland, the author, 2001. [20]p. comic, beautifully illustrated by the Chinese American cartoonist and with wraps designed by her. Colophon notes inside back cover, date with limitation (this is no. 48 of 200 copies) and signature in characters. 22.00
232. Tsiang, H. T., Robert Minor (cartoon); statement by Upton Sinclair. **Poems of the Chinese Revolution**; English Edition, 2nd printing. New York, Self-published, printed by the Liberal Press, April 1929. 26p., 8.25x11 inches, Sinclair's statement, foreword, note, good in worn and chipped stapled wraps which are separating at spine and illustrated with Minor's political cartoon from the Daily Worker on rear panel. Tsiang was a Chinese dissident studying and living at Columbia University. The work conforms to the canon of the CP and was praised by the Communist press. Two poems, "Chinaman, Laundryman" and "Sacco-Vanzetti" were used as lyrics to songs composed by Ruth Crawford Seeger, Pete Seeger's stepmother. On the inner cover are 5 reviews of the first edition from The Daily Worker, The New Masses, Jewish Daily Freiheit, Minnie Davis and William Z. Foster. 125.00
233. Tsui, David. **The death of a Shenzhen angel**. New York, Vantage Press, 2005. ix+225p., author's note, very good first edition inscribed and signed by the San Francisco author, in pictorial wraps. Novel of love, high-tech and murder set in modern China. 18.00
234. Tsui, Kitty. **The words of a woman who breathes fire**. Argyle, NY and San Francisco, Spinsters Ink, 1983. 70p., inscribed and signed by Tsui, wraps. Poetry and prose by the lesbian writer. 25.00
235. Tsui, Kitty, writing as Eric Norton. **Sparks fly**. New York, Masquerade, 1997. 244p.+ads, very good first printing in photographic pictorial wraps. Gay pulp fiction. (Badboy 551-4) 20.00
236. Tuan, Yi-Fu. **Passing strange and wonderful**; aesthetics, nature, and culture. Washington, Island Press, 1992. 288p., first printing, dj. Philosophic meditations by the Chinese American geographer. 17.00
237. Tung, Jerry. **The socialist road**; character of revolution in the U.S. and problems of socialism in the Soviet Union and China. New York, Cesar Cauce Publishers, 1980. 314p., worn wraps, pen underlining. The Chinese American author headed the Communist Workers Party. 20.00
238. Tung, William L. **The Chinese in America**; 1920-1973, a chronology & fact book. Dobbs Ferry, NY, Oceana Publications, 1974. 150p, mildly worn red cloth boards. (Ethnic chronology #14)35.00

239. Uchida, Maiko; Iida Kasumi. **80-nin no kaigai seiko monogatari: jibun no "ibasho" o sekai de mitsuketa Nihonjin. The place where you can be yourself.** Tokyo, Kobunsha, 2005. 348p., wraps. 18.00
On 80 Japanese expatriates who have found success and happiness abroad. Much material on emigrants to the US. Text in Japanese.
240. Uchida, Yoshiko. **The invisible thread.** Englewood Cliffs, Julian Messner, 1991. 136 p., hardback with the dj in very good condition, promotional postcard laid in. Memoir by the Japanese American writer. 15.00
241. Uchikawa, Eiichiro. **Bannen no Inazo: kyoson kyohei o toku.** Morioka, Iwate Nipposha, Showa 58 [1983]. [6], 259 p., [4] leaves of plates, very good hardcover in dj. Inscribed by the author in Japanese to Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 25.00
Biography of Inazo Nitobe, who visited the United States in 1911 as the first exchange professor from Japan, lecturing on agriculture. He helped establish Tokyo Women's University and his portrait was featured on the 5,000 yen bill. Text in Japanese.
242. Umeda, Daniel. **21-seiki wa saikoserapii no jidai [21st century, the age of psychotherapy].** South San Francisco, CA, South San Francisco Printing Company, 2000. 117p., very good in wraps, inscribed by author with handwritten letter laid in. Not found in OCLC. 25.00
The author notes that he is a licensed psychotherapist in California.
243. Umemura, Charles J. **Karada to kenko: Look younger, live longer.** Salt Lake City, Utah, Charles J. Umemura, 1966. 194p., very good hardcover in dj with 2-inch closed tear. Inscribed by the author. OCLC lists three holdings. 35.00
Japanese-language self-published book on heart health, by a doctor resident in Utah.
244. United Pagasinanes of America. **Inaugural dinner & ball;** Crown Plaza, Holiday Inn, Burlingame, California, Saturday, March 2, 1985. Burlingame, the United Pagasinanes, 1985. 12p., 8.5x11 inches, wraps with smeared owner's name. With significant organizational information. 20.00
245. United States. Commission on Civil Rights. **Voices across America: roundtable discussions of Asian civil rights issues;** summary and transcript of roundtable conferences in Houston, New York City, and San Francisco. N. pl., the Commission, 1989. v, 283p., wraps. 17.00
246. United States Commission on Civil Rights. **Window dressing on the set: women and minorities in television, together with Window dressing on the set: an update.** Washington, the Commission, 1977 and 1979. ix, 181p. + ix, 97p., both 8.5x11 inches, slightly worn wraps. 30.00
247. United Villasinians of America. **Banquet and inaugural ball;** theme - unity, a possible dream, Saturday, August 29, 1981, Bold Knight Hall. Sunnyvale, California. Sunnyvale, the Villasinians, 1981. [16]p., 8.5x11 inches, wraps with inked address on cover. With significant organizational information. 18.00
248. Valdés Lakowsky, Vera. **Vinculaciones Sino-Mexicanas, albores y testimonios (1874-1899).** Mexico City, Universidad Nacional Autónoma de México, 1981. 279p., first edition, wraps. On the Chinese in Mexico, with historical text and 19 appended documents. 25.00
249. Vallangca, Caridad Concepcion. **The second wave: Pinay & Pinoy (1945-1960),** edited by Jody Butheway Larson, illustrations by Tomas Concepcion. San Francisco, Strawberry Hill Press, 1987. 279p., creased wraps. Oral histories of 'second wave' Filipino immigration to the US. 12.00
250. Van Slingerland, Peter. **Something terrible has happened.** New York, Harper & Row, 1966. vii, 328p. + foldout map on Honolulu and 16p. photos, first edition, dj. 18.00

The sensational Massie case exacerbated Asian American-European American relations in the decade before World War II. Honolulu resident Massie accused five Asian American boys of rape. Massie's husband and mother were subsequently accused of murdering one of the defendants, and hired Clarence Darrow for his last great public trial against a background of Hearst demands for 'ethnic cleansing' and a growing rupture between Hawaii's military and civilian governments.

251. Velasco, Milton and Eugene Lee. **Winds of the four seasons**; a novel of love and intrigue in the mysterious far east. New York, Exposition Press, 1959. 159p., first edition, dj. The Philippine American and Chinese American authors resided in Los Angeles. 95.00
252. Villalon, Reverend Vito Q., illustrated by Francisco Q. and Giovanni F. Villalon. **Blossoms of the heart**. San Francisco, Self-published, 1992. 57p., 5.5x8.5 inches, illustrations, very good in original stapled pictorial wraps. 30.00
Personally inscribed and signed by the poet who was born in the Philippines and was the vicar at St. Barnabus Episcopal Church in San Francisco.
253. Villanueva, Chea. **The Chinagirls**. N. pl., Lezzies on the Move Productions, 1991. [74]p., personally inscribed and signed by the Filipina American lesbian artist, spiral-bound wraps. 35.00
254. Villanueva, Chea. **Jessie's song**. New York, Richard Kasak Books, 1994. 183p., personally inscribed and signed by the Filipina American lesbian author, first printing, wraps. 35.00
255. Vu, Nguyen Van, with Bob Pittman. **At home in America**. Nashville, Broadman Press, 1979. viii, 126p., illustrated boards. Anticomunist religious Vietnamese immigrant family settles in Mississippi. 12.00
256. Vu, Trung Hien. **Biet kich van nghe Duyen Anh**. Los Alamitos, CA, Xuan Thu, 1988. 245p., wraps; text in Vietnamese. 20.00
Literary criticism of the writer Duyen Anh.
257. Wagner, Christa and Janet Rullo. **Medical guide & glossary**; translation and layout: Tach-Nguyễn and Lic-Vu. Portland, OR, Indochinese Language Resource Center, 1980. v, 142p., 8.5x11 inches, wraps. Guide for Vietnamese immigrants, with extensive terminology guide and material about navigating the US health care system. 18.00
258. Wah, Fred. **Mountain**. Buffalo, Audit East-West, 1967. 18p., one of 325 copies, 9x11 inch wraps, decorative cord binding with a sketched cover illustration and two Native American figures; small sticker shadow on cover. Chinese Canadian poet. 40.00
259. Wah, Lee Mun. **River of jade**. Berkeley, Abandoned Roads Publishers, 1988. [32]p., inscribed by the Chinese American poet, wraps. Not found in OCLC. 22.00
260. Wakayama, Tamio. **Kikyo; coming home to Powell Street, oral histories gathered and edited by Linda Uyehara Hoffman**, afterword by Paul Wong. Madeira Park, BC, Harbour Publishing, 1992. 168p., illus. with black/white photos, 9.25 x 12.25 inches, dj. On the Japanese Canadian community in Vancouver; the author/photographer "was born in 1941 and spent his early childhood in the Tashme, BC internment camp." 35.00
261. Wang, Charlotte D. **Supplement to The Mystery of Human Destiny**. [Berkeley or Oakland], the author, 1973. 41p., wraps. The religious Bay Area Chinese American author discusses her final illnesses. Not found in OCLC. 30.00
262. Wang, David Rafael. **The intercourse**. Greefield Center, NY, The Greenfield Review Press, 1975. 41p., errata slip laid in, wraps. 25.00
263. Wang, Hui-Ming. **The land on the tip of a hair**; poems in wood, selected and carved by Wang Hui-Ming. Barre, MA, Barre Publishers, 1972. [80]p., wraps., front cover

- creased The Asian American artist carved works by 15 modern poets, himself included, in pear woodblocks. 15.00
264. Wang Chi, Dr. Lois. **Echoes of voices just won't go away**; by an octogenarian immigrant. Pittsburgh, Dorrance Pub. Co., 2006. x+96p., introduction, epilogue, photos, very good first edition in dj. Autobiography of a Chinese immigrant to the US later Professor Emeritus of Biology at Cal State Dominguez Hills. Review copy with slips. 15.00
265. Warinner, Emily V. **Voyager to destiny**; the amazing adventures of Manjiro, the man who changed worlds twice. Indianapolis, The Bobbs-Merrill Company, 1956. 267p. + 16p. illus., first printing, slightly worn dj. In 1841, Manjiro, a Japanese fisherman, was rescued at sea by an American whaler, which brought him to Massachusetts, where he remained for a decade before returning to Japan. 25.00
266. Washington, Booker T. **The race problem in Arizona**; in The Independent, vol. LXXI, no. 3282, October 26, 1911. New York, The Independent, 1911. 5p. article in the 170p. issue, wraps slightly worn and stained. Washington sees the new state as a melting pot, discussing Mexican, Chinese and Native Americans as well as blacks. 22.00
267. [Wat Buddhansorn]. **Her Majesty the Queen Sikrit presiding over the ceremony of laying the dedication stone of the main temple of Wat Buddhansorn**. Fremont, CA, Wat Buddhansorn Thai Temple, 1993. 156 p., 20 p. addendum, mostly in Thai, followed by 32 page English introduction to Thai Buddhism. Softcover, color photo of Queen Sikrit on the cover participating in the opening ceremony in Fremont. Contains 36 pages of color photos of the temple and its surroundings, as well as attendees at the ceremony. The temple on Niles Blvd. is now one of the main Thai cultural institutions in Northern California. 25.00
268. Watanabe, Bruce. **Dear Fellow Student... [mimeographed newsletter]**. Berkeley, Nisei Students Club, 1968. Two 8.5x11 inch sheets, crudely dittoed, stapled at upper left; folded for mailing with address label and stamp on outside, outer staple remaining on back sheet. 20.00
269. Open letter discussing the factors behind the club's decline in activity and membership; calls for a meeting to reignite morale and interest. Second page includes event announcements.
270. Wei Min Shè Labor Committee. **Chinese working people in America**; a pictorial history. San Francisco, United Front Press, 1974. 71p., illus., 8.5x11 inches, wraps. 20.00
Compilation by the radical Chinese-American group based in San Francisco.
271. Wiesner, Masami Kobayashi. **Shinia ga ikasu amerika no NPO**. Tokyo, Gendaishokan, 2002. 254p., very good hardcover with slightly edgeworn dj, generic presentation slip laid in. 25.00
On senior non-profit organizations in the US; Japanese-American author.
272. Wilcox, Cynthia Waiying Wu. **The Love of Lotus**. Redwood City, CA, Tyde House Books, 2007. xi, 217p., wraps. 15.00
Autobiography of a Chinese Christian immigrant.
273. Williams, Juvenile T. and Valmores Williams. **Mother touched me**. New York, Vantage Press, 1991. xii, 141p., inscribed by Juvenile T. Williams, first edition, dj. Autobiography of Juvenile T. Williams, a Filipina American immigrant, and her Catholicism. 20.00
274. Williams, Pat and Jill Williams, with Beth Spring. **Twelve-part harmony**. Old Tappan, NJ, Fleming J. Revell, 1990. 205p., very good in dj. American couple adopts eight children from Korea and the Philippines, thanks to divine messages received by Pat.. 12.00

275. Wilshire, Gaylord. **Hop Lee and the pelican**. New York, Wilshire Book Company, [190-?]. 12p., wraps, ex libris, 3.25x6 inches, illustrated with drawings of Hop Lee and the pelican. Pro-Socialist parable around the experiences of a "Chinaman". 75.00
276. Wilson, Carol Green. **Chinatown quest**; the life adventures of Donaldina Cameron. Stanford, Stanford University Press, 1950. xiii, 197p. + front., 7p. photos, revised edition, inscribed by Wilson, edgeworn dj. 20.00
Cameron spent her adult life combatting the traffic in immigrant Chinese slave girls, working in San Francisco's Presbyterian Home.
277. Win, Maw Shein. **Tales of a lonely meat eater**. Long Beach, Lemon Fingers Press, 1991. 95p., first printing, wraps, rubberstamp of a private library. Poetry and short prose pieces by the Burmese-American author. 15.00
278. Wolf, Tom. **Yasuo Kuniyoshi's women**; a chameleon book. San Francisco, Pomegranate Artbooks, 1993. xix + 24 plates in color of works by the Japanese American artist, dj. 20.00
279. Women of South Asian Descent Collective, eds. **Our feet walk the sky**; women of the South Asian diaspora. San Francisco, Aunt Lute Books, 1993. xvii, 372p., first edition, wraps. 10.00
280. Wong, Kent, edited by Julie Monroe and Kathleen Yasuda. **Voices for justice**; Asian Pacific American organizers and the new labor movement. Los Angeles, Center for Labor Research and Education, UCLA, 2001. 112p., illus. with photos, 8.5x9 inches, wraps. 15.00
281. Wong, Nellie. **The death of long steam lady**. Los Angeles, West End Press, 1986. 67p., first edition, wraps, signed by author in English and Chinese. 12.00
282. Wong, Nellie. **Dreams in Harrison Railroad Park**. Berkeley, Kelsey Street Press, 1983. 45p., signed by the Radical Women poet, later printing, bookplate inside front wrap. 10.00
283. Wong, Norman. **Cultural revolution; stories**. New York, Persea Press, 1994. 174p., first edition in dj. Wong's first book. 12.00
"In eleven linked stories Norman Wong scrutizes the.. world of the Laus, an immigrant Chinese family in Honolulu, and especially of their "number one son," Michael, who comes of age with the secret that he is homosexual."
284. Wong, Paul and Larissa Lai. **Chinaman's Peak: walking the mountain**. Banff, Walter Phillips Gallery, 1993. 25p., 4.75x7.5 inches, illustrated with photos, Hell Bank Note tipped-in at rear, very good in original pictorial wraps. One of three catalogues published in conjunction with the exhibition "As Public as Race." Chinese Canadian artists and authors. 30.00
285. Wong, Richard. **Prayers from an island**; preface by J. Akuhead Pupule. Richmond, John Knox Press, 1969. 79p., second printing, edgeworn dj. "These prayers by a Christian minister, island-born of Chinese immigrants, were originally broadcast by a Brooklyn-born Jewish disc jockey to the multi-religious population of Hawaii". 15.00
286. Wong, Rita. **Monkey Puzzle** poems. Vancouver, Press Gang, 1998. 107p., wraps, "printed book sample" sticker inside front cover, otherwise very good. 12.00
287. Wood, Charles Erskine Scott. **Chinatown (San Francisco)**. [San Francisco], [Quong, Chun & Co.], n.d. Four panel brochure (last panel blank), 5x7.5 inches, lightly creased horizontally. Poem by Wood on walking in Chinatown. 85.00
Wood was an old Indian fighter, poet, lawyer, satirist and socialist.
288. Woodbridge, Sally B. **Ruth Asawa's San Francisco fountain**; photographs by Laurence Cuneo. San Francsico, the author, 1973. 48p., profusely illus., 8.5x5.5 inches oblong, first printing, wraps. A tribute to the San Francisco sculptor. 22.00

289. Work Projects Administration. Northern California Writers' Project. **Festivals in San Francisco**. Stanford, James Ladd Delkin, 1939. 67p. + 4p. full-page color illus., one of 1,000 copies printed by the Grabhorn Press, bookplate (Zellerbach family) boards slightly soiled. Includes seven Asian American and three Hispanic festivals. (American guide series) 95.00
290. [Workingmen's Party of California]. **Chinatown declared a nuisance!** San Francisco, Workingmen's Party of California, 1880. 16p., wraps, minor foxing. 150.00 *An introduction criticizes East Coast Republican newspapers for supporting the rights of Chinese; reprints an address by Mayor I.S. Kalloch. Also includes a five-page report by Workingmen's Party of California delegates who inspected Chinatown's sanitary conditions and various hazards.*
291. Wu, Hongda Harry. **Laogai**; the China's gulag, translated by Ted Slingerland, foreword by Fang Lizhi. Boulder, Westview Press, 1992. viii, 290p. + 8p. photos, first printing, dj. 12.00
292. Wu, William F. **Hong on the range**; illustrated by Phil Hale and Darrel Anderson and Richard Berry. New York, Walker and Company, 1989. 286p., first printing, very good in dj. Science fiction about cyborg cowboys by the five-time Hugo and Nebula nominee. 10.00
293. Wu, William F. **The yellow peril**; Chinese Americans in American fiction, 1850-1941. Hamden, CT, Archon Books, 1982. ix, 241p., very good hardcover in a dj with several closed tears. 25.00
294. Wyman, Nona Mock. **Chopstick childhood in a town of silver spoons; orphaned in Los Gatos at the Ming Quong Home**. Walnut Creek, CA, MQ Press, 1999. 320p., revised edition with added material in original slightly worn wraps. 12.00
295. Xue Di. **Flames**; poems dedicated to Vincent Van Gogh, translated by Wang Ping, Iona Crook and Keith Waldrop. Providence, Paradigm Press, 1995. [28]p., review copy with sheet laid in, wraps. The Chinese dissident poet emigrated to the US after the Tiananmen Square massacre. 17.00
296. Yamada, Mitsuye. **Camp notes and other poems**. San Lorenzo, CA, Shameless Hussy Press, 1976. 48p., illustrations by Jeni and Hedi Yamada, calligraphy by Yoshikazu Yamada, wraps. The author and her parents were relocated to Idaho during World War II. 12.00
297. Yamada, Mitsuye. **Desert run**; poems and stories. Latham, NY, Kitchen Table: Women of Color Press, 1988. 97p., first wraps printing. 12.00
298. Yamagata, Hiro, Austin Jaynes. **Yamagata**. New York, Hugh Lauter Levin Assoc. and Scribner Book Co., 1986. 143p., 11.5x11.25 inches, foreword, catalogue raisonné, index, exhibition history, illustrated throughout with b&w and color plates from paintings and photos, very good first edition in blue cloth, gilt and pictorial dj. Personally inscribed, signed and dated 6.27.1986 by the Japanese American artist based in Los Angeles. 65.00
299. Yamamoto, J. Isamu. **The puppet master**, an inquiry into Sun Myung Moon and the Unification Church. Downers Grove IL, InterVarsity Press, 1977. 136p., second printing, trade-size wraps. Very nice copy. 12.00
Author is "a research worker for the Spiritual Counterfeits Project of the Berkeley Christian Coalition. He has not only interviewed many present and former members of the movement, but he has conducted a thorough research of both the public statements and the inner teachings."
300. Yamamoto, Michitaka. **Sozosuru gijutsu**: Zen to sozosei kaihatsu. Tokyo, Nihon Noritsu Kyokai, 1971. 242p., very good in dj, spine slightly faded; inscribed by author to

- Iwao Namekawa, who served as Japanese-language editor of the Nichi Bei Times in San Francisco. 35.00
Text in Japanese. On Zen and creativity. Yamamoto was president of the OMRON Research Institute in Los Altos, CA.
301. [Yamanaka]. **Collection of Chinese and other Far Eastern art assembled by Yamanaka & Company, Inc. now in process of liquidation under the supervision of the Alien Property Custodian of the United States of America.** New York, Yamanaka & Company, Inc., 1943. Unpaginated, 8.25x11 inches, wraps, front cover has die-cut window showing color image of vase from following page; some foxing of front cover, otherwise very good. 1683 items listed, each photographed on small scale in B&W. 85.00
Yamanaka & Co. had operated Asian art galleries in Boston, New York and Chicago for many years before the US government seized their assets and held a series of antique auctions during World War II.
302. Yamashita, Karen Tei. **Brazil-Marú;** a novel. Minneapolis, Coffee House Press, 1992. 248p., inscribed by the Japanese American novelist, first edition, dj. 25.00
Novel of Japanese idealists who establish a community in Brazil.
303. Yamashita, Karen Tei. **Through the arc of the rain forest.** Minneapolis, Coffee House Press, 1990. 212p., inscribed by the Japanese American author, wraps. Black comedy, set in Brazil. 20.00
304. Yanagisako, Sylvia Junko. **Transforming the past;** tradition and kinship among Japanese Americans. Stanford, Stanford University Press, 1985. xii, 289p., preface, footnotes, tables, appendix, index, very good first edition in dj. 18.00
305. Yang, Belle. **Baba;** a return to China upon my father's shoulders. San Diego, Harcourt Brace & Company, 1996. xx, 211p., profusely illus. with Yang's drawings and inscribed by her, first printing, dj. 18.00
306. Yang, Belle. **The odyssey of a Manchurian.** New York, Harcourt Brace & Company, 1996. 305p., profusely illus. with Yang's drawings, signed and dated by Yang on the title page, and with an elaborate full-page combined inscription/drawing by the author on the f.e.p., first printing, dj. On the flight of the author's father from China during the civil war. 50.00
307. Yang, Seung Mok. **Selected poems.** Ghost Music and other poems. Seoul, University Club, 1961. 65p., wraps, several burst tears along spine. Not found in OCLC. 95.00
Preface notes that most of the poems were written about Yang's life in the United States; he studied at Nebraska Wesleyan University and UCLA.
308. Yao, C. J. **The reflection series 5 drawings.** New York, C. J. & Ho-Chu Yao, [1984?]. 50p., text in Chinese, 10x9 inches, worn wraps. 15.00
309. Yau, Emily. **Water lily;** for the first audience of my poetry readings, poems. Hong Kong, Poetry World, [199-?]. 46p., inscribed by the Chinese American poet from San Francisco, wraps. 18.00
310. Yau, John. **Berlin diptychon;** photographs by Bill Barrette. New York, Timken Publishers, 1995. 95p., profusely illus. with Barrette's photos, 9x9 inches, wraps. Poetry by Yao. 15.00
311. Yau, John. **The sleepless night of Eugene Delacroix.** Brooklyn, Release press, 1980. 69p., one of 1,000 copies, worn wraps. Poetry. 12.00
312. Ye, Zhou. **Meiguo ai qing [American Love].** Nanjing, Jiangsu wenyi chubanshe, 2001. 335p., shelfworn wraps, inscribed by author, text in Chinese. 25.00
Novel of a Chinese man's love affairs in the USA, written by a former employee of a Chinese-language TV station in San Francisco.

313. Yee, Albert H. **A search for meaning**; essays of a Chinese American. San Francisco, Chinese Historical Society of America, 1983. vi, 311p. + three color photos, inscribed by the San Francisco-based author, first edition, wraps. 20.00
Includes sections on his years as an American soldier (1952-55), medicine in Chinese and Western cultures, his role as the first Fulbright scholar to the People's Republic of China, and more.
314. Yee, Check-Hung. **For my kinsmen's sake**; a Salvation Army officer's quarter century of service in San Francisco Chinatown. Rancho Palos Verdes, The Salvation Army Western Territory, n.d. xiv, 294p., illustrated with b&w and color photos, cloth and dj. 12.00
315. Yee, Paul. **Saltwater city**; an illustrated history of the Chinese in Vancouver. Vancouver, Douglas & McIntyre, 1988. 174p., illus., 10x9.5 inches, first printing, dj. 15.00
316. Yee, Sylvia and Lisa Kokin, comps. **Got me a story to tell**; a multi-ethnic book: five children tell about their lives, photography by Neil Miller, Malcolm Thompson, Robert Hsaing, drawings by the children. San Francisco, St. John's Educational Threshold Center, 1977. 76p., illus. with drawings and black/white photos, previous owner's signature, wraps with long blurb by Ernest J. Gaines. Yee and Kokin transcribed Interviews with five children from St. John's -- one black, one Latino, one Chinese American, one Hindustani American and one Filipino American. 20.00
317. Yeh, Phil. **Ajanéh**: the wizard was a woman: fantaisie sensuelle. Los Alamitos, CA, Fragments West/The Valentine Press, 1978. [38]p., 8.5x11 inches, wraps. Comic book stories by the California-native, Chinese American cartoonist. 18.00
318. Yeh, Phil. **Cazco in China**. Los Alamitos, CA, Fragments West/The Valentine Press, 1980. [84]p., 8.5x11 inches, wraps. Comic book novel by the Chinese American cartoonist. 25.00
319. Yeh, Phil. **Godiva**: a non-sexist adult fantasy. Los Alamitos, CA, Fragments West/The Valentine Press, 1979. [62]p., 8.5x11 inches, foxed wraps. Comic book novel by the California-native, Chinese American cartoonist. 15.00
320. Yep, Laurence. **Child of the owl**. New York, Harper & Row, Publishers, 1977. 217p., inscribed by Yep to Noriko (Nikki) Bridges, first Harper trophy printing, wraps. Novel for adolescents by the Chinese American author. 18.00
321. Yew, Chay, foreword by George C. Wolfe. **Porcelain and a language of their own**; two plays. New York, Grove Press, 1997. 230p., very good first edition in pictorial wraps, crease on front cover. 12.00
322. Yin Hai. **Fo shuo guan Mile pu sa shang sheng jing jiang ji**. New York, Eastern Buddhist Association, 1992. 199p., very good in wraps; text in Chinese. 18.00
Talks by the Buddhist Master on Maitreya.
323. Yip, Wai-Lim. **Between landscapes**; poems, with an introduction by Jerome Rothenberg. Santa Fe, Pennywhistle Press, 1994. 32p., first edition, wraps. Poetry. 15.00
324. Yoneda, Karl. **A brief history of U.S. Asian labor**. New York, Political Affairs Reprints, 1976. 16p., wraps. Communist perspective reprinted from the 1976 issue of Political Affairs. 10.00
325. Yoneda, Karl G. **Ganbatte**; sixty-year struggle of a Kibei worker. Introduction by Yuji Ichioka. Los Angeles, University of California, 1983. xvii, 244p., inscribed by Karl and Elaine Black Yoneda, worn wraps. 35.00

326. Yoneda, Karl G. **The heritage of Sen Katayama**. New York, Political Affairs Reprints, 1975. 16p., wraps, inscribed on cover by Yoneda. Reprinted from March 1975 POLITICAL AFFAIRS. 18.00
327. Yoo, Ang Son. **[The happy woman]**. Los Angeles / Kyeongbuk, Korea, Manna Mission Church / Design Institute of Handong University, 1999. 216p., wraps. Version in Korean. Korean American religious author. 17.00
328. Yoshida, Jim, with Bill Hosokawa. **The two worlds of Jim Yoshida**. New York, William Morrow & Company, 1972. 256p., inscribed by Yoshida, first edition, shelfworn dj. 30.00
Yoshida, a Japanese American, was trapped in Japan at the outset of WWII and was forced to serve with the Imperial Army in China.
329. Yoshikawa Studio. **Western Federation of Buddhist Sunday School Teachers Conference**; Lodi, Calif. Jan. 27, 1957 [photograph]. Lodi, Yoshikawa Studio, 1957. 13.5x9.75 inches landscape glossy b&w photograph of conference attendees in front of Buddhist Church in Lodi. Rolled. Short closed tear at top. Our jpeg crops the top inch and a half inch on each side. 75.00
330. Yoshioka, Shigemi. **Amerika de Yosano Akiko o utaeba**. Tokyo, Asahi Shinbunsha, 1989. 268p., very good hardcover with dj. 25.00
The author, an ardent admirer of the Japanese pacifist poet Yosano Akiko, describes her decision while living in Berkeley to set Yosano's poems to music and her subsequent travels around the United States performing the songs.
331. Young, Nancy Foon. **The Chinese in Hawaii**; an annotated bibliography. Honolulu, Social Science Research Institute. University of Hawaii, 1973. xii, 149p., 8.5x11 inches, wraps. (Hawaii 4) 30.00
332. Young Socialist Campaign. **Vote Young Socialist for ASUC**. Berkeley, CA, Young Socialist Campaign, [1975]. 4p., tabloid format on newsprint, edges lightly worn. 15.00
Platform of students running for student government on a Trotskyist slate; Reiko Obata was candidate for president. Photos of all candidates are included.
333. Yu, Connie Young. **Profiles in excellence**; Peninsula Chinese Americans. Palo Alto, Stanford Area Chinese Club, [1985]. xii, 156p., wraps. Profiles of 37 Chinese Americans and their contributions to Santa Clara and San Mateo counties in California. 15.00
334. Yu, Moses Lee Kung, comp. **Hymnody**. Berkeley, the author, 1972. 591p., later printing, clear tape on versos of boards (not for reinforcement). Bilingual English/Chinese hymnal. 15.00
335. Yu, Tim; Cassie Lewis. **Postcard Poems**. Fremont, CA, Poetry Espresso, 2003. [44p.], wraps; zine-style with cut & paste cover decorations and ribbon bookmark. 15.00
Collection of poems exchanged by the friends via postcard.
336. Yuan, Robin T. W. **Cheer up.. you're only half dead**; reflections at mid-life. Amherst, Prometheus Books, 1996. 157p., introduction, very good first edition in dj. Signed by the Harvard-educated Southern California plastic surgeon. 18.00
337. Zhang, Hongbao. **[Five Chinese-language publications of the Zhonggong movement]**. n.p., Zhonggong, [1990s]. Group of booklets published by the Zhonggong movement, all labeled "Internal / restricted materials" and lacking detailed publication info. None listed in OCLC. Titles are as follows: Zhonghua yang sheng yi zhi gong [Chinese life-cultivation and wisdom-enhancement practice], author's portrait on cover, 102p., worn and slightly soiled wraps; Zhonggong gaoji gongfa yibu gong chang jian wenti da yi [High-level Zhonggong methods, first division exercises, frequently seen questions answered], 48p, wraps; Zhonggong zhiliao bing li xuan pian [Selected cases of illnesses cured by Zhonggong], 26p., wraps; Zhang Hongbao Qilin zhexue daodu [Zhang Hongbao: a reader in Qilin philosophy], 233p., illustrated wraps; and Zhonggong kangfu baojian jishu

- xuan pian [Selected essays on Zhonggong's techniques for restoration and preservation of health], 46p., wraps, underlining on one page. The last pamphlet was published by the Hunan Jianshen yangsheng jishu peixun zhongxin [Hunan province center for the training of health-building, life-nourishing techniques], dated 1997. 225.00
Zhang Hongbao was a wealthy industrialist, specializing in healthcare products, who founded one of the many qigong-related "cults" in China in the late 1980s. His group, Zhonggong, flourished at the same time as Falun gong and had many ideas in common about the application of physical and spiritual exercises to promoting health. After the Chinese government cracked down on "heterodox religions" in 1999, Zhang fled to the US where he was supported by Trent Lott and Jesse Helms in a bid for asylum. He died in a car crash in Arizona in 2006, after several years of legal troubles from former followers alleging abuse and other criminal conduct. Zhonggong materials are much harder to find than those of Falun gong; these were obtained by a Bolerium employee from the son of an elderly follower in Changsha, China in 2008.
338. Zhang, Qingcai and Hong-yen Hsu. **AIDS and Chinese medicine**; applications of the oldest medicine to the newest disease, edited by Heidi Ziolkowski. New Canaan and Long Beach, Keats Publishing and Oriental Healing Arts Institute, 1995. xxiii, 242p., first printing of the second (expanded) edition, wraps. Chinese American authors. 15.00
339. Zhang, Wen Can. **Lu shi ren zou chu lai de [You make your own path]**. San Francisco, CA, Duxwell Printing, 2001. 172p., wraps, author photo on cover. Text in Chinese. Not found in OCLC. 25.00
Collection of essays, some on autobiographical themes, by a Cantonese resident of San Francisco.
340. Zhang, Xiangpu. **Jin shan yi jiu**. Taipei, Guangdong guomin daxue Taipei shi xiao you hui, 1972. 10, 6, 3, 175 p., very good wraps, in edgeworn plastic overwrap. 35.00
Memoir by the Taiwanese educator, written in retirement in San Francisco. Significant discussion of Chinese-American life in San Francisco.
341. [Zhao, Pop]. **A memorial artwork by Pop Zhao dedicated to 9.11 victims**; September 7, 2003. San Francisco, Pop Zhao, 2003. unpaginated, 8.25x11.25 inches, illustrated with color photos, very good in original stiff illustrated blue wraps. A program-brochure announcing Pop Zhao's new work to be performed/exhibited in NYC, illustrated with photos of his works relating to 9/11 in 2002 and his wrapping of the new Asian Art Museum in SF 2003. 35.00
342. Zia, Helen. **Asian American dreams**; the emergence of an American people. New York, Farrar, Straus and Giroux, 2000. x, 356p., signed by Zia, first printing, dj. Chinese American author. 12.00